

PLAYBILL

CAYMAN DRAMA SOCIETY

www.cds.ky

FUNNY MONEY

by Ray Cooney



This amateur production of
"Funny Money" is presented
by arrangement with Concord
Theatricals Ltd. on behalf of
Samuel French Ltd.

www.concordtheatricals.co.uk

Prospect Playhouse

Thursday – Friday – Saturday

August 2022 – 4-6, 11-13, 18-20



Cayman Drama Society

www.cds.ky



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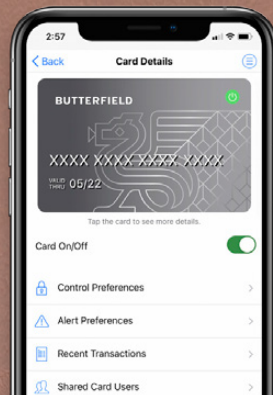


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CHAIRMAN'S MESSAGE

Greetings theatregoers! Welcome to the Prospect Playhouse. It is my pleasure to welcome you to CDS's production of Ray Cooney's Funny Money. Once again, Director Paul Njoka lends his expertise in comedic timing to the stage. This show is fast-paced, and I guarantee you will want to see it more than once! I would like to congratulate the cast and crew on bringing this production to life. I would also like to thank Theatre Manager, Paul de Freitas and his team for the incredible set design. There is so much that goes on behind the scenes on any production, and I am grateful to our Head of Training and Support Kirsty O'Sullivan for her dedication to and support of this show. I would also like to thank volunteer Bar Manager, Erica Ebanks, for the endless hours she gives to CDS. Also, I have to shout out to Kevin Morales of Content Studio for the cast head shots. And finally, to the Management and Executive Committees, we would not be able to operate without you.

As CDS is a volunteer organisation, I encourage you, our audience, to consider how you could get involved in future productions. The CayStage training department offers acting classes as well as Director workshops, and behind the scenes, volunteers can help with tech, sets and props, front of house and more. Whatever skills you have, we can use! It is important we continue to bring in new volunteers and fresh ideas as we grow, so please, get in touch with us. Now, sit back, relax and get ready for some belly laughs!

Vanessa Hansen-Allott
Chairman 2021/2022



DIRECTOR'S MESSAGE

My Cayman Drama Society (CDS) journey has been an exciting 10 years having started backstage, working my way up from a bit role in *The House of Bernarda Alba* to directing my favorite comedy of all time, *Rumors* by Neil Simon in 2014. Since then, the CDS Management Committee have been gracious enough to offer me the space to direct three other successful comedies (*Barefoot in The Park*, *Duets* & last year's hit *Noises Off*).

It is therefore with great disappointment that I announce that *Funny Money* will be my last time directing a show at CDS. Work and travel constraints are making it increasingly difficult to dedicate the amount of time needed to prep and execute a successful show. I have no doubt what you are about to watch will be a fun filled night of comedy, however, we would not have been able to achieve this without the behind the scenes help of five specific individuals, Kirsty O'Sullivan, Liam Oko, Paul De Freitas, Caroline Neale-Allenger and Gabby Wheaton. Their dedication to the craft in times of intense pressure led to a team effort with a highly talented group of actors and achieved what I hope will be one of the funniest nights of your lives.

I am very excited for the new directors who will take up the mantle in future productions, and experience what is truly a unique and rewarding experience. I do intend to help with sound and lights in the future and will continue to give back to CDS as much as it has given me. Now sit back and enjoy the show.

Paul Njoka
Director





THEATRE MANAGER'S MESSAGE

Masks in theatre

With the exception of some south-east Asian and far-eastern countries, masks are rarely used in theatre unless an old play is being performed which specifically calls for their use, or unless unusual forms such as animals or beasts as portrayed in Alice in Wonderland are involved. Since the 1800's, masks have become a rarity in theatre.

Until Covid!

All of a sudden, because of government regulations, the mask was on the other foot, so to speak. Masking became a requirement for live theatre audiences – even with reduced numbers in the auditorium as well as what they call “social” distancing.

Now, there is no way that you can mask actors unless called for by tradition or script and therefore, for some time, theatre at the Prospect Playhouse shut down – because of masking requirements, and because so-called social distancing was anti-social.

When the government relaxed the regulations, we were able to accommodate “bubbles” and require masking only during passage to and from assigned seats. This required manually managing bookings on a spreadsheet as they came in so as to seat people according to the requirements for distancing inherent in our understanding of government policy.

