

# PLAYBILL

CAYMAN DRAMA SOCIETY

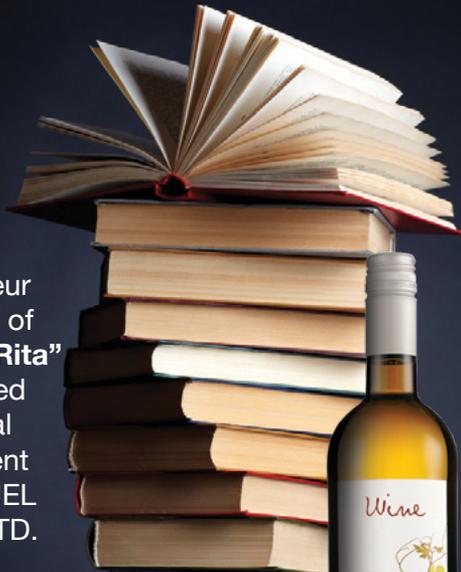
[www.cds.ky](http://www.cds.ky)

## *Educating Rita*

by Willy Russell

The dramatic comedy where student becomes teacher...

This amateur production of **"Educating Rita"** is presented by special arrangement with SAMUEL FRENCH LTD.



Playing at Prospect Playhouse, Red Bay

24-26, 31 January • 1, 2 February 2019



*Cayman Drama Society*

[www.cds.ky](http://www.cds.ky)  [facebook.com/caydrama](https://facebook.com/caydrama)

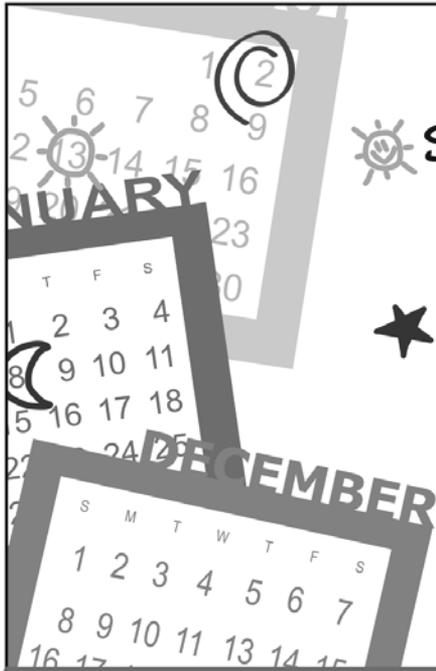
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## CHAIRMAN'S MESSAGE

WOW, here we are in 2019! Happy New Year to you all and I hope you are ready for another amazing year with the CDS!

During 2018 we were entertained, we were educated and certainly we were enriched with stories ranging from the hilarious *Barefoot in the Park* to the very sombre and heart wrenching *Diary of Ann Frank*. We got our groove on with *Grease* and ended the year with what has now become a Cayman tradition, a *Playhouse Family Christmas*. For those of you that made it, I am sure you were wowed as much as I was with the fabulous set, costumes and great entertainment! In addition to the shows, we again hosted the *Butterfield Musician of the Year*, the *NCVO Annual Telethon*, *Cocktails and Cabaret*, and the John Grey students. On the training front we had a couple of *Fairytale Shorts* and *A Play in a Day*! So I would be remiss if I did not give a big vote of thanks to all of our very dedicated, loyal and hardworking volunteers who put forward the productions and the teams behind to make them memorable. All the actors know they cannot act alone, they need the crew and support around them...at CDS we cannot act alone—we need these volunteers—those who man the bar, who take your tickets at the door, those who walk the boards and those who make the boards to walk on! There are also our volunteers who work tirelessly behind the scenes---our Executive Committee, Management Committee and the other nine committees who are responsible for keeping our doors open. Please consider volunteering for one of these committees. They are: Bar and Front of House, Membership Engagement, Technical, Facilities, Productions and Events, Youth and Education, Sponsorship, Props and Wardrobe. We are constantly looking for new volunteers to help distribute the work load. Feel free to email me directly at [chairman@cds.ky](mailto:chairman@cds.ky)!

So now we are in 2019. CDS has already hosted its first fundraiser: *The Best of Woodstock and the Disco Era* to raise funds

for the **Zak Quappe Flight Scholarship**. Zak was very involved with CDS and of course his parents and sister are no strangers to the stage. They will be holding auditions for this year's musical *Into The Woods* on February 10th and 11th--so very exciting! Visit the website for more information on the auditions and audition materials. The next show is *On Golden Pond*, followed by *Proof*, *Into the Woods* and, of course, a *Playhouse Family Christmas*. So hang on to your hats, 2019 is shaping up to be a banner year, right before we head into our 50th birthday year!

