

# PLAYBILL

CAYMAN DRAMA SOCIETY

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$M_e = \sigma r$   
 $dV = dS \cdot h = dS \cdot dl$   
 $\oint_S \vec{e}_n dS = \int_V \text{div } \vec{c} dV$   
 $\omega_{sx} = \frac{E_s - E_x}{h}$   
 $J = \frac{e^2 B}{2\pi m}$   
 $\beta(r) = \frac{M_0}{4\pi} q_s \frac{\sqrt{x^2}}{r^3}$   
 $\vec{F} = (\vec{y} \times \vec{B}) dV$   
 $d\vec{F} = q \vec{a} \times \vec{B}$   
 $\oint \vec{E} \cdot \vec{e}_n dl = \dots$   
 $M_e = \sigma T^4$   
 $\lambda' - \lambda = k(1 - \cos \theta)$   
 $A = \oint P dV$   
 $dQ = T ds$   
 $\lambda = \frac{2\pi h}{mV}$   
 $M_p = \frac{e h}{2mc}$   
 $v_f = \frac{c}{\sqrt{1 - \beta^2}}$   
 $\Delta E \Delta t \geq \hbar$   
 $c = \dots$   
 $\rho = \sqrt{2m}$   
 $T_1 > T_2$   
 $\lambda_{max} T = b = \text{const}$   
 $\lambda = \frac{2\pi h}{mV}$   
 $\mu \int \vec{x} \cdot \vec{e}_n dV$

} Proof }  
By David Auburn

Playing at Prospect Playhouse, Red Bay

9-11 | 17 | 18 | 23-25 May 2019



Cayman Drama Society

www.cds.ky facebook.com/caydrama

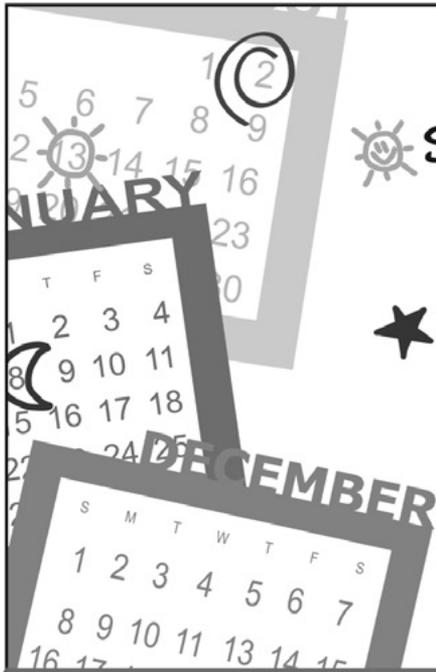
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## CHAIRMAN'S MESSAGE

It is hard to believe we are in May already, and this is the third CDS production of 2019! It has certainly been a very busy year as we continue to work toward a sustainable CDS as well as constantly working to fulfil our mission to educate, enrich and entertain. We continue to look to ways of diversifying the productions we bring to our stage, and I feel that this year, in particular, we have done just that with *Education Rita, On Golden Pond* and now *Proof*. We are very excited for the upcoming musical production, *Into The Woods*!

CDS is thrilled and honoured to have Mrs. Elisabeth Roper agree to be our Honourary Patron. It has been a few years since we have had an Honourary Patron—who has traditionally been the Governor's wife. We truly appreciate her coming on board in support of our Society.

Tonight we are thrilled to be presenting, *Proof*, which premiered at the Manhattan Theatre Club in May 2000. David Auburn, the author received the Pulitzer Prize for drama in 2001 and the recipient of the Helen Merrill Playwriting Award, and Joseph Kesselring Prize for Drama. We also welcome two new lead actors with Jaci Patrick as Catherine and Marc Thomas as Robert. The cast is filled out with Liam Oko who is no stranger to the CDS stage and Kirsty Halliday as Claire. Both Liam and Marc have attended our adult acting classes and have made incredible progress. If you are interested in walking the boards, please visit our website or the CayStage facebook page. There are classes for everyone. We are thrilled this summer to be offering a Director's workshop which will be free to our paid up members; so if you are not interested in being on stage, you may want to direct your own show!