We are now in the unmasked era! But are we? In the same way that a playwright can call for a character to be masked, a theatre-goer can take the decision to wear a mask for personal protection. You can love theatre but be susceptible to “catching something” – flu, cold, or Covid. So while the Prospect Playhouse does not require masking of the audience, we welcome the fact that some people will wish to mask. And that includes our volunteers manning front-of-house and the Curtain Call bar.

No - they are not afraid – otherwise they would not be volunteering. But they are taking what they see to be the correct personal approach for them. And this is the essence of freedom. And so once again we see masks in use in theatres, but not necessarily on stage. Please respect those who choose to wear them for whatever reason.

Thanks you for attending FUNNY MONEY – enjoy...

Paul de Freitas

Theatre Manager 2011-2022

SMILE.



Cayman's longest-running theatre group has been delighting audiences with tragedies and comedies alike since its first curtain up. The group's four decades of staying power is a reflection of memorable performances and stellar dedication.

Dart is both a fan and proud supporter.

DART



THE CAYMAN DRAMA SOCIETY

Presents

FUNNY MONEY

by Ray Cooney

This amateur production of “**Funny Money**”
is presented by arrangement with Concord Theatricals Ltd.
on behalf of Samuel French Ltd.
www.concordtheatricals.co.uk

ACTS AND SCENES

Act 1

The living-room of Henry and Jean Perkins in Fulham.
It is a winter evening.

INTERMISSION

Act 2

Same living-room. Action is continuous.



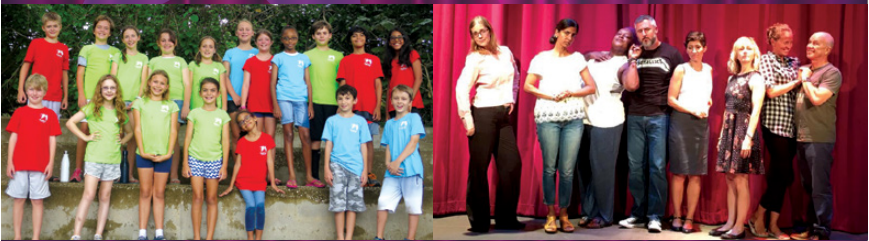


CayStage
Acting for all

ACTING CLASSES FOR CHILDREN AND ADULTS

Weekly classes, one-off workshops and
holiday camps all available.

No experience necessary | Ages 5+ | We offer arts to all!



*"If you want your children to be
intelligent, read them fairytales. If you
want them to be more intelligent, read
them more fairytales"*
~ Albert Einstein

"Acting is the ability to dream on cue"
~ Ralph Richardson

Find out more or book at www.cds.ky

DID YOU KNOW?

The Cayman Drama Society, through our CayStage division, offers scholarships to deserving kids who cannot afford our training classes. You can help – please take the time to make a donation, however small – just point your smartphone camera.



CREW

- DIRECTOR – Paul Njoka
- PRODUCER – Vanessa Hansen-Allott
- PRODUCTION ASSISTANCE – Caroline Neale-Allenger
- STAGE MANAGER – Emma Oke
- COSTUMES – Agata Kalicki
- PROPERTIES – Giji Alex
- CDS LIAISON – Kirsty O'Sullivan
- SET CONSTRUCTION – Paul de Freitas, Liam Oke
Peter Pasold, Bill Mervyn,
Michael Forster
- SOUNDS and
LIGHT TECHNICIANS – Jardae Barnes, Becky Gaze,
Owen Bard
- BACKSTAGE – Paula George
- PROGRAMME PREPRINT – Stephen Chung / OSA



CAST BIOGRAPHIES (in order of appearance)



Agata Kalicki
Jean Perkins

Agata has been involved with the Cayman Drama Society in many capacities, both on and off stage. Her acting credits at CDS include Miss Tiptale in *Not Now Darling*, Edith Frank in *The Diary of Anne Frank*, Chelsea Thayer in *On Golden Pond*, a confused penguin in *A Family Playhouse Christmas*, Sylvia Fowler in *The Women*, and most recently as Leslie in *The Deception of Kathryn Vask*. She is grateful for her extended Playhouse family, and is excited to share the stage with another talented cast and crew.



