

PLAYBILL

CAYMAN DRAMA SOCIETY

www.cds.ky



The Women

By Clare Boothe Luce (1936)

Performed under licence
from Dramatists Play Service, Inc.

Playing at Prospect Playhouse, Red Bay

February 2021 - 7:30 p.m. - Thu/Fri/Sat 18-20, 25-27
March 2021 - 7:30 p.m. - Thu/Fri/Sat 4-6



Cayman Drama Society

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CHAIRMAN'S MESSAGE

It is with great pleasure to pen this Chairman's message! The last one I wrote was for *"The Illusion"* almost exactly one year ago today. And, what a year we have had! At CDS we are so very grateful to our sponsors, members, and supporters. Our Theatre Manager, Paul de Freitas ensured that the Prospect Playhouse was closed down during lockdown and that we adhered to all protocols when we opened our doors to welcome our Summer Camps. We were even able to stage *"A Playhouse Family Christmas"*, adding another matinee this past year, and it was gratefully and energetically received! We are now pleased to be able to bring to you *"The Women"*. As far as I am aware, we are only one of a very-limited handful of places able to offer live theatre. I sincerely take my hat off to Director/Producer Paul, assisted by Liam Oko and Erica Ebanks and a host of others, for bringing another classic to our theatre---and an all-woman cast to boot! We had taken the risk a year ago that we would see this on stage, and here we are! Thanks to the production team, our front of house, bar, technical crew and our talented actors---we are grateful to you all for making this a reality.

2020 saw many of us facing a lot of challenges. 2020 was CDS' 50th year and, of course, the year of celebrations did not happen. Stay tuned though! We are looking forward to bringing you a special event later this year! Of course, our CayStage has been going full throttle for the past few months, ably steered by our Head of Training and Support, Kirsty O' Sullivan. Thank you to all her students and volunteers who have made this a success! During 2020 Kirsty also received her Master's degree, specializing in Shakespeare, and we congratulate Kirsty on this awesome achievement. We also scheduled events with the Royal Shakespeare Company for last year, which did not happen. But as soon as the world returns to some semblance of normality, we will pick up on this where we left off. This year, we still plan to stage *"Noises Off"*, which will open May 20th, so mark your calendars---this is one you do not want to miss!

The date for the 2020 AGM was affected and was finally held on August 21, 2020. We noted

it would be a short year and our 2021 AGM is scheduled for March 9th. Please do mark your calendars and seriously consider running for a seat on the Executive. When I became Chairman a number of years ago, it was only to be for two to three years. One of my primary objectives was to focus on education and also on ensuring that CDS remained viable and sustainable. To this end, we introduced the position of Deputy Chairman who will assume the Chairman's slot after a period of time. This will ensure constancy as well as ensuring that the incoming Chairman has spent the requisite time on Executive to assume the role. After nearly nine years as Chairman, it is time for me to step down and let those with fresh ideas take the lead. I will therefore make way for the Deputy Chairman to take the seat. I will always be available for support - I hold CDS near and dear to my heart. I feel that over the course of the past years we have accomplished a great deal in moving CDS forward, including setting up formal drama classes, electronic ticketing, putting policies and procedures in place and a governance structure with which to move forward. So, while this may be my last "Chairman's Message", I will still walk the halls of the Prospect Playhouse and assist when needed---but I depart leaving it in very capable and good hands.

Please do join us for our AGM on March 9th. I hope to see you all then. If you are not a member, please do consider joining! Interested in drama---take a class! But for now, please sit back and have a blast with *"The Women"*.

Sheree Ebanks
Chairman 2020/2021



DIRECTOR'S MESSAGE

THE WOMEN has been an emotional ride for the joint directors. Why three directors? Well there are a couple of reasons. CDS requires that aspiring directors work on one or more productions as assistants before being permitted to go it alone. Both Liam and Erica are already very experienced and will now meet the criteria necessary to go it alone. But with an exceptionally large cast for a dramatic comedy – 20 women playing 41 parts over 12 scenes – it was absolutely necessary to be able to divide the directorial workload once the initial blocking rehearsals had occurred.

