

PLAYBILL

CAYMAN DRAMA SOCIETY

www.cds.ky

Neil Simon's

Barefoot in the Park

"Barefoot in the Park"
is presented by special arrangement with
SAMUEL FRENCH, INC.

Happy Hour drink specials at the Curtain Call Bar

Playing at Prospect Playhouse, Red Bay

8th to 10th, 15th to 17th, 22nd to 24th March 2018 (Thursdays, Fridays and Saturdays)
Play starts at 7:30 p.m. (doors open at 6.30pm)

Adults C\$25 • Students C\$15
Purchase Tickets by calling 938-1998
or e-mail: boxoffice@cds.ky



Cayman Drama Society

www.cds.ky  facebook.com/caydrama

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CHAIRMAN'S MESSAGE

One of the great things about theatre is all of the different genres it offers to audiences. When I look back on the last year, CDS has offered the wonderfully funny *Not Now Darling*, the wildly successful *Footloose*, the very relevant and incredible *Sistahs* and, of course, what has just about become a CDS tradition—the *Playhouse Family Christmas*. We also had the visiting Cambridge thespians, CAST, who presented *A Midsummers Nights Dream*. This year, we again open with this very funny romantic comedy by Neil Simon—*Barefoot in the Park*. The production was Simon's tenth longest-running non-musical play in Broadway history. In 1967 it was made into a film, starring Robert Redford and Jane Fonda.

While it is set in the '60s, the story and humour are also relevant today. Young love gives way to first arguments, reconciliation and the understanding that there is compromise. I would like to applaud our own Paul, Liam Oko, and Corrie, Laveda Thompson, for sharing their talents with us as they wind their way through young love. We also welcome back Fay Anne deFreitas as Mrs. Banks and Michael McLaughlin as the ever-charming Victor Velasco. Newcomer to the CDS boards is Ted Bilak who hails from Georgia and plays the Telephone Man. Marc Thomas appears for a second time for ten seconds to deliver a few parcels from Lord & Taylors! This is an incredible cast, who all have an excellent sense of humour themselves, which is being shared with you this evening.

Thank you to Paul Njoka for bringing another Neil Simon to CDS, to Erica Ebanks who has begun her own journey through stage managing and has also taken on being both the assistant director and producer..... and another incredible box set by our own very talented theatre manager, Paul deFreitas, Peter Pasold and Bill Mervyn. But this does not the show make! To pull a production together it takes true team work-- so thank you to our props and wardrobe and our backstage hands who have all worked hard to ensure you are

entertained. As they say, "there are no small parts"!

We also could not bring you these shows, nor keep the Prospect Playhouse going without all of our incredible volunteers---thanks to Beverly and Andrew Edgington who have managed the Bar and Front of House and their band of volunteers who have both checked you in and smilingly served you beverages!

There are many benefits of community theatre. One of the most exciting benefits is the nurturing of new artists. CDS is open and welcoming to all in the Cayman community, no matter whether you are a beginner or have already had a career in theatre. It provides opportunities for our children to train and gain valuable experience, it sets the stage for members to learn and share skills whether it is construction, lighting or sound. It also gives members and the community to be a part of the storytelling process. Some of our stories are lighthearted, like the one tonight, some are profound and very deep, like the incredible *Sistahs* and some are just down to earth good fun-like our musicals. It is important to continue theatrical storytelling that is diverse, we must offer both the classic and contemporary plays and musicals—they all speak to us as humans—and those of us who participate in the process can feel proud that we are spreading positive messages to the community.

So we welcome you all here tonight as we tell the tale of this young married couple. Your support helps us to continue to tell stories—to educate, to enrich and to entertain.

We would also encourage you to become a part of this vibrant community theatre and share in the long-cherished art of storytelling.

"The powerful Play goes on, and you may contribute a verse." - Walt Whitman

Sheree Ebanks
Chairman 2018

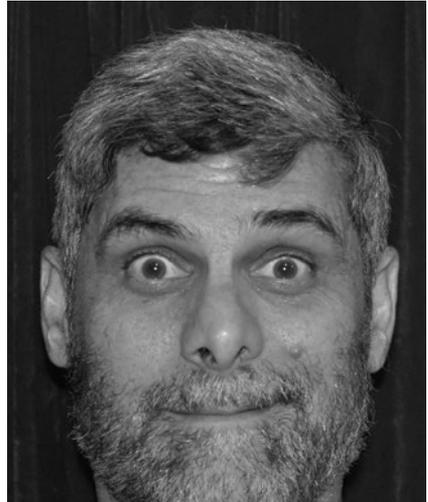
THEATRE MANAGER'S MESSAGE

Box sets are rare these days and the set for “Barefoot In The Park” is a very technical one. While it is possible to stage the play with a more modern minimalist approach, it would spoil the audience’s visualisation and surprise as the play progresses. The construction of a box set involves volunteers with technical skills – with a little bit of engineering savvy thrown in. This does not mean that if you do not have these skills you cannot help. The set for “Rumours” if I remember correctly was built by yours truly with the help of two students aged 15 with no prior experience of drills and circular saws. They learned and constructed a wonderful backdrop to that play.

