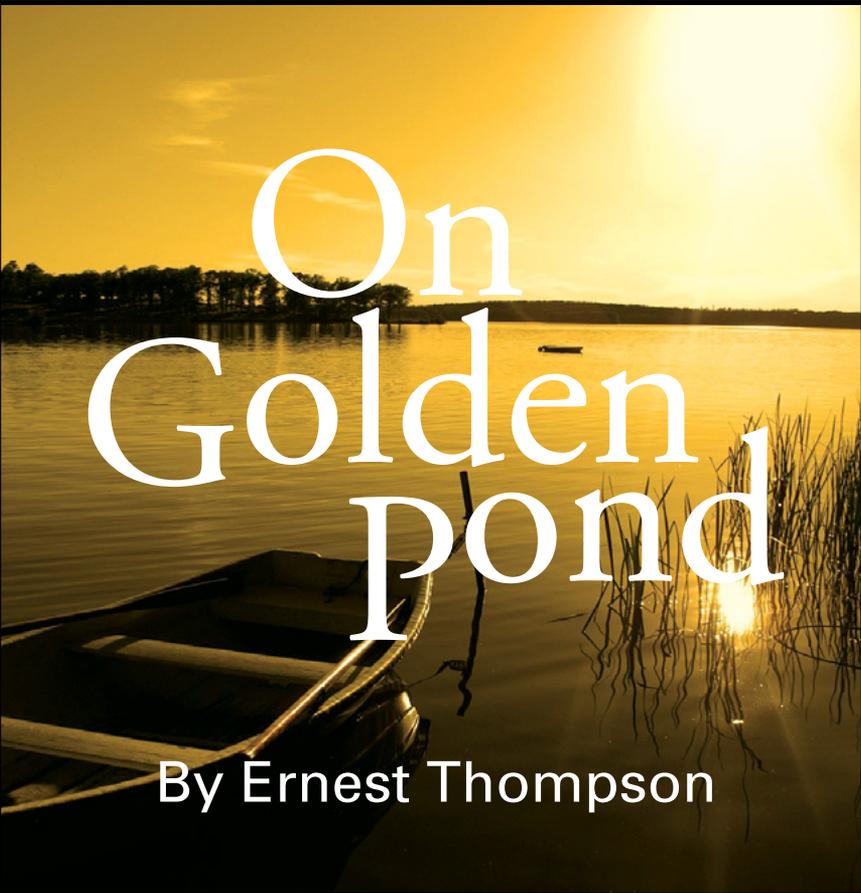


PLAYBILL

CAYMAN DRAMA SOCIETY

www.cds.ky



On Golden Pond

By Ernest Thompson

Playing at Prospect Playhouse, Red Bay

14-16 | 21-23 | 28-30 March 2019



Cayman Drama Society

www.cds.ky  facebook.com/caydrama

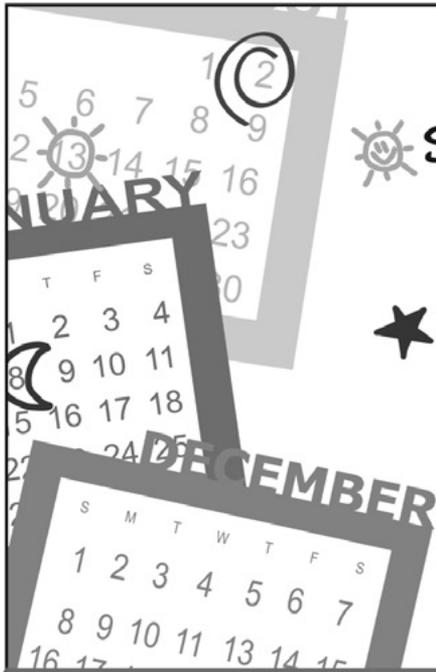
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CHAIRMAN'S MESSAGE

It is hard to believe that we are already into the second show in 2019, and the third of the season! Welcome to *On Golden Pond*!