Tonight's performance has been in the making now for a couple of years—yes, I said years! The stars finally aligned, and I am proud that *Educating Rita* is finally here. This incredibly funny play authored by Willy Russell premiered in June 1980 at the Donmar Warehouse in London. The play follows the relationship between a working class hairdresser and Frank, a middle aged university tutor set entirely in the office of an Open University. Our two actors, Soraya and Adam, have been pouring over lines for quite some time now, no easy feat. Congratulations to Fay Ann DeFreitas and her directing debut, consulted by Paul Njoka. We continue to look for new directors where we assist by pairing up an experienced director to act as consultant and mentor! A big thank you to this team and, of course, the back stage crew. Another first, Laura McCauley is trying her hand as Stage Manager---so thank you and well done! As I already mentioned, there is no show without an entire crew, and of course we cannot open our doors without our incredible Front of House and Bar volunteers—thank you all so much.

To our dedicated audiences and members, thank you for your on-going support.

So now, sit back and relax as we educate Rita---or maybe it's the professor....

**Sheree Ebanks**  
*Chairman 2018*



## THEATRE MANAGER'S MESSAGE

Amateur theatre cannot exist without the goodwill of so many people - let me count the ways - well some of them. This production of *Educating Rita* has absorbed countless hours of script learning by the two actors, direction by the Director, budget, publicity, ticket sales and event management by the producer, set, sound and lighting design and the requirements for stage management. It does not stop there. The decision was made to concentrate on the wonderful dialogue of this play and work with a minimalist set. But we needed certain must-have items and these were very kindly loaned to us for the run of the show. To provide your enjoyment tonight the actors perform and the stage and technical crew do their thing while there are the front-of-house staff and the bar staff who look after you during your visit. These people are the reason that amateur theatre of the highest order can and does exist in the Cayman Islands.

For a variety of reasons, a number of advances which I had hoped to move forward

in 2018 just did not happen. Those reasons are good and were unavoidable. But they will not exist in 2019 and we will move forward with our asset mapping programme. Not only will we be valuing the Prospect Playhouse for the usual insurance purposes (volunteer Valuer, anyone?) but we will be mapping our costumes, properties and other assets and recording them where they can be accessed by production staff. While this will take some time and effort to accomplish, the end result will be a huge time-saving for the staff of future productions.

Please look out for a special eCard from CDS very soon asking you to sign up with your talent for one of these 2019 mapping activities and send me an email if you have expertise in the areas we shall be looking for.

**Paul deFreitas**  
*Theatre Manager*

## DIRECTOR'S MESSAGE

When the previous Directors pulled out, I stepped in to direct my very first play and what a wonderful play it is indeed. Added to this I have had the pleasure of working with two very talented and accomplished actors, Adam Roberts and Soraya Moghadass.

Paul Njoka graciously gave me invaluable direction and together with Paul de Freitas on scene, lighting and sound; Laura McCauley as Stage Manager; Liam Oko as Producer; Kirsty O'Sullivan's training on character development, the play, at very short notice, came together.

The play was written by Willy Russell and first produced in 1980 but was updated by him in early 2000s with language suitable for "today". And that later version of *Educating Rita* is what we are presenting tonight – set for today's university with laptops and iPad's instead of paper and typewriters.

I do hope that you enjoy this evening as much as we all enjoyed creating it and now presenting it tonight – for your education...

**Fay Anne de Freitas**  
*Director*



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## ACTING CLASSES FOR ADULTS

*"Acting is the ability to dream on cue" ~ Ralph Richardson ~*

Whether you are a complete beginner looking to have some fun and gain confidence, a seasoned performer looking for a challenge and to hone your skills, a professional wishing to improve their public speaking, or you just want a place to use your creative energies and have some fun, then we have something for you.

From weekly training classes to monthly workshops and training events, CDS is bringing acting classes to Grand Cayman!



## DRAMA CLASSES FOR CHILDREN

*"If you want your children to be intelligent, read them fairytales. If you want them to be more intelligent, read them more fairytales" ~ Albert Einstein ~*

Play and storytelling are a key part of everyone's childhood. Here, we create a supportive environment in which children and teenagers can practice self-expression, touch on issues of relevance to them and learn about stagecraft. This helps youths gain confidence as well as practical skills they can transfer to the outside world. Most importantly, we have fun!

**For more information or to book,  
visit the training section at [www.cds.ky](http://www.cds.ky)**



# THE CAYMAN DRAMA SOCIETY

*Presents*

## Educating Rita

by Willy Russell

The dramatic comedy where student becomes teacher...