Of course it goes without saying that something not attempted is something lost. These kids (now very much grown adults at university) took away with them new experiences to which they are unlikely to have been exposed without that few hours spent at the Prospect Playhouse. And we always welcome students and adults who would like to learn how the craft of set design and construction is carried out.

Many thanks go out to hard-working volunteers Peter Pasold and Bill Mervyn for their valuable assistance in getting “Barefoot In The Park” on stage. Enjoy!

Paul deFreitas
Theatre Manager



UPCOMING PRODUCTIONS

2018

Grease

May 31, June 1, 2, June 7-9, June 14-16, June 21-23*

The Diary of Anne Frank

September 6-9, September 13-16

**Possible Sunday matinees*

All production and event dates are subject to change. Please visit www.cds.ky for our most up to date calendar!

Cambridge American Shakespeare Tour presents “The Tempest”

Late September



ACTING CLASSES FOR ADULTS

"Acting is the ability to dream on cue" ~ Ralph Richardson ~

Whether you are a complete beginner looking to have some fun and gain confidence, a seasoned performer looking for a challenge and to hone your skills, a professional wishing to improve their public speaking, or you just want a place to use your creative energies and have some fun, then we have something for you.

From weekly training classes to monthly workshops and training events, CDS is bringing acting classes to Grand Cayman!



DRAMA CLASSES FOR CHILDREN

"If you want your children to be intelligent, read them fairytales. If you want them to be more intelligent, read them more fairytales" ~ Albert Einstein ~

Play and storytelling are a key part of everyone's childhood. Here, we create a supportive environment in which children and teenagers can practice self-expression, touch on issues of relevance to them and learn about stagecraft. This helps youths gain confidence as well as practical skills they can transfer to the outside world. Most importantly, we have fun!

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DIRECTOR'S MESSAGE

I've always been a believer in challenging myself with each production, but I'll be the first to say that this was the first time I really took the time to make a final casting decision. Whether it's internal biases or just a rush to put the first available team together, I've never taken the time to really study my options and make a more informed decision.. until now. Granted, that's not to say I wouldn't have arrived at the same result. However, this was the first time I patiently studied and picked the most talented and most prepared cast I could find.

"It takes a Village....", a truncated form of the African proverb sums up the experience of directing the Tony Award revival of the comedy "Barefoot in The Park". Between crazy work schedules and unplanned work trips, I could not have done this without the help of Erica Ebanks, the Assistant Director and Stage Manager who took charge of the cast during my many absences in rehearsals. Technology is a beautiful thing and I was always close by. Kirsty O'Sullivan, the Training Manager at CDS, was an invaluable resource by providing theatre workshops for the

lead characters. It would be remiss of me not to mention her contribution to the balanced performances you will see tonight.

Paul DeFreitas has built the set of every show I have ever directed at the Prospect Playhouse (Rumors, Duets) and his crazy design ideas have always lifted a heavy burden off my shoulders and helped me redirect my focus on character development. Lastly, Sheree Ebanks' vast experience in production prep wrapped a bow around this amazing experience with her keen focus on the overall management of the play. We hope you enjoy the show as much as we have enjoyed putting it together.

The Village





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drama and comedy
to be found here.



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THE CAYMAN DRAMA SOCIETY

Presents

Neil Simon's
BAREFOOT IN THE PARK

Directed by **Paul Njoka**

Assistant Director **Erica Ebanks**

Produced by **Sheree Ebanks**

Stage Manager
Erica Ebanks

Lighting and Sound
Stephanie Lewis

Set Design
Paul deFreitas

Assistant Stage Manager
Tracey Elliot

Props and Wardrobe
Sheree Ebanks
Erica Ebanks

Lighting Design
Paul deFreitas

Production Support
Kirsty O'Sullivan

Backstage
Marc Thomas
Charlie Thomas
Laura McCauley

Set Build
Paul deFreitas
Billy Mervyn
Peter Pasold

“Barefoot in the Park”
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Caring Hearts, Helping Hands: Supporting our community

As one of the only local financial services providers in the Cayman Islands, Cayman National is committed to supporting the development of the arts and creative expression in our community. Through financial and volunteer efforts, we strive to improve the lives of others and the wider community. We're here for you!



