

PLAYBILL

CAYMAN DRAMA SOCIETY

www.cds.ky



The Diary of Anne Frank (Kesselman)

By Frances Goodrich and Albert Hackett,
newly adapted by Wendy Kesselman

Playing at Prospect Playhouse, Red Bay

6-9, 13-16 September 2018



Cayman Drama Society

www.cds.ky  facebook.com/caydrama

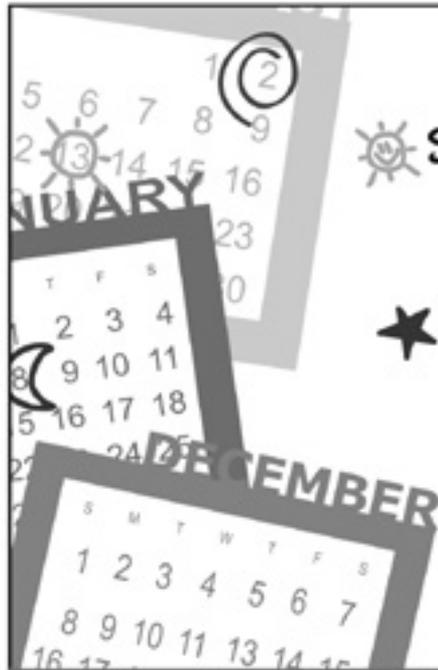
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CHAIRMAN'S MESSAGE

In 2020 CDS will celebrate its' 50th anniversary. Through the decades our wonderful volunteers have constructed a playhouse, maintained a playhouse, directed, produced, stage managed, theatre managed, acted, did wardrobe, props, lights, sound, front of house and bar---they sang, danced, laughed, painted, installed floors, ceilings and even did a massive rebuild and clean up after Hurricane Ivan, despite many members having lost their own homes. CDS would not be here today without all of our amazing volunteers, our amazing members and of course our audiences. We thank you for your dedication to the arts and to CDS. CDS has accomplished some amazing things under our mission to Educate, Enrich and Entertain--and that's not to mention the decades of professional quality productions made possible by these incredible volunteers (87 in the 2000s alone!).

Kirsty O'Sullivan joined CDS in late 2016 after a successful six month trial as CDS' first full time employee. As our member and volunteers' time was more and more constrained, we found ourselves in a position that we were not truly living up to our mission to educate and enrich. In her role as Education and Operations Officer Kirsty is offering training sessions for ages 5 to 95. She has built a training programme throughout the school year and into summer which has provided not only the students, but audiences with some great end of term shows. As an example, this year her classes all pulled together for a mini-Shakespeare festival at the Dart Park, this event was free for all. It was a phenomenal experience. Kirsty also offers free training for Directors--no prior experience needed. For our volunteer Directors, Kirsty offers free character development sessions for their cast members. We feel that we have come a long way toward our mission to not only Entertain, but to Educate and Enrich.

Kirsty approached the executive last year with her desire to direct *The Diary of Anne Frank*. Kirsty has volunteered 100% of her time to direct this very challenging and very important piece. Kirsty also knew that *Anne Frank* is on many of our schools' English curriculums, so throughout this run, we have many students coming to be immersed in the story. I think you will all agree with me that this is a production of *The Diary of Anne Frank* that will leave us all full of emotion. I am sure you will concur that we are fortunate to have Kirsty not

only as the CDS tutor, but also as a CDS volunteer. Kirsty, thank you for sharing your talents.

While we have had live music in many of our shows, this one is different. In 2016 Chuck and Barrie and friends performed during set changes of *Yes Minister*--this year they have taken live music during a drama to a new level. They have composed the entire score for the music to accompany the show, one could draw parallels to a movie where music adds to the drama. We thank them for sharing their incredible musical and composing talents with all of us. The play itself is touching, with this beautiful, haunting music it has added an element of emotion second to none--so thank you both.

Of course, no production can come to life without a number of volunteers. We would like to thank all of the actors, the Assistant Director: Lisa Bowyer; Stage Manager: Erica Ebanks with Tracey Elliott backstage; Lighting board: Melanie Wright; our brilliant young tech guys, Chris and Asa on sound and of course the props and costumes brilliance of Agata and Deirdre. *The Secret Annex* has been built by our own theatre manager, Paul deFreitas with our ever so dedicated set builders.

The one wonderful part about theatre is that pulling a show together is truly a team effort. There are no small parts. Everyone has helped to pitch in to paint, assist with moving furniture items, props, wardrobe--the camaraderie in pulling together a production is truly special.