Naturally, the coronavirus situation has affected the production with actors becoming unavailable due to repatriation, quarantine requirements after travel and so on. But where we lost a cast member, another person stepped up to take on the role. We thank them all for taking part, in some cases, at the very last minute.

Presentation of a play that is as complex as *THE WOMEN* is a problem – a wonderful script which found public favour – running for 657 consecutive performances on opening in 1937 on Broadway. But that script involves ten major sets – something which cannot be contemplated for an amateur production run of just nine

performances. Our planning led us to simplify all sets, using just two permanent side walls with doors, two periactoids (we call them toberones – three-sided moveable walls), a portable window wall, a moveable bathroom, and a large number of furnishings. We hope that our simple presentation of the locations of the play will help your appreciation of the awesome talent of our actors, many of whom are playing multiple roles as our story progresses.

And finally, a comment on timing. The play is set in 1936 – a time at which divorce was not easy, but could be obtained by travelling across the USA to Reno, Nevada and residing there for six weeks. Our look and feel is modern and yet in keeping with the story being told – wherever that takes us! At this time, we see no sense in large expenditures on costume for 20 actors in 12 scenes just for a nine day run – and we believe that you will agree that our actors and their presentation, ably supported by the minimalist set pieces, carry the day.

**Paul de Freitas, Liam Oko
and Erica Ebanks**
Directors



THEATRE MANAGER'S MESSAGE

One year ago at this same time, we were presenting *THE ILLUSION* and had plans for a vibrant year – then it happened – the illusion ended, and the reality of our new circumstances was made clear – lockdown! Coronavirus had hit our island and your theatre went dark.

Roll forward to July 2020 and a change in government policy - our training department was permitted to open with strict guidelines – masks, sanitization and distancing. We were among the very first to get back to some semblance of normalcy and serve the children of Cayman.

Both time and resources were available, and it was agreed to proceed with phase one of the foyer redevelopment – the creation of the foyer nook and the first upgrade to the bar. You will have seen the result during *A PLAYHOUSE FAMILY CHRISTMAS* – and if you missed that, because it was sold out within 2 days, then you saw it when you came in for *THE WOMEN* this evening. Bar service is now computerized allowing us to control inventory more easily

We have an ambitious redevelopment programme underway. All stage lighting is now LED-based which saves on our power bills. A new lighting console is in place and a flexible control

network will be installed this year. Virtually all space and security lighting in the theatre is now LED and the remainder will be replaced with LED lights this year. In our training centre, the old bar will be removed and a small performance stage will replace it. Our fire detection system is being replaced with an intelligent system which accurately locates the fire – and does not set false alarms after power cuts.

My thanks to Peter Pasold, Bill Mervyn, Liam Oko and James Gibb – the stalwart members of the Theatre Management Committee for their continued support in all of this, and to Kirsty O’Sullivan, Head of Operations and Training, who has taken on some of the liaison work which means that a special trip to the theatre just to accept a delivery of supplies or provide entry to security or sanitation contractors is no longer necessary.

Paul de Freitas
Theatre Manager







THE CAYMAN DRAMA SOCIETY

Presents

THE WOMEN

By Clare Boothe Luce (1936)

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Licensed for performance by:
Dramatists Play Service, Inc
440 Park Avenue South,
New York, NY 10016, USA

THE WOMEN was first produced by Max Gordon
at the Ethel Barrymore Theater, New York, December 26, 1936.

THE SETTING

The language and the mores are New York NY and Reno, Nevada around the 1930's.

Divorce, an ugly word then, could only be obtained easily and quickly by taking the train to Reno and living there for six weeks to establish residence – after which the desired – or undesired – certificate could be obtained from the Washoe County Courthouse. Reason played little part in the judges' decisions. After payment of the required fee, divorces were granted wholesale to all applicants, now turned residents and mostly female, who lived in guest ranches around Reno in the Washoe and Pyramid Lake areas.

++++ In 1929, one of those women was named Clare Boothe +++++

For simplicity, we present the play today in a modern, simple setting and modern costume designed to provide support for the words, the comedy and the drama without getting in the way of any of them. Please note that the writing reflects the language, views, and society of the time.

We do hope that you will enjoy the play as much as we have enjoyed bringing it to life for you.

