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Cayman Drama Society  
at The Prospect Playhouse

# GODSPELL



Music by Stephen Schwartz & John-Michael Tebelak

Prospect Playhouse, Red Bay  
September 22, 23, 24, 2011  
September 29, 30, October 1, 2011  
October 6, 7, 8, 9, 2011

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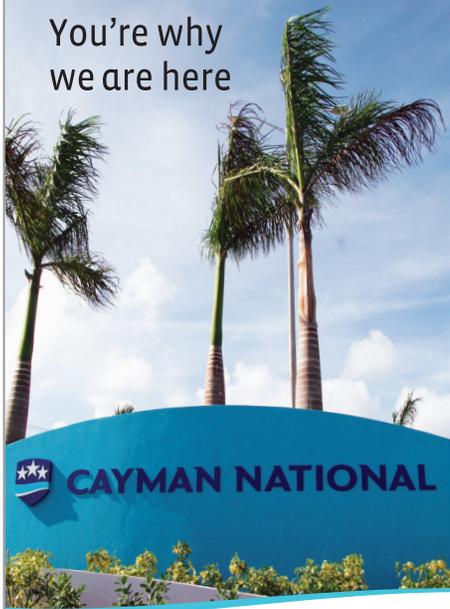
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## Director's Notes Teri Quappe - Godspell Director

The discussions for this production of Godspell, one of my favorite Broadway classics, began a few years ago. I had been wanting to direct for a while and figured that as I have already been in a production of Godspell in college that it would be the perfect musical to do. I had decided early on that I wanted to be purely behind the scenes and concentrate on just the one role of director. Yet as it goes with Community Theater one thing led to another and it was not possible. A year ago I started to gather a wonderful production team. People with whom I have worked with for years at the playhouse and have respected their experience and love of theater. The first people on board were the Musical directors Chuck and Barrie Quappe (aka - my parents), who were the ones who introduced me to music and theater long before I could even walk or talk. I would never have dreamed of doing a musical without them. My Producer Leo Bloom was next. He has tried to keep me in check this entire show with the logistics of putting on a show. Paul de Freitas has been instrumental in helping me put together the set, lighting and every other part that had to do with the running of the playhouse itself. I must thank all of these wonderful people for putting up with me and helping me in my first time directing. Special thanks to Mary Ann Kosa coming in last minute to stage manage.

Then, I sat one night in January '11 trying to figure out how to make my production of Godspell stand out from all of the other productions that have been done. The original concept of the show was set in a New York City street, and the cast were

random people who get drawn into a wonderfully whimsical world of parables and music.

I decided on night club for my setting and my cast to be clubbers from the ages. We have many different decades of clubbers represented. The hard part was I needed to figure out how to portray Jesus and thought that as the bar tender would be the perfect fit. He becomes the leader and in normal life in some cases the bartender can also be our 'counselor' that helps people sort through problems. From January until our auditions in June I drove everyone in my life crazy with my fine tuning of the concept and characters. After auditions the original cast of 10 went down to nine with the part of Lamar being absorbed into the other parts. I had also joined the cast as Sonia. In August the actor who successfully auditioned for the part of Judas was unfortunately unable to continue due to employment scheduling beyond his control and I absorbed that part into my own, creating now our very unique take on Godspell with a female Judas/John the Baptist.

My Cast has done a fantastic job of developing their characters and bringing their own take to my show. I couldn't have asked for a better cast to work with; they have all been amazingly supportive and so easy to direct, including of course our band "The Holy Spirits" who began practicing in May. I couldn't be happier with our community that came together to bring this wonderful musical to life. I hope that you as an audience enjoy this wonderful story of community love and life.

## Notes from the Cayman Drama Society Chairperson Richard Johnson - CDS Chairperson

Hello and welcome to the Prospect Playhouse as we all reconvene after the summer break. This is the second time CDS have shown Godspell, the last time being in 1995, and I hope you will join me in looking forward to the latest interpretation of this popular classic. Since opening Off Broadway in 1971 Godspell has recently undergone its fourth revival there as well as having two UK tours, underlining its widespread appeal and its timeless relevance. Teri Quappe is well known to the regular CDS patrons for her on stage performances but now she follows in the footsteps of many of the greats of screen and

stage by making the move to the director's chair. Directing not being enough of a challenge, Teri also appears on stage as well (funny, in '95 that Director was also a cast member). We wish Teri all the best in her directorial debut. Thanks must also go to Paul deFreitas and his team for their inventiveness in set-building as well as the cast and backstage crew whose hard work also goes to make this show the spectacle that it is. Good luck to all of you. With many numbers that I am sure you will recognise I take this opportunity to invite you to sit back, relax and enjoy the show!