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ACTS/SCENES

SETTING

The top floor of a brownstone on East 48th Street, New York City.

TIME

ACT ONE

About 5:30 on a cold February afternoon.

Movers arrive to decorate brownstone-please remain seated

ACT TWO

SCENE 1: Four days later. About 7:00 p.m.

THERE WILL BE A 15 MINUTE INTERMISSION

SCENE 2: Later that night. About 2 a.m.

ACT THREE

The following day. About 5:00 p.m



THE CAST



VICTOR LEVASCO - MICHAEL MCLAUGHLIN

Michael has been involved in the arts for quite a few years, having covered most types of theatre from high school to present. Comedy is definitely his favorite platform and he feels the opportunity to be a part of this timeless, award winning play is beyond exciting. Michael stated “the side effect of forging relationships with other actors through the process is great while delivering entertainment to the audience is an added blessing”.



TELEPHONE MAN - TED BILAK

Ted has transferred here from Valdosta Georgia USA and is very excited to be given the opportunity to perform here. His previous plays with the Valdosta Theater Guild were: Marvin’s room, Lost in Yonkers, And then there were none, Simply divided and most recently Fox on the fairway. Before coming here he just finished acting in a movie called “Spook Bridge” which is now awaiting distribution to the market. He was also an extra in the movie “Zombieland”.



ETHEL BANKS - FAY ANNE DEFREITAS

Fay Anne debuted in Theatre in the chorus of the Sound of Music which opened the Harquail Theatre. In the second round she filled in at the last moment as the housekeeper. She played the stage manager in the “Dresser” and took leading rolls in many Kiwanis plays written by Ray Cooney which were presented in conjunction with the Cayman Drama Society including “Look No Hands”, “Birthday Suite” etc. She acted as Mrs. Richards in Colin Wilson’s “Faulty Towers” and her latest performance at the Prospect Playhouse was as the Minister’s wife in “Yes Minister”. Fay Anne is delighted to be back on stage with the challenging role of Ethel in “Barefoot in the Park”.



CORIE BRATTERS - LAVEDA THOMPSON

Laveda is thrilled to be playing the role of impulsive and fun-loving Corie Bratter in this staging of *Barefoot in the Park*. She last appeared on stage as Karlene Boyle in Robin Baston’s 2010 comedy *What is Fi Yuh* at the Pantry Playhouse in Kingston, Jamaica. Before that she played the diminutive but power packed Lorrell in the Jamaica Musical Theatre Company’s (JMTC) 2009 production of *Dreamgirls*. Other theatre credits include *Unoriginal Sin* (Eve), *Absolutely Fabulous* (Bubble), and *A Christmas Carol* (Spirit of Christmas Past) with the Cayman Drama Society.



PAUL BRATTERS - LIAM OKO

Liam Oke, in the role of Paul Bratter, is a 19 year old actor from Nova Scotia, Canada who has been performing and acting since he was a young boy. After excelling in his high school drama program, Liam moved on to perform in numerous productions at the Bauer Theatre in Antigonish, Nova Scotia. His work earned him a spot in the Youth Performance Company at Neptune Theatre in Halifax NS, appearing in the premier of the production of “Shout” the musical. Following “Shout”, Liam was selected to become a member of the Young Actor’s Company in Halifax and appeared in the comedy “Ashland Falls” with the company. In July of 2016, Liam was accepted into the Shakespeare Theatre program at the Stratford Festival in Stratford, Ontario. Liam moved with his family to the island in September of 2016 and appeared in various productions with the Cayman Drama Society including *A Playhouse Family Christmas* in 2016/17, “Not Now Darling” and was recently “Willard Hewitt” in “Footloose” the musical this past June. Liam will be headed back to Canada to obtain his Bachelor of Fine Arts in Acting this fall. Liam is excited to work with such talented cast and production team to bring you “Barefoot in the Park” at the Playhouse Theatre.