PLEASE NOTE

The videotaping or audio recording of this performance is strictly prohibited



CayStage
Acting for all

ACTING CLASSES FOR ADULTS

"Acting is the ability to dream on cue" ~ Ralph Richardson ~

Whether you are a complete beginner looking to have some fun and gain confidence, a seasoned performer looking for a challenge and to hone your skills, a professional wishing to improve their public speaking, or you just want a place to use your creative energies and have some fun, then we have something for you.

From weekly training classes to monthly workshops and training events, CDS is bringing acting classes to Grand Cayman!



DRAMA CLASSES FOR CHILDREN

"If you want your children to be intelligent, read them fairytales. If you want them to be more intelligent, read them more fairytales" ~ Albert Einstein ~

Play and storytelling are a key part of everyone's childhood. Here, we create a supportive environment in which children and teenagers can practice self-expression, touch on issues of relevance to them and learn about stagecraft. This helps youths gain confidence as well as practical skills they can transfer to the outside world. Most importantly, we have fun!

**For more information or to book,
visit the training section at www.cds.ky**

CREW

DIRECTORS Paul de Freitas, Liam Oko and Erica Ebanks
PRODUCER Paul de Freitas
STAGE MANAGER..... Amanda Vierra
COSTUMES Fay Anne de Freitas with Agata Kalicki
PROPERTIES Liam Oko, Paul de Freitas
CHARACTER WORKSHOP Kirsty O’Sullivan (CDS CayStage)
CHILD/CDS LIAISON Melanie Wright
PRODUCTION DESIGN Paul de Freitas
SET..... Paul de Freitas, Peter Pasold, Bill Mervyn, Liam Oko
CRYSTAL’S BATHTUB DECOR..... Tansy Maki
SOUNDS & LIGHTS Erica Ebanks
BACKSTAGE..... Ashleigh Moore, Kate Paysen
Liam Oko, Liana Jones, Mel Wright,
Mike George, Paula George,
Simone Middleton, Su Abbott
PROGRAMME..... Paul de Freitas with Kirsty O’Sullivan
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CAST BIOGRAPHIES



ABBY VIERRA - Abby is a student at Clifton Hunter High School where she enjoys drama studies and the drama club. She has been in *A Playhouse Family Christmas* for the last two years.



AGATA KALICKI - Agata has been involved with the CDS in many capacities, both on and off stage. Her major roles at CDS include Miss Tipdale in *Not Now Darling*, Edith Frank in *The Diary of Anne Frank*, Chelsea Thayer in *On Golden Pond*, and most recently, a penguin in *A Family Playhouse Christmas*.



ALISHA SEVIGNY - Alisha, a Canadian author, is thrilled to be back on stage. Her previous theatre credits include Ophelia in *Hamlet*, as well as several minor roles in film and television. Alisha graduated in Acting for the Screen from the Victoria Motion Picture School and won the Best Actress award at Canada's first national student film competition.



CAROLINE NEALE - Caroline recently returned to the CDS stage after a decade absence. She has studied/performed since 12 at local drama groups in the UK and most recently at the London School of Drama (in her forties). She intends to expand her education through CDS training.



CATHERINE MARRON - Catherine studied Drama at university. While working for her Drama Teaching qualifications, she worked on many picture and TV sets, including *The Crown*, and has performed on stage throughout her education. She teaches Drama at one of the Grand Cayman's high schools.



DARLENE OKO - Darlene has been in Nova Scotia productions such as *Anna K*, *A Burial at Thebes*, *Everyman* and others from the One Act Play Festival. She was recently Jack's mother in the 2019 CDS musical *Into The Woods*.



EMMA GLADSTONE - Emma first acted at age 6 when a foolhardy teacher suggested she carry a tray of lit candles across the stage during the Nativity. She joined CDS in 2015, with roles in *Duets*, *Not Now Darling*, *A Playhouse Family Christmas*, *Vagina Monologues*, and *Risk Assessment* in the 2019 Edinburgh Fringe Festival.





CAST BIOGRAPHIES *(continued)*



EMMA OKO - Emma is an 18-year-old University Student currently attending Dalhousie University studying BioVeterinary Science. She played roles in the musicals *Footloose*, *Grease* and *Into The Woods* and also in *A Playhouse Family Christmas* for the past two years and is excited to be involved in her first play.