Michael McLaughlin
Henry Perkins

Michael has been involved in theatre since his high school days and it was one of his GCE electives for graduation. From that point on there have been numerous amateur performances in local productions, on stage and on the "big screen". Michael is always keen to use a very active imagination to develop and bring life to each character with the hope of providing the audiences an interesting and enjoyable experience. When not involved in productions Michael makes every effort to keep wit and charm sharp while still avoiding being fired from gainful employ.



Adam Roberts
Bill the taxi driver

Adam Roberts is an idiot - a fat idiot with a bald head. He used to be a lawyer, but was never any good. These days, he hangs round the Playhouse begging for parts from people who should or don't know better. He played two fat Americans in *Annie Get Your Gun*, a fat Irish policeman and a fat American in *Annie*, a fat American lawyer in *Moon over Buffalo*, and a fat American and fat old British bloke in *W;t*. He wasn't any good in any of them. Next he was a fat American woman in *Hairspray* and in *Legally Blonde* he played a fat old British lawyer. He wasn't any good in either of them. Nobody seems to learn and he was cast in *Jekyll and Hyde* as a fat old British fool and in *Yes Minister* as a fat old Brit way out of his depth. He wasn't any good. Even when people obviously cast him ironically (a fat priest in *Kathryn Vask* - a priest!- and, best of all, playing *Otto Frank* as an obese British gentile) he doesn't take the hint and now he's back - a fat obnoxious loudmouth London cabbie. He won't be any good.



Gabrielle Wheaton
Detective Sergeant Davenport

Gabrielle has been involved with the Cayman Drama Society since she was a child, both onstage and behind the scenes. She has performed in plays such as *Lettice & Lovage*, *Private Lives*, *Bedroom Farce*, and *Arsenic & Old Lace*, and more recently in *Noises Off*. Her directing credits include Shakespeare's *A Midsummer Night's Dream* and *Who's Afraid of Virginia Woolf?*. She also reprises the role of Grizz in the *Playhouse Family Christmas* each year. A versatile actress, Gabrielle always enjoys new challenges, and this will be her first time playing the role of a policeman.



Mike Bishop
Detective Sergeant Slater

After a 30 year pause, Mike Bishop returned to the stage in Cayman in 2016, performing in many CDS plays and musicals, including *The Diary of Anne Frank*, *Grease*, *Footloose*, *Not Now Darling* (another Ray Cooney farce) and most recently *Noises Off*. It is not unusual to find other members of Mike's family also volunteering around the theatre in the sound booth, operating a spotlight, helping backstage, greeting patrons at the box office, and even serving drinks at the bar!



Addie Ade-Yusuf
Betty Johnson

Addie has had a strong passion and appreciation for the performing arts since childhood. Actively pursuing drama classes in her youth, she also participated in school and community performances before life steered her away from dreams of gracing the big screens to a career as a CPA. After enjoying several plays as an audience member, Addie is thrilled to make her CDS acting debut and return to the stage with *Funny Money*, amidst such a talented cast.



Liam Oke
Vic Johnson

Liam Oke is originally from Nova Scotia Canada, where he has performed in numerous productions at the Bauer theater in Antigonish, Nova Scotia as well as having lead roles in the annual *Music of the Night* productions which included *Joseph and the Amazing Technicolor Dreamcoat* and *Honk the Musical*. Liam then went on to perform with the youth performance company at Neptune theater in Halifax NS appearing in the premiere production of *Shout the Musical* as well as the young actors company production of *Ashland Falls*. Liam also trained with the Stratford Shakespeare school in Stratford Ontario in 2016. Since arriving on island Liam has appeared in numerous productions at the playhouse including Playhouse Family Christmas for the last 5 years, *Not Now Darling*, *Footloose*, *Barefoot in the Park*, *The Diary of Anne Frank*, *Proof*, *The Illusion*, and *Noises off*. Most recently in Cayman Liam originated the role of Simon in Thespian and Proud's production of *Till Love Do Us Part*, which also played online at the Edinburgh Fringe Festival last year. Liam will be heading back to Canada this summer to continue his Bachelor of Fine Arts in acting at the Fountain School of Performing Arts.



Dominic Wheaton
Passer-by

Dominic has had an interesting and long history in theatre, with his involvement mostly linked to overly expressive musical character representations, or their alter egos, or their imaginary friends. Having emoted last on stage, something close to a year and a half ago, and looking to get back into the swing of things, he is delighted to be a small part of a great cast and return in a dramatic and fun farce.

