



Cayman Drama Society  
at The Prospect Playhouse



*Prospect Playhouse, Red Bay*  
*25 November to 10 December, 2011*

*Share The Show*

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The Ministry of Culture congratulates the Cayman Drama Society on another great production. The arts connect, unify and inspire both audience and actors and we thank you for serving as an outlet for our people's creativity



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## *Chairman's Message*

Hello and welcome to the Prospect Playhouse and to our annual student production which this year is a Caribbean-themed adaptation of William Shakespeare's comedy *A Midsummer Night's Dream*. Continuing this year's trend of high quality directors we are delighted to welcome Alisa Bowen to the Prospect Playhouse and to Grand Cayman. Alisa brings with her a wealth of experience, having directed youth theatre for 15 years, and without giving too much away, her creative flair affords us a unique view on the production's characters and setting.

*A Midsummer Night's Dream* has been one of Shakespeare's most popular plays since its completion in the late 1590's and as such is now widely performed and adapted of Shakespeare's plays. As with all shows the audience only sees the end result of many months of behind the scenes work on planning and rehearsal and I would like to take this opportunity to thank all of those involved, cast and crew alike, in the building of this production from the conception stage, through rehearsals and set building, to the final product that you will shortly witness.

Many congratulations to you all on an excellent production. I now take this opportunity to invite you to sit back, relax and enjoy the show!

**Richard Johnson**

**Chairman 2011**

## *Theatre Manager's Message*

Much has happened at the Prospect Playhouse in the last year. The programme of redecoration has continued and attention has now turned to the upper member areas of the theatre. A new aged-maple floor graced the upper lounge for the NCVO's 2011 telethon which raised over CI\$130,000. CDS members contribute time, talent and treasure to this event at no cost to NCVO. Another first for CDS has just taken place – the world premiere of the indie movie "Duppies" written and directed by Philip Eckstein took place at the playhouse on Tuesday, November 15th on our new rear-projection screen. The movie was filmed in North Side with a mixed Caymanian and overseas cast. Turning to the classic *A Midsummer Night's Dream*, CDS continues to promote the arts and in particular theatre to young people as a healthy alternative to the electronic age. This takes time, and it takes volunteers – and our new Bar Manager, Bill Mervyn, is one such volunteer putting in many hours to make sure that members and guests at the Prospect Playhouse enjoy the experience. We all hope that you will agree that the high standards so rightly embraced by CDS over the years continue to pay dividends as the society continues to enjoy healthy revenues while carrying on with refurbishments and equipment modernisation.

**Paul de Freitas**

**Theatre Manager**

# Director's Message



*"I have had the most rare vision. I have had a dream, past the wit of man to say what dream it was..." (Act IV, Scene I).*

Sitting in the third row aisle seat, as a young precocious six year old, at the original Broadway production of *Cats* (yes, I just dated myself) my world as I knew it---transformed. I like to call it my "Theatre Baptismal" moment.

Magical Mister Mistoffelees, in all his theatrical magic, crawled down the stage apron, down the aisle, and slowly reached out his perfectly painted and costumed paw to touch my shoulder. To this day, I swear that my

already-artistic heart was electronically charged, and that in that very moment an electric synapse transpired which forever altered by brain's wiring. At least, that's my excuse for some of the artistic madness. Ever since that day, I have not left the theatre. I have trod the boards, just as your curious and creative children do today, and have never looked back. Today, I nostalgically glance back on my magical 32 years of theatre (yes, I just dated myself again), 17 years of professional theatre, 15 years directing children's theatre and reflect with content.

*"Methinks I see these things with parted eye, when every thing seems double."*

In 1993, I was cast as Helena in *A Midsummer Night's Dream* under the Master Direction of Maurice Daniels of The Royal Shakespeare Company. At age 76, it was sadly to be his last production and final bow in the theatre world. That DREAM, changed my life yet again, as it launched me into my young professional career as an actress and director. Maurice was a tedious perfectionist; I thank him for that. In 2004, I directed *A Midsummer Night's Dream* with children age 6-18 years old in an auteured version "*Under the Big Top*" Cirque du Soliel style, with the mortal and fairy world skipping and trampoulining through a brightly colored three-ring circus. The beauty of this classic comedy is that the dream awakes wherever you may find yourself. Sitting at *Cats* years ago, I would have never dreamed that I would be living on a gorgeous Caribbean island still directing theatre. Life is but a dream. Approached by the Cayman Drama Society to direct the show, it only made sense to place this magical show on a mystical island complete with a mermaid, blue iguana, jellyfish and fairies. Theatre educates, entertains and inspires - and it is my greatest hope to share that magical theatre "spark" with all children.