Directed by **Fay Anne De Freitas**

Produced by **Liam Oko**

with **Adam Roberts** and **Soraya Moghadass**

Stage manager  
**Laura McCauley**

Assistant Director  
**Paul Njoka**

Lights/sound  
**Paul De Freitas**

Educations Officer/ Production Support  
**Kirsty O'Sullivan**

Back stage crew  
**Deirdre Billes**  
**Ben Tatum**

Production Liason  
**Vanessa Hansen**

Bar and Front of House Manager  
**Alison Bishop**

This amateur production of “**Educating Rita**” is presented by special arrangement with SAMUEL FRENCH LTD.

## UPCOMING PRODUCTIONS

2019

|   |  |
|---|--|
| <b>Butterfield Young Musician of the Year</b> | <b>2 March</b>   |
| <b>On Golden Pond</b>                         | <b>15, 16, 17, 21, 22, 23, 28, 29, 30 Mar, 7:30 PM</b>   |
| <b>Proof</b>                                  | <b>2, 3, 4, 9, 10, 11, 16, 17, 18 May, 7:30 PM</b>   |
| <b>Into The Woods Musical</b>                 | <b>12-14, 19-21, 26-28 Sept   3-5 Oct 7:30 PM</b>  |
| <b>A Playhouse Family Christmas</b>           | <b>22, 23 Nov, 7:30 PM   24 Nov, 4:00 PM</b><br><b>29, 30 Nov, 7:30 PM   1 Dec, 4:00 PM</b><br><b>6, 7 Dec, 7:30 PM   8 Dec, 4:00 PM</b> |

*All production and event dates are subject to change. Please visit [www.cds.ky](http://www.cds.ky) for our most up to date calendar!*



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## Caring Hearts, Helping Hands: Supporting our community

As one of the only local financial services providers in the Cayman Islands, Cayman National is committed to supporting the development of the arts and creative expression in our community. Through financial and volunteer efforts, we strive to improve the lives of others and the wider community. We're here for you!



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# ACTS/SCENES

## ACT 1

Consists of seven scenes running from January to May.

## ACT 2

A further seven running from September to December.

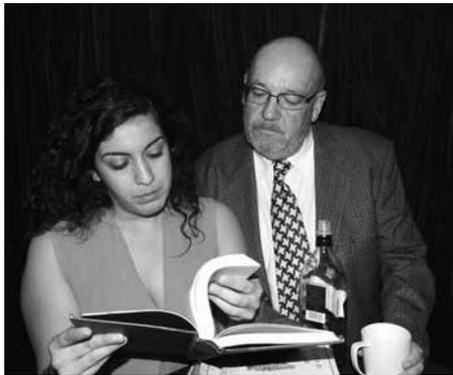
## SETTING

The time is the first decade of the 2000's.

The play is set in a symbolic university lecturer's office.

Frank is a university lecturer who has agreed to tutor an Open University student.

The Open University, based in Milton Keynes, England, was the world's first university which delivered its teaching purely by TV, radio, mail and digital means. Students work from home but can visit assigned tutors. local to them. Its successful format has now been copied by many online universities worldwide.



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### PLEASE NOTE

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## CAST

Frank.....Adam Roberts

Rita.....Soraya Moghadass

## BIOGRAPHY



Although very active in drama at school and throughout university, Adam Roberts stopped acting once he qualified as a lawyer concentrating on being a trial advocate. Having stopped doing court work in 2006, he accompanied his children to an audition for Annie Get Your Gun and ended up landing two roles for himself. So started a happy and long relationship with CDS (happy for him anyway); he has appeared in many plays since, playing roles as diverse as Edna Turnblad (Hairspray, 2012), an American housewife and Otto Frank (Diary of Anne Frank, 2018) a German Jewish businessman. Putting on Educating Rita is a long-held dream of his and he hopes he can do it justice.



**SORAYA  
MOGHADASS**

Soraya has been a fan of theatre since she was young, starring in her first role at the age of 5 as The Snowman. Since then she continued acting at school in “The Toad of Toad Hall”, “Oh! What a Lovely War”, and in her local town theatre in “The Memory of Water”. This continued throughout university in “All’s Well That Ends Well” and in a play which has a two-week run at The Edinburgh Fringe Festival in 2010. As soon as she arrived on island in 2013 Soraya auditioned for CayTube Live and quickly became a part of CDS performing in “Not Now Darling”, “Duets”, and the annual “Playhouse Family Christmas” as Rudolph. She has performed in “The Vagina Monologues” three times but this has been by far her meatiest and most challenging role!