I recall when the movie *On Golden Pond* came out in the early 1980s with Henry Fonda and Katherine Hepburn playing Norman and Ethel Thayer, with Jane Fonda playing their daughter. The movie had a profound impact on me at that time. It is not only a beautiful love story between these two older people, but also a story spanning generations- the forever in love Norman and Ethel, the estranged daughter and the boy the Thayers agreed to take care of as daughter and boyfriend went travelling. The impact this film had on me was on a number of levels, daughter/father relationship, husband and wife love and the relationship that developed between the boy and Norman, a grandson he never had. The setting is also magnificent and reminded me of my own family's place on a lake in the woods, where we spent many similar summers. Ernest Thompson, at 28, won an Oscar for screenwriting for the film---and well deserved!

The production has put together a stellar cast, with Peter and MaryAnn Kosa in the role of Norman and Ethel, with Agata Kalicki playing the daughter, Martin Campion as the fiancé, Mike McLaughlin as Charlie and Billy played by Tyson Line. I am thrilled that we have a few newcomers participating on stage, which is very important for CDS. It is wonderful that we continue to build on our pool of talent. Thank you all for your hard work---and break a leg. This show has come together with the wonderful Malcolm Ellis as the Director. He has chosen his team well! Thanks to Malcolm for pulling this show together. I am sure you will agree that he has done an amazing job in getting ready for this performance. The team is rounded off with our capable Kelly Rooney as the Stage Manager and Producer, Beverly Edgington. Thanks too to all the back stage crew, props, costumes and set builders. No show can go on without all these volunteers donating their time and passions...so thank you to you all.

To you, our audience---thank you so much for attending tonight. Without you, obviously the show cannot go on! We appreciate your patronage and should you want to help out, we

are continually looking for new volunteers. If you are looking to direct or produce, please do volunteer. We have an "apprentice" programme for new directors and producers, so be rest assured we will support you! Please visit our website at www.cds.ky to volunteer, or why not join as a member? One of the member benefits is that they have the opportunity to purchase discounted tickets before the tickets go on sale to the general public! We also keep you informed on upcoming shows and events! So do think on joining now. Stay tuned for our next production *Proof* and *Into the Woods*, both very heavily into rehearsals right now!

I would like to thank our Bar and Front of House Manager, Alison Bishop and her bar and front of house teams.... Thanks so much for volunteering your time!

... and now, sit back, put your hats on and relax on Golden Pond!

Sheree Ebanks
Chairman 2018



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THEATRE MANAGER'S MESSAGE

Welcome to the Prospect Playhouse. This play features a classic “box set”. Thank you to CDS volunteers Peter Pasold and Bill Mervyn for building it. And thank you to the many volunteers who decorated and dressed it.

Unlike “Educating Rita” which featured a minimalist set in the expectations that audience imagination would provide the rest of the vision, a box set defines the director’s wishes fully and leaves no uncertainty. Malcolm Ellis has set the stage for a great play and now the actors take you the rest of the way to a complete enjoyment of “On Golden Pond”.

It speaks volumes that with such a full agenda for 2019, the Cayman Drama Society continues its reputation for excellence in entertainment - “Educating Rita” in January, “On Golden Pond” in March, “Proof” in May, “Into The Woods” in September and “Playhouse Family Christmas” in November.

Some new, younger faces were trained in lights and sound and we welcome them and all other volunteers. CDS Training will soon be revealing a calendar for a set of training events which will take place once per quarter - Direction, Production, Stage Management, Lighting Design and Operations, Sounds Design and Operations. As usual, to work on a CDS production, crew members in key roles will have to be certified by CDS and these courses allow that to take place.

If you have not signed up for the CDS email service, Masque Mail, you can do so on the CDS website: www.cds.ky. Doing so will help you to know what is going on in the Prospect Playhouse and just what you can help us with.

Paul de Freitas
Theatre Manager

DIRECTOR’S MESSAGE

When I was first approached to direct On Golden Pond, I had a half-familiar memory of the famous film version starring Henry and Jane Fonda, and Katherine Hepburn. I recalled it as a sentimental and sweet portrayal of family relationships and aging. However, when I read the script for the stage version, I was immediately struck by the quality of Ernest Thompson’s writing, and how different it was from the film. Yes, the story is moving and is ultimately satisfying, but the playwright shines an unflinching light on the realities and imperfections that we all face and embrace as human beings. In funny and moving ways, he shows that we’re not all likeable all the time, but we do our best under our own personal circumstances. I think it’s the honesty of the story that firmly anchors both the humour and the drama in reality.