# Cast List

Godspell is a bit unique in that other than Jesus, John, and Judas, the characters within the show are never named. Thus, for the script the authors used the first names of the original Stephen Schwartz cast members. That is, Jeffrey, Herb, Joanne, Robin, Peggy, and Gilmer, while not exactly Broadway household names, are real people who will be long remembered.

- Shane Allenger** ..... Jesus
- Joe Roberts** ..... Jeffrey
- Neil Hamaty** ..... Herb
- Kate Allenger** ..... Joanne
- Jacaline Frank** ..... Robin
- Lisa Bowyer** ..... Peggy
- Valerie Hoppe** ..... Gilmer
- Teri Quappe** ..... John, Judas, Sonia
- Barrie Quappe** ..... Babble Voice

# Band – The Holey Spirits

- Chuck Quappe** ..... Keyboards, Guitar, Vocals, Sound Board, Worry Wart
- Barrie Quappe** ..... Guitar, Vocals, Bongos, Slide Whistle
- Bugs Wilson** ..... Bass Guitar, Auto Parts Manager
- Mark McTaggart** ..... Drums, Congas, Wood Block, Magners Manager

Godspell’s opening night marks the debut of the world famous band The Holey Spirits as the first act ever to appear at the Garden of Eden Club located on the main stage of the Prospect Theatre. Fresh from their world tour of 7-Mile Beach, Cayman Brac and Old Man Bay, for almost 10 years this tight-knit group have entertained audiences with a variety of music and thrilled those audiences with their tremendous energy. For now, the band is happy to settle down in one place for this 3 week engagement providing backup noise for Godspell. The Holey Spirits feature Chuck Quappe on vocals, keys, guitars; Barrie Quappe and her bongos, vocals, acoustic guitar and other things at hand; the drumming dexterity of Mark McTaggart; and the nimble electric bass playing of Roger “Bugs” Wilson. After this show run catch the band under their alter ego name of Sea N’ B when they hit (West Bay) road to Havana Club Cigar Bar where they can be seen performing most Friday nights from 10 pm. Enjoy their superb sound!

The Ministry of Culture congratulates the Cayman Drama Society on another great production. The arts connect, unify and inspire both audience and actors and we thank you for serving as an outlet for our people’s creativity



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# Songs

## Act 1

<b>Tower of Babel</b>	<b>Philosophers:</b>
Joe Roberts.....	Jeffrey/Gallileo
Neil Hamaty.....	Herb/Buckminster Fuller
Kate Allenger.....	Joanne/Thomas Acquinas
Jacoline Frank.....	Robin/L. Ron Hubbard
Lisa Bowyer.....	Peggy/DaVinci
Valerie Hoppe.....	Gilmer/Edward Gibbon
Teri Quappe.....	John, Judas, Sonia/Socrates
Barrie Quappe.....	Jean-Paul Sartre

Prepare Yee The Way..... John + Company

God Save The People..... Jesus, Company

Day By Day..... Robin, Company

Learn Your Lessons Well..... Gilmer

O Bless The Lord..... Joanne, Company

All Good Gifts..... Judas, Company  
Recorder – Peggy

Light Of the World..... Herb, Peggy, Jeffrey, Robin  
+ Company

## Act 2

Turn Back O Man..... Sonia, company

Alas For You..... Jesus

By My Side..... Peggy, Gilmer, company

We Beseech You..... Jeffrey, company

On the Willows..... The Holey Spirits

Finale..... Company

# Crew List

- Stage Manager:** Mary Anne Kosa
- Musical Coordinators:** Chuck Quappe  
Barrie Quappe
- Set Design:** Teri Quappe  
Paul de Freitas
- Set Construction:** Paul de Freitas  
Richard Johnson  
Bill Mervyn  
Leo Bloom
- Properties Management:** Niamh Hutchinson  
Richard Johnson
- Sound:** Chuck Quappe
- Lighting Design:** Teri Quappe  
Paul de Freitas
- Lighting Operation:** Kerry Ann Pratt
- Follow-Spot:** Student Executive Committee  
Members: Ruth-Beth Jackson,  
Claire Ruby, Lauren Ruby, Josie Smith
- Bar Manager:** Bill Mervyn
- Box Office:** Kathryn Seymour
- Front of House Manager:** Leo Bloom  
Melody Allenger  
Eden Bowyer  
Maddy Bowyer
- Costumes:** Teri Quappe & The Cast
- Producer:** Leo Bloom
- Graphics:** Stephen Chung of OSA

## CDS Welcomes WALKERS.



CDS Fundraising Chairman, Tracy Moore accepting a donation cheque from Walkers, CDS' newest Silver Patron.