## CAYMAN DRAMA SOCIETY

### SPONSORSHIP OPPORTUNITIES

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- Acknowledgment as Gold Benefactor in all programs
- Acknowledgment as Gold Benefactor in theatre lobby

#### SILVER CORPORATE BENEFACTOR:

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- 1/4 page free advertisement in each production's program
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## CAYMAN DRAMA SOCIETY

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#### Full page Inside Covers

COST: \$350 KYD (one performance)

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SIZE: 4.5" (w) x 7.5" - Full Color

#### Full Page Inside Programme (text pages)

COST: \$300 KYD (one performance)

\$1150 KYD (Season)

SIZE: 4.5" (w) x 7.5" - B&W

#### Half Page Inside Programme (Text pages)

COST: \$250 KYD (one performance)

\$950 KYD (Season)

SIZES: Half Page vertical

2.166" (w) x 7" - B&W

Half Page horizontal

4.5" (w) x 3.5" - B&W

#### Quarter Page Inside Programme (Text Pages)

COST: \$200 KYD (one performance)

\$750 KYD (Season)

SIZE: 2.166" (w) x 3.5" - B&W

## BAR MANAGER'S MESSAGE

Happy New Year! Welcome to the Prospect Playhouse and to our first production of 2019: Educating Rita. As usual your team behind the Curtain Call Bar aims to serve! We pride ourselves on buying local and are very grateful to the support we get from our suppliers, whose generosity means we remain the “best little bar” in Cayman. We also want to become the “greenest little bar” in Cayman and need your help! We no longer provide straws and encourage you to place your bottles, plastics and cans in our recycle bins in the foyer. It's even greener to purchase one of our branded re-usable Cayman Drama Society cups! Not only are these a fabulous addition to any cupboard but they also mean that every drink you

purchase will be at Happy Hour prices when poured into the cup. They are even big enough to hold a double serving of wine or double well drink plus mixer! Bring it back to every show that you attend.

Why not try our drinks specials for this show? We're offering two: “Sparkling Student” and “The Academic”. \$5 all night!

Best wishes xx

**Alison Bishop**

*Bar and Front of House Manager  
and Volunteer Team  
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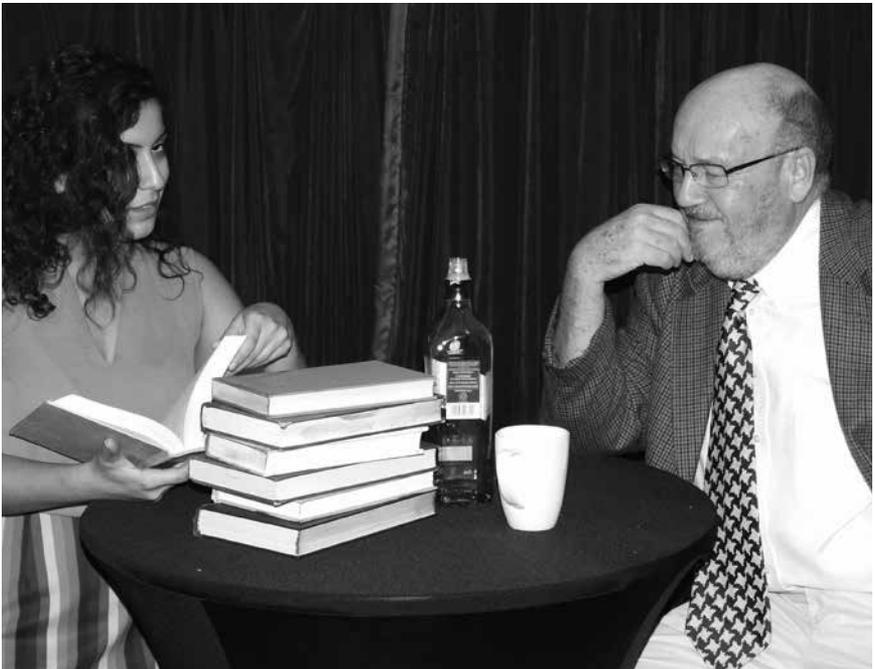
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### CDS EXECUTIVE

Chairman.....Sheree Ebanks  
Deputy Chairman/  
Theatre Manager .....Paul deFreitas  
Secretary ..... Adam Roberts  
Treasurer ..... Stuart Broad  
Bar/Front of  
House Manager .....Alison Bishop  
With:  
Rory Mann, Erica Ebanks, Melanie Wright,  
Vanessa Hansen-Allott, Agata Kalicki,  
Tracey Elliot, Mike Bishop and Liam Oko.

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### MISSION STATEMENT

The Cayman Drama Society is committed to providing quality live theatre to Educate, Enrich and Entertain, while offering lifelong learning opportunities and fostering creative expression.

The future generosity of our Patrons, Friends and Members is essential if we are to continue

to present quality productions and to maintain the Prospect Playhouse.

For further information about how you can become a Patron or Friend of the Theatre, please contact us at [chairman@cds.ky](mailto:chairman@cds.ky).

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Butterfield

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