I couldn’t have asked for a better cast to make these characters come to life. Everyone dedicated themselves to their roles from the beginning, working so hard on memorizing lines and developing characters, and it has been a pleasure to watch the show come together. My huge thanks and gratitude to our producer, Beverly Edgington, for her hard work and patience, and to the collective effort of all of the people who contributed their time to bring this show to you. I hope you enjoy your stay On Golden Pond.

Malcolm Ellis
Director



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Whether you are a complete beginner looking to have some fun and gain confidence, a seasoned performer looking for a challenge and to hone your skills, a professional wishing to improve their public speaking, or you just want a place to use your creative energies and have some fun, then we have something for you.

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**For more information or to book,
visit the training section at www.cds.ky**



THE CAYMAN DRAMA SOCIETY

Presents

Ernest Thomson's
On Golden Pond

Directed by **Malcolm Ellis**

Produced by **Beverly Edgington**

with support from **Kirsty O'Sullivan**

Stage Manager
Kelly Rooney

Lights
Ben Tatum

Sound
Jason Thomas

Backstage Crew
Su Abbot
Tracey Myrie
Pat Anley Steward

Props
Tracey Myrie
Pat Anley Steward
Beverly Edgington
Kelly Rooney

Wardrobe
Agata Kalicki

Set painting and creating
Malcolm Ellis
Peter Pasold
Alanna Warwick Smith
Bex Robinson
Clare Panyandee
Barb Anley
Janis Murray-Shillito
Pat Steward
Neil Rooney
Kelly Rooney
Jenny Garret
Bill Mervyn

Lighting Design
Paul de Freitas

UPCOMING PRODUCTIONS 2019

Proof	2, 3, 4, 9, 10, 11, 16, 17, 18 May, 7:30 PM
Into The Woods Musical	12-14, 19-21, 26-28 Sept 3-5 Oct 7:30 PM
A Playhouse Family Christmas	22, 23 Nov, 7:30 PM 24 Nov, 4:00 PM 29, 30 Nov, 7:30 PM 1 Dec, 4:00 PM
	6, 7 Dec, 7:30 PM 8 Dec, 4:00 PM

All production and event dates are subject to change. Please visit www.cds.ky for our most up to date calendar!



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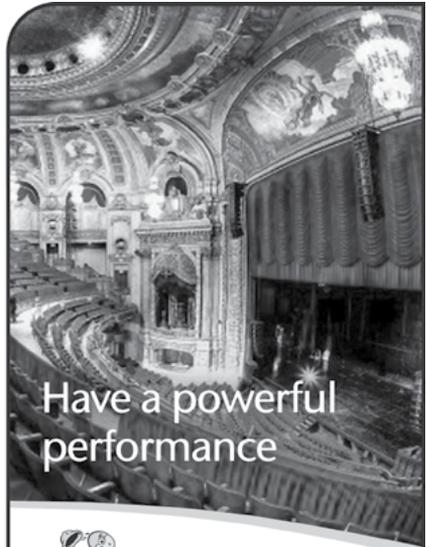
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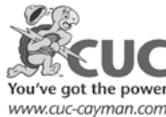
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On Golden Pond

The setting is in the living room of a summer home on Golden Pond, in Maine, sometime in the early 1980's.

ACT 1

Scene 1: The middle of May. Early afternoon.

Scene 2: The middle of June. Mid-morning.

Scene 3: The middle of July. Early evening.

Intermission

ACT 2

Scene 1: The middle of August. Early morning.

Scene 2: The middle of September. Late morning.



PLEASE NOTE

The videotaping or audio recording of this performance is strictly prohibited



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CAST

Ethel Thayer	Mary Anne Kosa
Norman Thayer	Peter Kosa
Chelsea Thayer	Agata Kalicki
Bill Ray	Martin Campion
Billy Ray	Tyson Line
Charlie Martin	Michael McLaughlin

BIOGRAPHY



MARY ANNE KOSA

Mary Anne has been involved with CDS since her first production, EnTrance, in 2000. She has directed and performed in many productions, the most memorable being Love Letters with hubby Peter in 2016. Now she is so happy to be doing On Golden Pond with him again only with the challenge of actually having to learn a million lines!!!!