This show in particular is an emotional rollercoaster, to the cast you have done an incredible job in bringing this important story to life. It is so very hard to fathom the hope, fear and the horrific events of that time. To you all, I say BRAVO!

It is important to also note that we cannot open our doors without our incredible Front of House and Bar volunteers - thank you all so much.

To our dedicated audiences and members, thank you for your on-going support. We continue to seek volunteers for all of the above. Please email chairman@cds.ky or sign up on our website at www.cds.ky. We really do need you.

So now, you have entered through the bookcase, let us take you away to events in 1942 in the Secret Annex at Prinsengracht 263, Amsterdam.

Sheree Ebanks
Chairman 2018



THEATRE MANAGER'S MESSAGE

July and August are heavy work months in the Prospect Playhouse. These months are dedicated to three activities. First, upstairs in the training room, there are the Summer Camps – lots of great actors of all ages looking to go page to stage in a week. Second, there is maintenance. You may not see the many small changes or fixes but they are there. We have a new roof covering over the training area to prevent the small leaks caused by waterproof membrane deterioration. We have begun the process of changing all outside floodlights to LED fixtures – this will save a lot of money very quickly. Most lights in the spaces within the theatre are also LED, further cutting costs – important if we are to survive long-term. Third, there are the inspections so that we can continue to hold a liquor licence. We are inspected annually for environmental health issues (bar, kitchen, wash rooms and so on), for electrical and plumbing issues, and very importantly for fire and emergency issues. There is a huge bureaucracy associated with and linked to liquor licences – and we have to put our shoulder to the wheel to get things right for the inspections.

The Prospect Playhouse is some thirty years old, and needs tender loving care each year to ensure that it continues to be the leading provider of world-class dramatic arts in the Cayman Islands, to ensure that the community organisations which use us for dance shows and charity events (NCVO) continue to have a great venue at minimum cost.

You can do two things to help us, apart from volunteering time. You can contribute to CDS long-term by becoming life members. Second, you can sign up for our newsletters to keep you informed of your particular areas of interest. We are in the process of setting things up so that you will be able to receive short news-postcards for specific areas of interest. This will help keep you informed of those aspects of the Cayman Drama Society in which you are particularly interested.

The work goes on – enjoy the show and enjoy your freedom!

Paul deFreitas
Theatre Manager

UPCOMING PRODUCTIONS

2018

Cambridge University American Stage Tour presents "The Tempest" 24-26 Sept, 7:30 PM

NCVO Telethon (Entrance is free) 20 Oct, 7:00 PM

A Playhouse Family Christmas

23, 24 Nov, 7:30 PM | 25 Nov, 4:00 PM

30 Nov, 1 Dec, 7:30 PM | 2 Dec 2, 4:00 PM

7, 8 Dec, 7:30 PM | 9 Dec, 4:00 PM

2019

Educating Rita 24-26, 31 Jan | 1, 2 Feb, 7:30 PM

Butterfield Young Musician of the Year 2 March

On Golden Pond 15, 16, 17, 22, 23, 29, 30 Mar, 7:30 PM

Proof 2, 3, 4, 10, 11, 17, 18 May, 7:30 PM

Into The Woods Musical 12-14, 19-21, 26-28 Sept | 3-5 Oct 7:30 PM

All production and event dates are subject to change. Please visit www.cds.ky for our most up to date calendar!



DIRECTOR'S MESSAGE

Welcome to The Secret Annex! To help everyone engage with this story, this won't be your typical theatre experience. We have stripped away much of what is usually to be expected in a performance. We ask you, as audience members, to work with us to create the world we are bringing to life by using your imaginations to transport yourself back in time with us to the height of World War II. You are a fly on the wall in The Secret Annex, and you must come every step of the journey with us. Rather than hide the fact that you are in a theatre watching actors in a pretend house; we are happy to remind you that this is just a representation of a true story. Take a moment to step back and remember that what you are seeing today is staged and conceptual, but their story was real. And one of millions. Lest we forget.

Personally, I came across the story of Anne Frank when I was around ten and we read it in school. I watched the movie, and identified with the girl who "talks too much" and is always in trouble for being too loud or outspoken. I don't think, at the time, I fathomed what she represents, or the scale of terror and the volume of lives lost in the holocaust. I have researched a lot for this play and I still don't think I can fathom the sheer magnitude of the death camps and the evil that lay within. I doubt anyone else can either, but, by sharing stories like these, and remembering those lost, we can try. Reading and researching this time in our history has broken my heart repeatedly, and I hurt to think that there is still this kind of hate in the world. I, like many, like to believe we are worlds away from this kind of evil, but when I look around or watch the news, I realise we are still causing so much pain to one another, and there is still a frightening

amount of hate for those different from ourselves. Now, more than ever, it is important to remember what hate can do, and to learn from the mistakes of the past.