The Cayman Drama Society would like to extend our warmest appreciation to our new Silver Patron, WALKERS.

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## Student Executive Committee

### Cayman Drama Society's on-going commitment to Cayman's youth!

The Student Executive Committee will be presenting William Shakespeare's "A Midsummer Night's Dream" during the last week of November and the first two weeks of December. Specially adapted for CDS by Director Alisa Bowen, this version is set on a small Caribbean island and features flora and fauna which will be recognisably Caymanian.

Karie Bergstrom, member of the Student Mentorship committee, is both Executive Producer and Stage Manager. Paul de Freitas will produce and construct the imaginative set. On the make-up side, Jimmy DeLoach will once again be teaching the students and assistants the art of caricature - turning human faces into parrots, turtles and iguanas.

Casting was well attended with 28 student members cast from a total of 40 who auditioned.

It is clear the right productions together with a Society committed to help in the development of our young talent will allow for more than just one junior production a year.

What remains now is the put a production crew in place, again consisting of our student members. The result of these endeavours and of our hosted school visits has been very clear - higher results in the final examinations of many students.

The Cayman Drama Society is proud to play its part in ensuring that the role of theatre and imagination is alive and well in our young people and we welcome and experienced actors or technical members who would like to assist in mentoring our student membership.

**Paul de Freitas - Student Executive Chair**

## And From Paul's Theatre Manager Chair

Welcome to the Cayman Drama Society's Prospect Playhouse and to our second production of Godspell. Did you see the first one? If so, I hope that you took the opportunity to become an integral part of CDS by taking up Life Membership.

As you look around the theatre you will see many changes in the public areas. These are complimented by changes in the technical and cast areas. A new theatre office is now complete and will allow volunteer staffing at certain key times. Decor has changed and paint has been freshened. Cast restrooms upstairs have been modernised. And the upper bar and rehearsal area will soon be available to booking groups for interval drinks and refreshments. The

first major user of this will be the NCVO in their 2011 telethon on Saturday 29th October.

A new reverse projection screen 10 feet high by 20 feet wide is ready for installation and will play its part in social evenings and even in productions.

A static society will die. We hope that you will appreciate our efforts to keep the CDS tradition of a dynamic society which changes to meet membership needs and to adapt to technology.

Once again, welcome,

**Paul de Freitas - Theatre Manager**

**ALL THE BEST AND HAVE A GREAT SHOW  
TO  
THE CAST AND CREW OF**

# Godspell

**FROM**

**Conyers Dill & Pearman**

## 2011 Upcoming events at The Prospect Playhouse

Comedy Revue	October 21, 22
NCVO Telethon	October 29
A Midsummer Night's Dream	November 24, 25, 26
A Student Executive Production	December 2, 3, 4 December 8, 9, 10, 11
Christmas Prospect	December 23

## 2012 Upcoming events at The Prospect Playhouse

Comedy – 2 one act plays	January 13, 14 January 20, 21
Cayman Arts Festival Rising Stars Concert	February 14
Hairspray	March 1, 2, 3 March 8, 9, 10 March 15, 16, 17 March 22, 23, 24
A Streetcar Named Desire	May 10, 11, 12 May 17, 18, 19 May 24, 25, 26
Comedy (TBA)	September 6, 7, 8 September 13, 14, 15 September 20, 21, 22
Musical (TBA)	November 8, 9, 10 November 15, 16, 17, 18 November 22, 23, 24, 25

# Cast Bios



**Shane Allenger (Jesus):** has been performing since the age of 10. He lived & worked in Nashville performing regularly on TNN. Since 1994, Shane has been busy playing full time in Cayman with Hi Tide as well as taking time out to perform with and open for the likes of Bon Jovi, Jimmy Cliff, Third World, Shabba, The Jeff Healy Band, Garbage, George Duke, Al Jarreau, Natalie Cole & Emmylou Harris. Hi Tide received honors in the Rhythms of The Caribbean Competition. They have also represented Cayman at The Summer Concert Series in Boston, The Caribbean Tourism Convention in Aruba and others. Hi-Tides' song, "Unity" was the theme song for the EARTH Awareness Festival 2000. His vocal styling consists of Caribbean with an International influence of fusion jazz.