We must thank the incredible Production team on this challenging project. Paul de Freitas has once again delivered a quality show with his directing prowess, with Fay Ann as the Producer. Thank you to this incredible team for the professionalism, the lessons and for the huge effort that went into character development, team building and this amazing show. Thank you to the cast who has put in hours of rehearsal time---and really were a professional team working together. And while I know we have said this many times before, the show is not performed by just the actors on stage, but also

the actors in the wings—so thank you to Erica Ebanks, the amazing stage manager who even attended rehearsals on crutches - Mel Wright and Tracey Elliott working backstage and Ben Tatum on sound and lights. Our set tonight was designed by Paul, so a big thanks to him and also Bill Mervyn who helped in the construction and decor of the set. It really is a team effort.

Thank you to Alison Bishop and her volunteer team for managing our Curtain Call bar and front of house! And to you, our audiences - thank you for coming tonight. Our show could not go on without you! Please check out our acting classes on our FaceBook page: CayStage; if you wish to volunteer, feel free to sign up at [www.cds.ky](http://www.cds.ky) the possibilities are endless!

So sit back as our Catherine connects the dots...

**Sheree Ebanks**  
*Chairman 2019*



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# THEATRE MANAGER'S MESSAGE

We continuously talk about going “green” at the Prospect Playhouse. You already know about the recycling programme of which we are part. The next significant step in this process will be on view in time for INTO THE WOODS to be staged in September. The majority of the stage lighting will be LED as we move to cut our electrical consumption by about two-thirds. We are also purchasing an advanced ETC Element 2 lighting board so that we can manage lighting devices which have multiple modes built into them. For example, a moving head LED light can have rotation of 360 degrees in the horizontal, 110 degrees in the vertical, an array of addressable colours, and even focusing and pattern-making gobos built-in. The new lighting board can handle all of this new technology

and will future-PROOF us for some years. The old ETC Smartfade board will still be available for training use and for very simple events or shows. The long-term budget for lighting replacement is some C\$90,000. That is a significant investment by a small society – but it will be worth it in energy-saving and in quality of show. Of course, you can help if you so wish – when you next win the lottery, just remember to make a donation to the CDS Technical Fund. For smaller donations, you can see the “Donate Now” button on our website – [www.cds.ky](http://www.cds.ky).

Sharing the Show  
**Paul de Freitas**  
*Theatre Manager*

# DIRECTOR'S MESSAGE

As many of you know, I try to stage a play every couple of years, the last being “Sistahs” and prior to that, “The Woman In Black”. A tremendous amount of research goes into finding the play. Why? I want to follow the CDS mantra of Educate, Erich, Entertain and one that I have added, Engage! Hence “Proof” – featuring two actors in their first leading role, two experienced actors and a thought-provoking script about family, dementia, trust, and yes, mathematics! While Catherine is locked into her grief, the script is not morbid – it is light and engaging and we will see ourselves, or at least some moments in our lives, exposed in the characters. As to its pedigree, here is a list of the awards that the play has received: **2001 Drama Desk Award for Best New Play; 2001 Lucille Lortel Award for Outstanding Play; 2001 New York Drama Critics' Circle Best Play; 2001 Pulitzer Prize for Drama; 2001 Tony Award for Best Play**. There have been some ups and downs in getting “Proof” onto the

stage – we are running a tight schedule this year at the Prospect Playhouse with three productions between January and May! So please applaud our actors and all of the others who have contributed to providing “Proof” that dramatic theatre is alive and well at CDS and the Prospect Playhouse.

**Paul de Freitas**  
*Director*





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From weekly training classes to monthly workshops and training events, CDS is bringing acting classes to Grand Cayman!