As for the cast and crew of The Diary Of Anne Frank; I know not where to start or how to express the gratitude I feel for everyone's hard work and efforts in bringing this show from page to stage. I can't imagine a single person being different, and everyone has played an integral part in rehearsals. This truly was team work, with actors and crew having read in for missing cast members, sourcing props, helping with set and costume, and everything you can think of that creates a finished performance! We had volunteers give us their time to teach us correct pronunciations, songs, and even a Viennese Waltz. The entire process has been a group effort and involved many tears and tales as we recount one of the worst times in history, and try to do this story justice. I hope you will think we have, and that it will move you in some way. I will stop here. This isn't about us, this is about the Frank family. You can find the cast and crew lists on these pages so I don't need to repeat them all, other than to say I am thankful that each and every one of them got involved in this production, worked as hard as they did, and trusted in this story. I hope that they have gotten as much out of the process as I have, and I am entirely grateful they came on board.

Kirsty Halliday
Director



TRANSLATIONS AND RESOURCES

If you feel so compelled to learn more about the Frank's story then here are some resources. But they are not the only story out there, and there are many survivor's tales being published in books around the world. Read them, talk about them, remember them:

<http://www.annefrank.ch/>
<https://annefrank.org.uk/>
<https://www.annefrank.org/>
<http://www.holocaustresearchproject.org/>

As we are showing you the good and the bad of Anne Frank's story (as she intended when she re-edited it in the hope it would be published), there are a few translations it is important to give you. You will hear the first three below in German, and these translations allow a deeper understanding of what the playwright was wishing to get across. The last two are Hebrew translations of the prayer and the song sung for Chanukah.

Sturmsoldaten

You Stormtroopers young and old take your weapons in your hand
For the dreadful Jew wreaks havoc in our German fatherland.
When the Stormtrooper goes into battle he's full of joyful courage
When Jew-blood spurts from the knife it's even better yet.

The Horse Wessel Song

The flags on high! The ranks tightly closed! The
SA marches with quiet steady step!

Wenn dein Mutterlein

When your mother appears in the doorway in
the candlelight,
It's as if you slipped into the room beside her,
as you always did.
Oh you, your father's bright spark.
Ah, joy of my life too quickly extinguished!

Hebrew Prayer

Give peace, kindness, and blessing
Life of favour, charity and mercy
Upon us and all of the house of Israel

Ma'oz Tzur

O mighty stronghold of my salvation,
to praise You is a delight.
Restore my House of Prayer
and there we will bring a thanksgiving offering.
When You will have prepared the slaughter
for the blaspheming foe,
Then I shall complete with a song of hymn
the dedication of the Altar.



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From weekly training classes to monthly workshops and training events, CDS is bringing acting classes to Grand Cayman!



DRAMA CLASSES FOR CHILDREN

"If you want your children to be intelligent, read them fairytales. If you want them to be more intelligent, read them more fairytales" ~ Albert Einstein ~

Play and storytelling are a key part of everyone's childhood. Here, we create a supportive environment in which children and teenagers can practice self-expression, touch on issues of relevance to them and learn about stagecraft. This helps youths gain confidence as well as practical skills they can transfer to the outside world. Most importantly, we have fun!

For more information or to book,
visit the training section at www.cds.ky



THE CAYMAN DRAMA SOCIETY

Presents

The Diary of Anne Frank **(Kesselman)**

Directed by **Kirsty Halliday**

Produced by **Sheree Ebanks**

Assistant Director Lisa Bowyer	Sound Operator Chris Touhey	Set Design and Construction Paul de Freitas
Stage Manager Erica Ebanks	Sound assistant/backstage crew Asa McDougall	Assistant Set Builder Jason Thomas
Costume Design Agata Kalicki	Backstage Tracey Elliott	Set Decoration Kirsty Halliday Tim O'Sullivan Ted Bilak Erica Ebanks Laura McCauley Liam Oko Mel Wright Agata Kalicki
Prop Management Agata Kalicki Deirdre Billes	Lighting Design Paul de Freitas	
Props/Backstage Crew Tracey Elliott	Lighting Operator Melanie Wright	
Sound Technician James Gibb	Production Liason Juliet Garricks	Bar & FoH Management Beverly Edgington
Sound Design Kirsty Halliday	Production Support Kirsty O'Sullivan	Front Of House Kirsty O'Sullivan Sheree Ebanks