CAYMAN DRAMA SOCIETY

SPONSORSHIP OPPORTUNITIES

SPOTLIGHT

Annual endowment of CI\$10,000+

Benefits:

- Full page free advertisement in each production's program
- 10 complimentary tickets
- Brand recognition on our website
- Social media and radio mentions
- Discount 'keyword' for Curtain Call Bar
- Complimentary drink tickets
- Access to 'members only' events
- Early bird ticket access
- Backstage cast meet and greet
- Wings announcement
- Reserved seating

CENTRE STAGE

Annual endowment of CI\$5,000+

Benefits:

- Half page free advertisement in each production's program
- 4 complimentary tickets
- Brand recognition on our website
- Social media and radio mentions
- Discount 'keyword' for Curtain Call Bar
- Complimentary drink tickets

WINGS

Annual endowment of CI\$2,500+

Benefits:

- Quarter page free advertisement in each production's program
- 2 complimentary tickets
- Brand recognition on our website
- Social media and radio mentions
- Discount 'keyword' for Curtain Call Bar
- Complimentary drink tickets

FRIEND OF THE THEATER

Annual endowment of CI\$1,000

Benefits:

- Access to 'members only' events
- Early bird ticket access

Email: membership@cds.ky

CAYMAN DRAMA SOCIETY

PROGRAMME ADVERTISING SIZES AND RATES

Full page Inside Covers

COST: \$350 KYD (one performance)

\$1300 KYD (Season)

SIZE: 4.5" (w) x 7.5" (h) - Full Color

Full Page Inside Programme (text pages)

COST: \$300 KYD (one performance)

\$1150 KYD (Season)

SIZE: 4.5" (w) x 7.5" (h) - B&W

Half Page Inside Programme (Text pages)

COST: \$250 KYD (one performance)

\$950 KYD (Season)

SIZES: Half Page vertical

2.166" (w) x 7" (h) - B&W

Half Page horizontal

4.5" (w) x 3.5" (h) - B&W

Quarter Page Inside Programme (Text Pages)

COST: \$200 KYD (one performance)

\$750 KYD (Season)

SIZE: 2.166" (w) x 3.5" (h) - B&W



CAYSTAGE MESSAGE

This summer we ran two fantastic camps for young people, using our popular "Play in a Week" setup. During this time our age 8-12s created their own version of Shakespeare's *A Midsummer Night's Dream* which was fantastic! Our teenage camp could not chose between a DC Universe inspired story, and a Mean Girls parody, so we sent the Mean Girls to Superhero Academy! We had so much fun with both groups, and guest tutor Ms Lenni flew in from Boston to lend her expertise also.

Next term we run a longer term than usual and culminate with performances from each class. Our classes do tend to fill up fast but all remaining spots are available at www.cds.ky/classes. We have ages 5 through adulthood on offer, and no experience is necessary to attend.

As always, if you know a school in Cayman that needs some assistance engaging their students with History, English literature, or Drama then get in touch with us! We offer two free workshops a year to schools as part of our community outreach. Ms Kirsty has an MA in Shakespeare and Education so Shakespeare intros or text work are always available too for any schools tackling the bard.

Don't just watch theatre, try it!

Kirsty O'Sullivan

Head of Training and Support





THANK YOU TO OUR SUPPORTERS

A production such as this cannot happen without the donations of time and services from many individuals and businesses.

Thank You to our Supporters

SPOTLIGHT

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CENTRE STAGE

Dart

FRIENDS OF THE THEATRE

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CDS EXECUTIVE

CHAIRMAN – Vanessa Hansen-Allott

VICE CHAIRMAN – Adam Roberts

THEATRE MANAGER – Paul de Freitas

SECRETARY – Mike Bishop

TREASURER – Stuart Broad

With

Erica Ebanks, Fay Anne de Freitas, Agata Kalicki, Rory Mann, Judith Nicholls,
Caroline Neale-Allenger and Melanie Wright.

MISSION STATEMENT

The Cayman Drama Society is committed to providing quality live theatre to educate, enrich and entertain, while providing lifelong learning opportunities and fostering creative expression.

The Cayman Drama Society was founded in 1970 and continues to be the leading provider of live theatrical entertainment on Grand Cayman.

Supporting the
Cayman Drama Society since 2009.

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The Ministry of Culture congratulates the Cayman Drama Society on another great production. The arts connect, unify and inspire both audience and actors and we thank you for serving as an outlet for our people's creativity.



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