GILL MCDONALD - Gill arrived in Grand Cayman in 2018 having never done drama at any level. She signed up for CDS adult acting classes in January 2019 and has been involved in smaller shows like *Chekov*, *Shakespeare* and *Halloween* shorts. *The Women* is her first major play.



JARDAE BARNES - Jardae is a recent member of CDS and played roles in *Into The Woods* and *A Playhouse Family Christmas*. She is enjoying the experience of being of a part of this play!



JEWEL DONOHUE - Jewel is a graduate of The Actors Studio Drama School, Masters of Fine Arts program at New School University. She works as a Creative Executive, writes interviews for various media and runs her podcast. Her short film “Overcome”, now expanded into a feature film script, was honored at The Best of the Best Fest in NYC and screened at The Laemmle Theater in North Hollywood, California.



JUDITH NICHOLLS - Judith has a passion for the performing arts and is an avid dancer and writer. She began exploring her acting skills through CDS acting classes and debuted in the virtual production of the *Importance of Being Earnest*, and was both writer and performer in last year’s *Halloween Spooktakular*.



KELLY VAISVILA - Kelly, from Vancouver BC, studied many years ago at Gastown Actors Studio. She is excited to return to the stage with *The Women*, after an almost 20 year absence.



LISA BOWYER - Lisa has appeared in many CDS productions including *Snow White*, *Peggy in Godspell*, *Jekyll and Hyde* and *A Playhouse Family Christmas*. She has been backstage as chaperone in *Annie*, and Props for *Toad of Toad Hall* and was assistant director for *Diary of Anne Frank*. She loves being a part of *The Women*.

Supporting the
Cayman Drama Society since 2009.

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CAST BIOGRAPHIES *(continued)*



LISA JOELS - Lisa is a doctor and re-located to Grand Cayman in March 2020 from the UK where she has two daughters at university. She has loved acting ever since school days and is thrilled to be part of this production.



MAYA TATUM - Maya Tatum is a 15 year old Caymanian. She has had the pleasure of being a part of *A Playhouse Family Christmas* (2019 and 2020). She is excited to be a part of *The Women*!



MIRIAM EL-MADANY - Miriam is SO excited to be on stage for the second time with CDS, having played Melibea/Isabelle/Hippolyta in *The Illusion*. It's been a pleasure playing the VILLAIN! A role she's been practicing for all her life.



SIMMI LAL-ASPIN - Simmi fulfilled her childhood dream and started acting lessons at the Prospect Playhouse in 2018. She has appeared in *A Playhouse Family Christmas* and *The Vagina Monologues*. She is thrilled to be a part of *The Women*, her debut role in a play on stage.



SOPHIA FRANKLIN - Sophia just turned 14 and loves to act. She started taking CDS classes in 2016. This is her first role in a big production at the Prospect Playhouse and she is excited to be a part of *The Women*.



ZOE SULISZ - Zoe is a university student at Queen's University. She is 18 years old and studies drama and education. *The Women* is her fifth production with CDS, and she enjoys being a dancer at *Quintessential Moment*.



ACTS, SCENES AND CAST

(IN ORDER OF APPEARANCE)

ACT 1 - SCENE 1 – MARY’S LIVING ROOM

Today...

SYLVIA — Agata Kalicki
NANCY — Emma Gladstone
PEGGY — Simmi Lal-Aspin
EDITH — Lisa Bowyer
MARY — Kelly Vaisvila
JANE — Jardae Barnes

ACT 1 - SCENE 2 – A HAIRDRESSER’S SALON

An afternoon – a few days later...

COUNTESS DE LAGE — Darlene Oko
2nd HAIRDRESSER — Abby Vierra
1ST HAIRDRESSER — Caroline Neale-Allenger
MUDMASK — Catherine Marron
EUPHIE — Judith Nicholls
OLGA — Jewel Donohue
PEDICURIST — Zoe Sulisz
MARY — Kelly Vaisvila
NANCY — Emma Gladstone

ACT 1 - SCENE 3 – MARY’S BEDROOM

An hour later...