Music composed by
Chuck and Barrie Quappe

Performed by
Chuck Quappe
Barrie Quappe
Nayil Arana

SPECIAL THANKS TO

Rabbi Berel Pewzner for kippahs
Darren Coles for uniforms
Ricardo O. Henry and the Cayman Islands Cadet Corps for our army cots
Valerie Hoppe for Jewish pronunciations and songs
Uli Hoppe for German pronunciations
Sheila and Tim O'Sullivan for Anne Frank's model house in the foyer
Judye Garrahan Mobley for lending the music box
Graham Heron for our waltz lessons
Uli Hoppe and Martin Tedd for voiceover work
The Anne Frank Foundation for photographs for the foyer

By Frances Goodrich and Albert Hackett,
newly adapted by Wendy Kesselman



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CAST

Anne Frank	Jasmine Line
Margot Frank	Zoe Wall
Otto Frank	Adam Roberts
Edith Frank	Agata Kalicki
Miep Gies	Sandra Robinson
Peter Van Daan	Liam Oko
Mr Kraler	Mike Bishop
Mrs Van Daan	Laura McCauley
Mr Van Daan	Neil Hamaty
Mr Dussel	Stephen Wise
First Man	Ted Bilak
Second Man	Dominic Wheaton
Third Man	Ben Tatum

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Caring Hearts, Helping Hands: Supporting our community

As one of the only local financial services providers in the Cayman Islands, Cayman National is committed to supporting the development of the arts and creative expression in our community. Through financial and volunteer efforts, we strive to improve the lives of others and the wider community. We're here for you!



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by William Shakespeare

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2:00PM: 25TH SEPTEMBER

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LAKEWOOD



SETTING

The play takes place in the top floors of the annex to an office building in Amsterdam, Holland, during the years of World War II.

ACTS/SCENES

There are no individual scenes and the play flows with time passing regularly, and without making a point out of it unless necessary, at which point Anne Frank will state the date in her diary entry.

Act One starts on July 6th, 1942 and ends on the first night of Hannukah in December 1942.

Intermission

Act Two starts on January 1st 1944 and ends on an unspecified date after the war.



PLEASE NOTE

The videotaping or audio recording of this performance is strictly prohibited



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ZOE WALL

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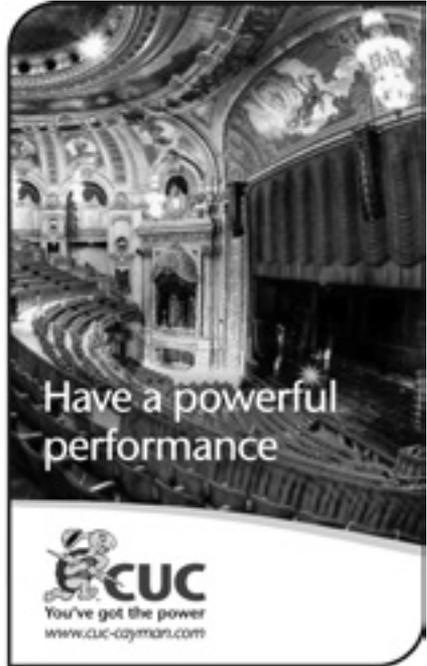
- 6 free tickets to each production during the year
- 1/2 page free advertisement in each production's program
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SILVER CORPORATE BENEFACTOR:

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Benefits:

- 2 free tickets to each production during the year
- 1/4 page free advertisement in each production's program
- Acknowledgment as Silver Benefactor in all programs
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CAYMAN DRAMA SOCIETY

PROGRAMME ADVERTISING SIZES AND RATES

Full page Inside Covers

COST: \$350 KYD (one performance)

\$1300 KYD (Season)

SIZE: 4.5" (w) x 7.5" - Full Color

Full Page Inside Programme (text pages)

COST: \$300 KYD (one performance)

\$1150 KYD (Season)

SIZE: 4.5" (w) x 7.5" - B&W

Half Page Inside Programme (Text pages)

COST: \$250 KYD (one performance)

\$950 KYD (Season)

SIZES: Half Page vertical

2.166" (w) x 7" - B&W

Half Page horizontal

4.5" (w) x 3.5" - B&W

Quarter Page Inside Programme (Text Pages)

COST: \$200 KYD (one performance)

\$750 KYD (Season)

SIZE: 2.166" (w) x 3.5" - B&W



MESSAGE FROM CURTAIN CALL BAR

Welcome to the new season at The Prospect Playhouse and to our opening show The Diary of Anne Frank. As usual your team behind the Curtain Call Bar aims to serve and serve we will! We pride ourselves on buying local and are very grateful to the support we get from our suppliers whose generosity means we remain the “best little bar” in Cayman.