## DRAMA CLASSES FOR CHILDREN

*"If you want your children to be intelligent, read them fairytales. If you want them to be more intelligent, read them more fairytales" ~ Albert Einstein ~*

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**For more information or to book,  
visit the training section at [www.cds.ky](http://www.cds.ky)**

# THE CAYMAN DRAMA SOCIETY

*Presents*

David Auburn

## Proof

Directed by **Paul de Freitas**

Produced by **Anne de Freitas**

Stage Manager  
**Erica Ebanks**

Sound and Lighting Design  
**Paul de Freitas**

Set design  
**Paul de Freitas**

Stage Crew  
**Mel Wright  
and Tracey Elliott**

Sounds and Lights  
**Ben Tatum**

Set construction and décor  
**Paul de Freitas  
and Bill Mervyn**

Costumes and Props  
**the Cast and Crew**



## UPCOMING PRODUCTIONS 2019

**Into The Woods Musical**

**12-14, 19-21, 26-28 Sept | 3-5 Oct 7:30 PM**

**A Playhouse Family Christmas**

**22, 23 Nov, 7:30 PM | 24 Nov, 4:00 PM**

**29, 30 Nov, 7:30 PM | 1 Dec, 4:00 PM**

**6, 7 Dec, 7:30 PM | 8 Dec, 4:00 PM**

**NCVO**

**TBD**

*All production and event dates are subject to change. Please visit [www.cds.ky](http://www.cds.ky) for our most up to date calendar!*



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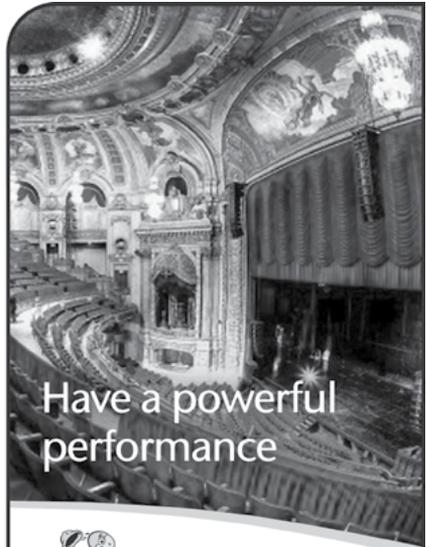
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# Proof

The backyard of a run-down house in Chicago

## ACT 1

- Scene 1: One a.m.  
Scene 2: That morning  
Scene 3: That night – the funeral wake  
Scene 4: The following morning

## Intermission

## ACT 2

- Scene 1: Four years earlier  
Scene 2: Continuation of Act 1 Scene 4  
Scene 3: The next day  
Scene 4: Winter – three and a half years earlier  
Scene 5: Now – A week after the funeral



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The videotaping or audio recording of this performance is strictly prohibited



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# CAST

Catherine .....	Jaci Patrick
Robert .....	Marc Thomas
Hal .....	Liam Oko
Claire .....	Kirsty Halliday

## BIOGRAPHY



### JACI PATRICK

Jaci Patrick is excited to be performing in her first leading role as Catherine in Proof. She was born and raised in the Cayman Islands. She discovered her love for theatre when she performed in Hairspray at the Prospect Playhouse in 2012. She was also part of the SEC (Student Executive Committee) of CDS. She recently graduated from The University of South Florida where she completed a Bachelor's Degree in Creative Writing and Theatre Performance. She has had the pleasure of not only studying theatre performance but also getting to see the technical side of Theatre such as set design and lighting. She also got the chance to perform in the short film Hidden that was produced by the Alex Panton Foundation.



### MARC THOMAS

In the midst of a mid-life crisis, Marc joined CDS in late 2014 and took to the stage for the first time in the Playhouse Family Christmas show that December. Another performance in the Christmas 2015 show and a singular attempt at musical theatre playing Simeon in Joseph and the Amazing Technicolour Dreamcoat are his only other stage appearances before Proof apart from a cameo entry as the Lord and Taylor delivery man in Barefoot In The Park, a role that lasted all of fifteen seconds per appearance. Marc also appeared in After Work, a 2018 CayFilm entry that is currently showing on the Film Festival circuit. Marc's three children are also members of CDS assisting in backstage, sound and even treading the boards in the occasional appearance.