PETER KOSA

I am almost as old and senile as Henry. Thanks to Mary Anne for getting me the role... Playing with this young and talented group of artists is invigorating. I shall miss this place one day.



AGATA KALICKI

Agata joined CDS as part of the back stage crew, but soon elbowed her way into the limelight, and now refuses to leave her CDS family. She's very excited to learn from Malcolm, and work with a great cast of new and old friends. She would also like to take this opportunity to thank a couple of Kirstys for the shove forward.



MARTIN CAMPION

Martin loves the shared collaboration between stage performers and audience on a good night. Once he moved to Luxembourg from his native Ireland in 2011 he has been in numerous productions, among his favourites were Manus in Brian Friel's "Translations" and Ariel in Martin McDonagh's "The Pillowman". Constantly looking to learn and improve, he has attended two drama summer schools in Luxembourg and Ireland and drama classes at the Prospect Playhouse.



TYSON LINE

Tyson is excited to be performing in the play On Golden Pond. He is 14 years old and has performed in plays such as School Of Rock, The Wizard Of OZ and a performance at Red Sky at Night. He has been studying drama at the Prospect Playhouse for 2 years and does GCSE drama as a subjects at his school. His hobbies include playing the guitar, baseball, rugby, and occasionally skateboarding.



MICHAEL MCLAUGHLIN

Michael has been involved in theater since High School and this passion continued through adulthood. Michael has performed in numerous productions with Cayman Drama Society and Cayman Cultural Foundation including private Non Profit Organizations, as the vein runs deep in him. Truly a passion that fuels every opportunity to be involved in productions, Michael embraces each role with every effort to bring the character to life; and it is hope that his portrayal of Charlie helps to pull the audience deeply into the touching story "On Golden Pond".

CAYMAN DRAMA SOCIETY

SPONSORSHIP OPPORTUNITIES

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CAYMAN DRAMA SOCIETY

PROGRAMME ADVERTISING SIZES AND RATES

Full page Inside Covers

COST: \$350 KYD (one performance)

\$1300 KYD (Season)

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Full Page Inside Programme (text pages)

COST: \$300 KYD (one performance)

\$1150 KYD (Season)

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\$950 KYD (Season)

SIZES: Half Page vertical

2.166" (w) x 7" - B&W

Half Page horizontal

4.5" (w) x 3.5" - B&W

Quarter Page Inside Programme (Text Pages)

COST: \$200 KYD (one performance)

\$750 KYD (Season)

SIZE: 2.166" (w) x 3.5" - B&W





BAR MANAGER'S MESSAGE

Welcome to the Prospect Playhouse and to our second production of 2019. As usual your team of volunteers behind the Curtain Call Bar aims to serve! We pride ourselves on buying local and are very grateful to the support we get from our suppliers, whose generosity means we remain the “best little bar” in Cayman. We also want to become the “greenest little bar” in Cayman and need your help! We no longer provide straws and encourage you to place your bottles, plastics and cans in our recycle bins in the foyer. There are also crates available for all Cayman Islands Brewery products. It's even greener to purchase one of our branded re-usable Cayman Drama Society cups! Not only are these a fabulous addition to any cupboard but they also mean that every drink you purchase will be at discount prices when poured into the cup. They are even big enough to hold a double serving of wine or double well drink plus mixer! Bring it back to every show that you attend.

Please do remember also that you are able to pre-order your intermission drinks and snacks and

we will have them waiting for you on one of the tables in the foyer, no need to stand in line just come out relax with your company!

Why not try our drinks special for this show? “The New England Secret Sunset” \$5 all night!

I take this opportunity to thank all those volunteers who have given their support since I took over this role in October 2018, in particular Kirsty O'Sullivan, Erica Ebanks and Zoe Davies whose help has been invaluable. Should you be interested to help on either our Front of House Team or take a shift on the bar I'd love to hear from you.

Enjoy the show!

Best wishes xx

Alison Bishop

Bar, Front of House Manager and Volunteer Team
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Chairman.....Sheree Ebanks
Deputy Chairman/
Theatre ManagerPaul de Freitas
Secretary Adam Roberts
Treasurer Stuart Broad
Bar/Front of
House ManagerAlison Bishop
With:
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Vanessa Hansen-Allott, Agata Kalicki,
Tracey Elliot, Mike Bishop and Liam Oko.

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