JANE — Jardae Barnes
MARY — Kelly Vaisvila
MISS FORDYCE — Judith Nicholls
LITTLE MARY — Sophia Franklin
MRS. MOREHEAD — Lisa Joels



ACT 1 - SCENE 4 – A DRESSMAKER’S SHOP

Two months later...

1st GIRL — Emma Oko
2nd GIRL — Zoe Sulisz
1st SALESWOMAN — Caroline Neale-Allenger
1st MODEL — Maya Tatum
2nd SALESWOMAN — Judith Nicholls
CRYSTAL ALLEN. — Miriam El-Madany
MARY — Kelly Vaisvila
SYLVIA — Agata Kalicki
2nd MODEL — Abby Vierra
PRINCESS TAMARA — Jewel Donohue
FITTER — Alisha Sevigny

ACT 1 - SCENE 5 – A SPA EXERCISE ROOM

Two months later...

INSTRUCTRESS — Emma Oko
SYLVIA — Agata Kalicki
PEGGY — Simmi Lal-Aspin
EDITH — Lisa Bowyer

ACT 1 - SCENE 6 – MATY’S PANTRY

Two months later...

JANE — Jardae Barnes
MAGGIE — Gill McDonald

ACT 1 - SCENE 7 – MARY’S BEDROOM

An hour later...

MRS. MOREHEAD — Lisa Joels
MARY — Kelly Vaisvila
JANE — Jardae Barnes
MISS TRIMMERBACK — Jewel Donohue
MISS WATTS — Alisha Sevigny
LITTLE MARY — Sophia Franklin

————— **I** N T E R M I S S I O N —————



ACT 2 - SCENE 1 – A HOSPITAL ROOM

A month later...

EDITH — Lisa Bowyer

NURSE — Judith Nicholls

PEGGY — Simmi Lal-Aspin

ACT 2 - SCENE 2 – RENO LIVING ROOM

A few weeks later...

LUCY — Gill McDonald

PEGGY — Simmi Lal-Aspin

COUNTESS DE LAGE — Darlene Oko

MIRIAM — Catherine Marron

SYLVIA — Agata Kalicki

MARY — Kelly Vaisvila

ACT 2 - SCENE 3 – CRYSTAL’S BATHROOM

Early evening – two years later...

HELENE — Zoe Sulisz

CRYSTAL ALLEN — Miriam El-Madany

LITTLE MARY — Sophia Franklin

SYLVIA — Agata Kalicki

ACT 2 - SCENE 4 – MARY’S BEDROOM

11 o’clock – the same night...

MIRIAM — Catherine Marron

MARY — Kelly Vaisvila

NANCY — Emma Gladstone

JANE — Jardae Barnes

EDITH — Lisa Bowyer

MRS. MOREHEAD — Lisa Joels

COUNTESS DE LAGE — Darlene Oko

PEGGY — Simmi Lal-Aspin

LITTLE MARY — Sophia Franklin

ACT 2 - SCENE 5 – 5 – CASINO ROOF CLUB

Later – the same night...

1st GIRL — Zoe Sulisz
2nd GIRL — Maya Tatum
1st WOMAN — Caroline Neale □ Allenger
2nd WOMAN — Alisha Sevigny
POWDER GIRL — Abby Vierr
SADIE — Judith Nicholls
DOWAGER — Gill McDonald
DEBUTANTE — Emma Oko
COUNTESS DE LAGE — Darlene Oko
MIRIAM — Catherine Marron
NANCY — Emma Gladstone
MARY — Kelly Vaisvila
PEGGY — Simmi Lal-Aspin
EDITH — Lisa Bowyer
GIRL IN DISTRESS — Jewel Donohue
CRYSTAL ALLEN — Miriam El-Madany
SYLVIA — Agata Kalicki



CAYMAN DRAMA SOCIETY

SPONSORSHIP OPPORTUNITIES

SPOTLIGHT

Annual endowment of CI\$10,000+

Benefits:

- Full page free advertisement in each production's program
- 10 complimentary tickets
- Brand recognition on our website
- Social media and radio mentions
- Discount 'keyword' for Curtain Call Bar
- Complimentary drink tickets
- Access to 'members only' events
- Early bird ticket access
- Backstage cast meet and greet
- Wings announcement
- Reserved seating

