

The Gruffalo Play By Julia Donaldson

Performances: May 25th to June 9th, 2024 – Prospect Playhouse

Director: Lorna Fitzgerald | Producer: Stuart Broad

THE PLAY

"The Gruffalo Play," based on the beloved children's book by Julia Donaldson and Axel Scheffler, is a delightful stage adaptation that brings the iconic story to life with charm and wit. Join Mouse on a thrilling adventure through the deep, dark wood as he encounters cunning predators and devises clever plans to outsmart them. Filled with playful dialogue and endearing characters, this enchanting production captivates audiences of all ages with its humour and imagination.

THE ROLES

Mouse	A small but clever creature who embarks on an adventurous journey through the deep, dark wood. Mouse must use wit and cunning to outsmart various predators he encounters along the way.
Gruffalo	A mythical creature feared by all in the wood, described as having terrible tusks and terrible claws. Despite his fearsome appearance, the Gruffalo is revealed to be more bark than bite.
Fox	A sly and cunning predator who tries to outsmart Mouse but ultimately falls victim to Mouse's cleverness.
Owl	A wise but somewhat gullible bird who also attempts to capture Mouse for a meal.
Snake	A slippery and cunning serpent who joins Fox and Owl in their pursuit of Mouse, only to be outwitted in the end.
Narrator	Guides the audience through the story with engaging narration, helping to set the scene and transition between different parts of the tale.
Forest Critters	Joining the main characters of "The Gruffalo Play," Forest Critters help bring the magical world of the deep, dark wood to life.

AUDITION INFORMATION

WHEN: Saturday, March 2, 2024 – 10:00 am to 12:30 pm – Prospect Playhouse

CALLBACK: Sunday, March 3, 2024 - 2:00 pm to 3:30 pm – Prospect Playhouse

AGES: 16+

FORMAT: Workshop style

AUDITION OUTLINE

Please be very familiar and comfortable with the Gruffalo text. A script will be sent to registered auditionees. Please bring water and a snack. Wear clothes you feel comfortable moving in. Wear something you would typically wear to a gym class.

Introduction (30 minutes)

- Plans for the show & introduction to characters
- Read through script, taking it one line at a time.

Warm up

- Brief warm up to get bodies moving, followed by movement games.
- Zip, zap, zop.
- Mirror, mirror.
- Animal character improv line up (everybody chooses a woodland animal- they must convince developers not to build new houses on their woodland home. Give your animal a strong personality. Perhaps the fox could outsmart the developer, the mouse could make the developers feel guilty. It's up to the character to change the developer's mind.)

Phase one

- Spilt into pairs to read scenes (on or off book). Pairs should experiment with different accents, personas, tones and genders. Different directions will be provided so scenes can be experimented with.

Phase two

- Move and catch movement game.
- Emotion movement and freeze game. Different emotions will be called out, use the space to move around, you will be asked to freeze in a snapshot of the called emotion. Convey the emotion with only your body language, no words will be spoken.

Phase three

- End the workshop with the Gruffalo song, moving around and playing instruments.

TIME COMMITMENT

Please review the scheduled rehearsal and performance times carefully. Actors are expected to attend all rehearsals where possible, and only a maximum of two scheduled absences can be accommodated for any actor. No scheduled absences will be permitted for Tech, Troubleshoot, Dress Rehearsals or during the Performance run. Only those actors able to meet the time commitment requirements should apply.

REHEARSAL SCHEDULE

Date	Day	Type	Start Time	End Time
2 Mar 2024	SAT	Auditions	10:00	12:30
3 Mar 2024	SUN	Callbacks	14:00	15:00
12 Mar 2024	TUE	Rehearsal	19:00	22:00
14 Mar 2024	THU	Rehearsal	19:00	22:00
19 Mar 2024	TUE	Rehearsal	19:00	22:00
21 Mar 2024	THU	Rehearsal	19:00	22:00
26 Mar 2024	TUE	Rehearsal	19:00	22:00
28 Mar 2024	THU	Rehearsal	19:00	22:00
9 Apr 2024	TUE	Rehearsal	19:00	22:00
11 Apr 2024	THU	Rehearsal	19:00	22:00
16 Apr 2024	TUE	Rehearsal	19:00	22:00
18 Apr 2024	THU	Rehearsal	19:00	22:00
23 Apr 2024	TUE	Rehearsal	19:00	22:00
25 Apr 2024	THU	Rehearsal	19:00	22:00
30 Apr 2024	TUE	Rehearsal	19:00	22:00
2 May 2024	THU	Rehearsal	19:00	22:00
7 May 2024	TUE	Rehearsal	19:00	22:00
9 May 2024	THU	Rehearsal	19:00	22:00
14 May 2024	TUE	Rehearsal	19:00	22:00
16 May 2024	THU	Rehearsal	19:00	22:00
18 May 2024	SAT	Rehearsal (if needed)	?	?
19 May 2024	SUN	Rehearsal (if needed)	?	?
21 May 2024	TUE	Rehearsal - Tech	19:00	22:00
23 May 2024	THU	Rehearsal - Troubleshoot	19:00	22:00
24 May 2024	FRI	Rehearsal - Dress	19:00	22:00

PERFORMANCE SCHEDULE

Date	Day	Type	Call time	Start Time	End Time
25 May 2024	SAT	Performance 1	9:30	10:30	11:30
25 May 2024	SAT	Performance 2	13:00	14:00	15:00
26 May 2024	SUN	Performance 3	9:30	10:30	11:30
26 May 2024	SUN	Performance 4	13:00	14:00	15:00
1 Jun 2024	SAT	Performance 5	9:30	10:30	11:30
1 Jun 2024	SAT	Performance 6	13:00	14:00	15:00
2 Jun 2024	SUN	Performance 7	9:30	10:30	11:30
2 Jun 2024	SUN	Performance 8	13:00	14:00	15:00
8 Jun 2024	SAT	Performance 9	9:30	10:30	11:30
8 Jun 2024	SAT	Performance 10	13:00	14:00	15:00
9 Jun 2024	SUN	Performance 11	9:30	10:30	11:30
9 Jun 2024	SUN	Performance 12	13:00	14:00	15:00

The Gruffalo Play

Audition Application Form

Send this completed form to stuart@cds.ky along with a resume where available & current photo or headshot.

Name: _____

Cell # _____

Email: _____

If you do not get a part, would you work on tech crew or backstage? Yes _____ No _____

Do you have ANY conflicts with the rehearsal/ performance schedule? Yes _____ No _____

Please list ALL conflicts below (be as specific as possible to dates, times)