**Teri Quappe (John/Judas/Sonia):** grew up in an entertainment family and caught the acting bug early. She's has been in numerous productions including some CDS ones: Oliver, Robin Hood, The Wizard of Oz, Absolutely Fabulous, Snow White, Annie, Magna Carta, Little Shop of Horrors plus others. While studying in New York she was a lead in Shakespeare's The Tempest and played Robin in a professional production of Godspell. Craving a warmer climate she moved to Miami to study musical theatre at New World School of the Arts. Listen to local radio you have heard her singing – but you may not know it is her on radio and TV commercials and in addition to other CD recordings via Barefoot Records. She is very excited to be making her directing debut!!



**Kate Allenger (Joanne):** Kate arrived in Cayman in 1989 as a diving instructor. She never dreamed that she would still be here 22 years later – and never dreamed that she would be so involved in the Cayman musical scene which is now a huge part of her life. She plays violin for many weddings and such and also plays and sings with numerous musicians, including her husband, Shane Allenger from Hi- Tide and now her son, Cory Allenger! Kate also plays with the Cayman National Orchestra. Although Kate has played for several musical productions on the island, this will be her first appearance as a cast member, which she is thrilled and very excited about.



**Lisa Bowyer (Peggy):** This is Lisa's second CDS on-stage production – her first was a dwarf in Snow White (2008). Only twice on CDS' stage, Lisa has helped CDS backstage in Annie (2009) and Toad of Toad Hall (2010). Prior to Snow White it had been 20 years since she had been in front of the curtain (her prior roles were in school productions: Gingerbread Man, A Midsummer's Night Dream and Peter Pan.) She really enjoys dancing and choreographed and performed in numerous dance productions as a teenager. Family is her first love & her second is Music! She loves being a part of Godspell: interesting dialogue, & valuable message, not to mention lots of laughs!



**Jacoline Frank (Robin):** recently arrived in the Cayman Islands and is very excited to be part of her first Playhouse musical. She studied Drama and was a freelance performer in her native South Africa specializing in educational, puppet, and children's theatre. She was a senior adjudicator for the National Eisteddfod Academy for all of the 10 years and enjoyed touring the country visiting arts festivals, either as a judge or as an entertainer. She also played 'Cha Cha' in a national tour of Grease and a variety of roles in Pinocchio The Musical. She played the lead in The Good Little Witch and had a stint on television in a popular South African daytime soap.



**Neil Hamaty (Herb):** has had a passion for the stage since he played Joseph in the nativity school play when he was 7. He loves the process that brings a story and its characters to life, the way actors become a kind of family as they work the story unto the stage. Neil is from Jamaica and his early theatrical experiences are rooted in pantomime. He has appeared in the LTM National Pantomime production of Anansi Web. He was cast in the Jamaica Musical Theatre Company (JMTC)'s revival of Bubbling Brown Sugar and others. For CDS, Neil was in Miriamy. He has also appeared in local film & Public Service Announcement projects.



**Valerie Hoppe (Gilmer):** Valerie's musical background began with piano & violin while growing up in Indianapolis, Indiana. Then in Mexico she had the opportunity to continue studying violin at the Conservatorio de las Rosas. Her first experience on stage was a school production of My Fair Lady. It took 20 years for Valerie to finally take her love of acting and singing & make the journey from the pit to the stage. She is thoroughly enjoying her third production with CDS as it brings her joy to work with such talented artists. She has recently performed in Little Shop of Horrors, Blood Wedding, and The House of Bernarda Alba, and has found a true sense of community at CDS.



**Joe Roberts (Jeffrey):** makes a return to the CDS stage four years on from his debut as a roustabout in Annie Get Your Gun, but much is different from those days, for one he is no longer a soprano, nor is he so little. At First Baptist he was involved in numerous school plays, most notably as Mr. Warbucks in Annie. While away at boarding school Joe was quite involved in the arts, debating, playing sax in the school band and did grace the stage occasionally, in Drama class and most recently in the student written and directed Tales from the Script. He is very excited to be back on island and working with such a great cast and crew.