CENTRE STAGE

Annual endowment of CI\$5,000+

Benefits:

- Half page free advertisement in each production's program
- 4 complimentary tickets
- Brand recognition on our website
- Social media and radio mentions
- Discount 'keyword' for Curtain Call Bar
- Complimentary drink tickets

WINGS

Annual endowment of CI\$2,500+

Benefits:

- Quarter page free advertisement in each production's program
- 2 complimentary tickets
- Brand recognition on our website
- Social media and radio mentions
- Discount 'keyword' for Curtain Call Bar
- Complimentary drink tickets

FRIEND OF THE THEATER

Annual endowment of CI\$1,000

Benefits:

- Access to 'members only' events
- Early bird ticket access

Email: membership@cds.ky

CAYMAN DRAMA SOCIETY

PROGRAMME ADVERTISING SIZES AND RATES

Full page Inside Covers

COST: \$350 KYD (one performance)

\$1300 KYD (Season)

SIZE: 4.5" (w) x 7.5" (h) - Full Color

Full Page Inside Programme (text pages)

COST: \$300 KYD (one performance)

\$1150 KYD (Season)

SIZE: 4.5" (w) x 7.5" (h) - B&W

Half Page Inside Programme (Text pages)

COST: \$250 KYD (one performance)

\$950 KYD (Season)

SIZES: Half Page vertical

2.166" (w) x 7" (h) - B&W

Half Page horizontal

4.5" (w) x 3.5" (h) - B&W

Quarter Page Inside Programme (Text Pages)

COST: \$200 KYD (one performance)

\$750 KYD (Season)

SIZE: 2.166" (w) x 3.5" (h) - B&W

Get your CDS cup today!

Ask at the House Bar

Only **\$5** with a drink!



Bring your CDS cup to the Prospect Playhouse for each show and receive happy hour prices on all drinks.

Flip cover so it won't spill!



CAYSTAGE MESSAGE

Caystage is in its fifth year providing acting classes for children and adults, as well as community offerings for schools and like-organisations. This March we have some short performances from our classes, including Peter Rabbit (age 5-6s), The Wizard of Oz (age 7-9s), A Murder Mystery (age 10-12s), Romeo and Juliet (age 13-18s), and a selection of classical extracts (Adults). Get your tickets at cads.ky or why not try it yourself? The new term will begin mid-April, after the Easter break. All levels of experience

are welcome, and whether you have aspirations of becoming an actor or just want a new hobby to get your creative side going an hour or two a week - we have something for you! If you are a school teacher, and would like to know more about our free offerings for schools (we specialise in theatre tours, tech workshops, and Shakespeare workshops for all ages as well as being able to tailor workshops to your English/Drama text or even teach history through drama) then email us at training@cads.ky.





THANK YOU TO OUR SUPPORTERS

A production such as this cannot happen without the donations of time and services from many individuals and businesses.

Thank You to our Supporters

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CENTRE STAGE

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CDS EXECUTIVE

Chairman.....Sheree Ebanks

Deputy Chairman.....Vanessa Hansen-Allott

Theatre Manager.....Paul de Freitas

Secretary.....Mike Bishop

Treasurer.....Stuart Broad

With

Ashleigh Moore, Gill McDonald, Erica Ebanks,

Melanie Wright, Agata Kalicki, Tracey Elliott,

Rory Mann and Zoe Wall.

MISSION STATEMENT

The Cayman Drama Society is committed to providing quality live theatre to educate, enrich and entertain, while providing lifelong learning opportunities and fostering creative expression.

The Cayman Drama Society was founded in 1970 and continues to be the leading provider of live theatrical entertainment on Grand Cayman.

SMILE.



Cayman's longest-running theatre group has been delighting audiences with tragedies and comedies alike since its first curtain up. The group's four decades of staying power is a reflection of memorable performances and stellar dedication.

Dart is both a fan and proud supporter.

DART

The Ministry of Culture congratulates the Cayman Drama Society on another great production. The arts connect, unify and inspire both audience and actors and we thank you for serving as an outlet for our people's creativity.



MINISTRY OF
HEALTH & CULTURE
CAYMAN ISLANDS GOVERNMENT

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