### LIAM OKO

Liam is a 20 year old actor from Nova Scotia Canada who has been performing since he was a young boy. After excelling at his high school drama program, Liam moved on to perform in numerous productions at the Bauer Theater in Antigonish, Nova Scotia. This included lead roles in the annual Music of the Night productions which included Joseph and the Amazing Technicolor Dream Coat and Honk the Musical. Liam's work earned him a spot in the Youth Performance Company at Neptune Theater in Halifax NS appearing in the premiere production of Shout the Musical. Following Shout, Liam was selected to be part of the Young Actors Company at Neptune and appeared in the comedy Ashland Falls in July of 2016. Liam was also one of 16 students selected to attend the Stratford Shakespeare school in Stratford, Ontario. Since arriving on island Liam has appeared in numerous productions at the Prospect Playhouse including Playhouse Family Christmas in 2016/17/18, Not Now Darling, Footloose and Barefoot in the Park. Most recently Liam played the role of Peter Vandan in Dairy of Anne Frank last September. Broadening his horizons, Liam took on the role of producer of Educating Rita which hit the prospect stage in January. Liam will be moving back to Canada in 2020 to obtain his Bachelor of Fine Arts in acting.



### KIRSTY HALLIDAY

Kirsty is an acting coach, and previously an actress, hailing from Scotland. She is a jack of all trades and master of none having dabbled in Directing, Writing, Performing and occasionally producing. Since moving to Cayman in 2016 she opened the Training department at CDS (you may know her as Kirsty O'Sullivan) and you can see her teaching youths and adults here by day. By night she directed and produced The Vagina Monologues in 2018, and Directed The Diary of Anne Frank at the Playhouse last fall. Kirsty has also appeared in some local short films and volunteered for Cayfilm in 2017, then acted as assistant festival director for the mini-Cayfilm in 2018. She stepped in to the role of Claire by accident but is very grateful to get to share the stage with previous students turned friend, and a Director who she trusts completely. Kirsty believes everyone secretly has an actor in them so hopefully she finds hers again in time for the show!

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#### **Full Page Inside Programme** (text pages)

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#### **Half Page Inside Programme** (Text pages)

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SIZES: Half Page vertical

2.166" (w) x 7" - B&W

Half Page horizontal

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Welcome to the Prospect Playhouse and to our latest production of 2019. As usual your team of volunteers behind the Curtain Call Bar aims to serve! We pride ourselves on buying local and are very grateful to the support we get from our suppliers, whose generosity means we remain the “best little bar” in Cayman. We also want to become the “greenest little bar” in Cayman and need your help! We no longer provide straws and encourage you to place your bottles, plastics and cans in our recycle bins in the foyer. There are also crates available for all Cayman Islands Brewery products. It's even greener to purchase one of our branded re-usable Cayman Drama Society cups! Not only are these a fabulous addition to any cupboard but they also mean that every drink you purchase will be at a discount price when poured into the cup. Bring it back to every show that you attend!

Please do remember also that you are able to pre-order your intermission drinks and snacks and we will have them waiting for you on one of the

tables in the foyer, no need to stand in line just come out relax with your company!

Why not try our drink special for this show? “The Chicago” \$5 all night!

I take this opportunity to thank all those volunteers who have given their support since I took over this role in October 2018, in particular Bill and Ann Mervyn ( who I'm sure now wish to be ex directory!) Is there such a thing any more? also Elliot Bishop who willingly helps me restock, drinks & wine and then stacks the beer bar fridge so neatly! Should you be interested to help on either our Front of House Team or take a shift on the bar I'd love to hear from you.

Enjoy the show!

Best wishes xx

**Alison Bishop**

*Bar, Front of House Manager and Volunteer Team*  
barmanager@cds.ky



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Chairman .....Sheree Ebanks  
Deputy Chairman/  
Theatre Manager .....Paul de Freitas  
Secretary ..... Adam Roberts  
Treasurer ..... Stuart Broad  
Bar/Front of  
House Manager .....Alison Bishop  
With:  
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Wright, Vanessa Hansen-Allott, Agata Kalicki,  
Tracey Elliot, Mike Bishop and Liam Oko.

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## MISSION STATEMENT

The Cayman Drama Society is committed to providing quality live theatre to Educate, Enrich and Entertain, while offering lifelong learning opportunities and fostering creative expression.

The future generosity of our Patrons, Friends and Members is essential if we are to continue

to present quality productions and to maintain the Prospect Playhouse.

For further information about how you can become a Patron or Friend of the Theatre, please contact us at [chairman@cds.ky](mailto:chairman@cds.ky).

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The Ministry of Culture congratulates the Cayman Drama Society on another great production. The arts connect, unify and inspire both audience and actors and we thank you for serving as an outlet for our people's creativity.



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