We now want to try and become the “greenest little bar” in Cayman and need your help! We no longer use straws and encourage you to place your bottles, plastics and tins in our recycle bins which are in the foyer. Even our plastic cups can be recycled! However what we do encourage you to do is purchase one our branded Cayman Drama Society cups! Not only are these a fabulous addition to any cupboard but they also mean that every drink you purchase will be at Happy Hour prices when poured into the cup!!

Where else on island can you get a double wine for just \$10?? Or a double well drink and mixer for the same price? At only \$5 they really are a bargain that shouldn't be missed!

Cheers,

Beverly Edgington

Bar and FOH Manager and team



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Deputy Chairman/
Theatre ManagerPaul deFreitas
Secretary Adam Roberts
TreasurerAndrew Edgington
Bar/Front of
House Manager Beverly Edgington
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Agata Kalicki, Tracey Elliot, Mike Bishop
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MISSION STATEMENT

The Cayman Drama Society is committed to providing quality live theatre to Educate, Enrich and Entertain, while offering lifelong learning opportunities and fostering creative expression.

The future generosity of our Patrons, Friends and Members is essential if we are to continue

to present quality productions and to maintain the Prospect Playhouse.

For further information about how you can become a Patron or Friend of the Theatre, please contact us at chairman@cds.ky.

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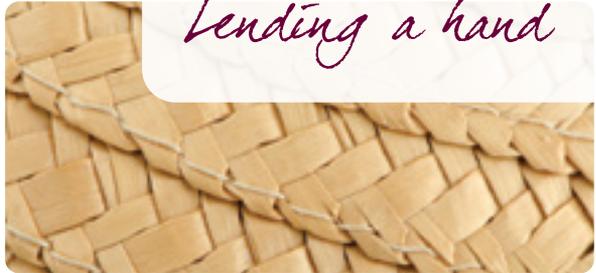
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Dedicated to encouraging talent and inspiration, we are a proud sponsor of the Cayman Drama Society and the performing arts.

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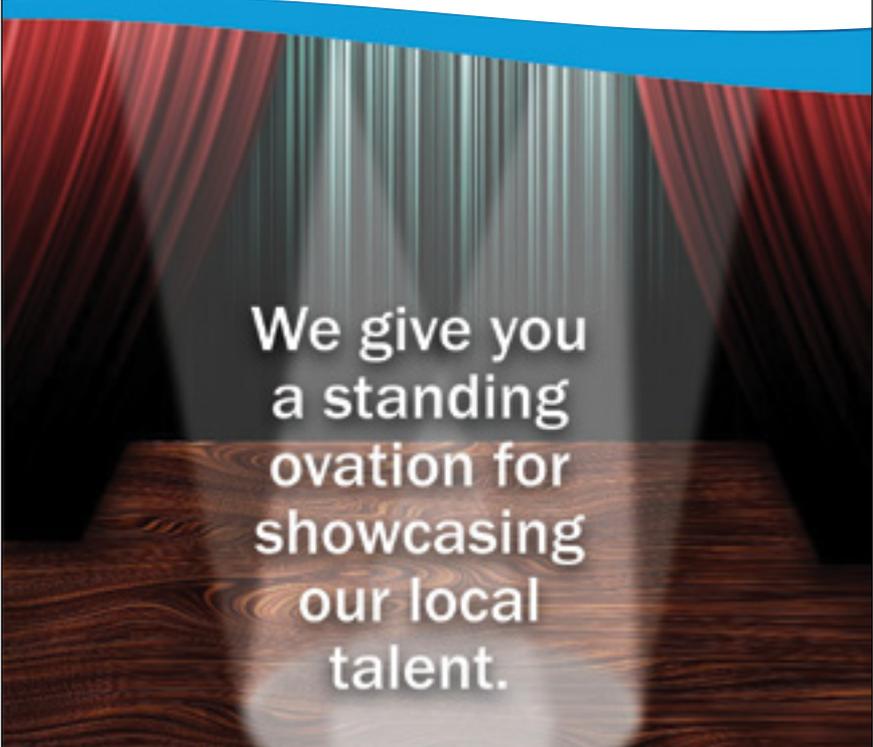



Butterfield

The Ministry of Culture congratulates the Cayman Drama Society on another great production. The arts connect, unify and inspire both audience and actors and we thank you for serving as an outlet for our people's creativity.



MINISTRY OF
HEALTH & CULTURE
CAYMAN ISLANDS GOVERNMENT

A photograph of a theater stage with red curtains on either side. A spotlight illuminates the center of the wooden stage floor. The text is overlaid on the spotlight area.

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