DELIVERY MAN - MARC THOMAS



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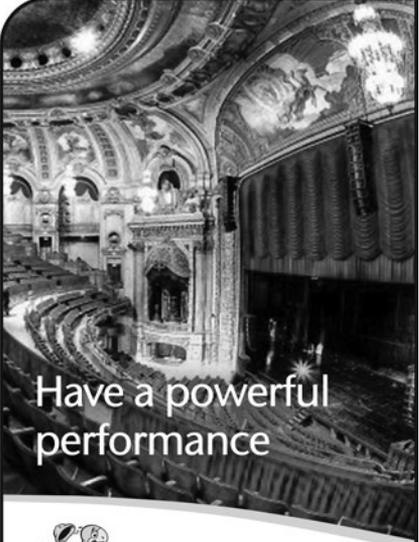
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MESSAGE FROM CURTAIN CALL BAR

Welcome back to the Prospect Playhouse and to Barefoot in the Park, our first show of 2018.

On behalf on the Bar and Front of House Volunteers I wish you a huge welcome and Cheers, or Salut or Proost or Sante or Sláinte or Noroc or Iechyd da or however else you would turn to another and wish them good health with a drink in your hand!! Just like its possible to say I Love You in more ways than one, we can celebrate with a wide range of words and drinks! Here at the Curtain Call Bar we still pride ourselves on being the best value small bar in town and now you can enjoy our exceptional Happy Hour Prices all of the time. Just purchase one of our reusable Cayman Drama Society collector cups and all your drinks (served in the cup) will always be at Happy Hour Prices. Saving the environment and your pocket at the same time! At only \$5 they really are worth it.

As always, my huge thanks goes out to my hard working team of volunteers who happily give up and evening (or three) to help serve the drinks. If you notice how much fun we are having how about joining us? I can always be contacted at barmanager@cds.ky

Cheers!

Beverly and the Bar Staff



Jacques Scott Wines & Spirits

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The Cayman Drama Society is committed to providing quality live theatre to Educate, Enrich and Entertain, while offering lifelong learning opportunities and fostering creative expression.

The future generosity of our Patrons, Friends and Members is essential if we are to continue

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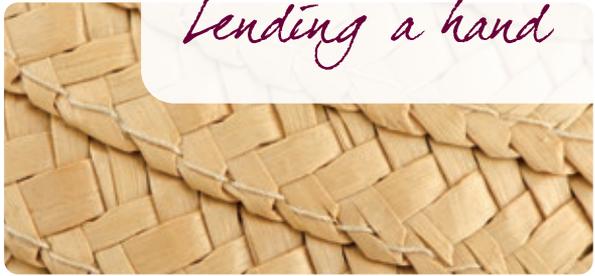
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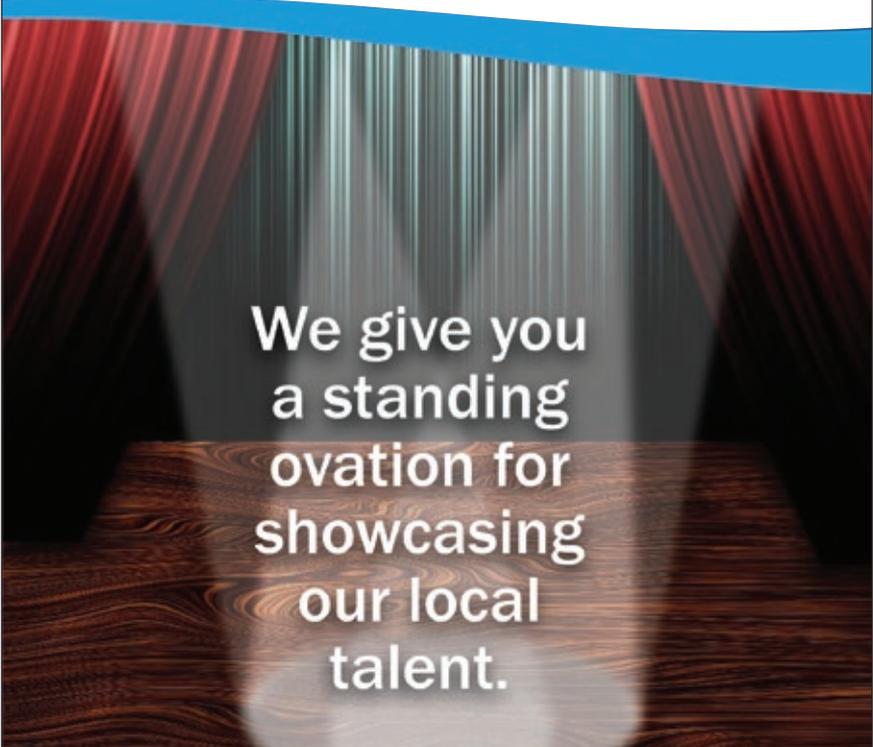
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A photograph of a theater stage with red curtains and spotlights illuminating the wooden floor. The text is centered on the stage.

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