I dedicate this production to all my little "dreamweavers" and Maurice Daniels - who I am certain is watching tediously from the back row of the theatre in our 'spirit world.' Dream a little dream...life is but a dream.





*We are committed.*

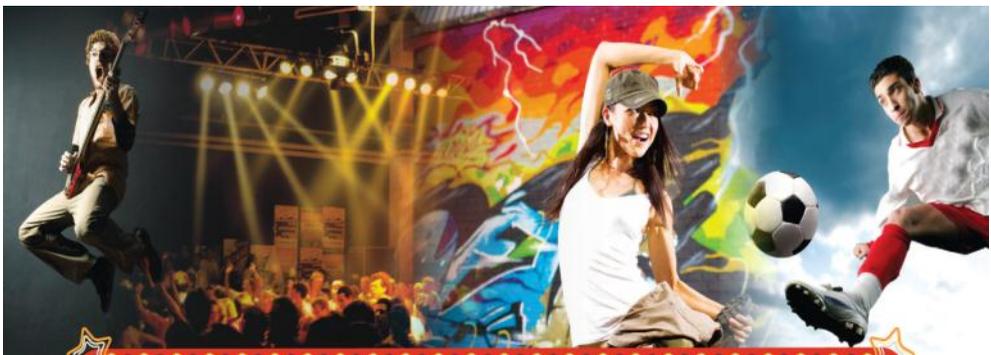
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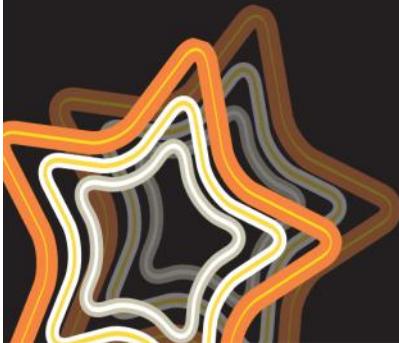
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# *A Midsummer Night's Dream Players*

(In order of appearance)



**Henry Hill** (*Theseus*) is performing in his 1st CDS student production and is enjoying it. He loves working with the cast and crew and is learning a lot about theatre. He is in year 10 at Clifton Hunter High School currently wanting to study more in Drama and IT. In school he loves to be dramatic and sarcastic a lot. Henry also said that "Being in a CDS production was probably the best decision I made in life."



**Emma Booker** (*Hippolyta*) 13 years of age, is appearing in her 3rd CDS production. Emma played an orphan in the production of *Annie*, the nurse and the gaoler in the production of *Toad of Toad Hall* and now she will be playing the role of Hippolyta the Queen of the Amazon. She is very excited to be a part of *A Midsummer Night's Dream* and loves to meet new people. Emma has a passion for theater and is very excited to put on this production!



**Costanza Corcoran** (*Philostrate*) has been performing her whole life. She was 1 of the 10 finalists of *The Musician of The Year* twice, and has received 'gold' for poetry and singing in the NCFA. This however is her first experience in a theatrical play and with CDS and she is sure it won't be the last. She has met many new friends, and has improved her acting skills in this extraordinary and fun experience.



**Maddie Hayman** (*Egeus*) lived in Montreal for twelve years before moving to Grand Cayman this summer. She attended a small, French, art focused primary school where music, dance and drama are part of the core curriculum. She was also involved in three musical theatre productions by Purple Dragon Theatre: *Huckleberry Finn*, *Esther*, and *Sweeny Todd*. Maddie has been involved in school productions and is very excited to be a part of her 1st CDS production of *A Midsummer Night's Dream*.



**Véronic "VV" St-Cyr** (*Hermia*) is in her 3rd production with CDS. She was in *Annie* as Pepper, and Ratty in *Toad of Toad Hall*. During summer camp this year she co-directed and stage managed *Alice in Wonderland* and *Urine Town*, and performed in *Rocky Horror Show*. She has been in a number of school productions and has won several NCFA gold medals. She is presently working on her Trinity exam grade 5 for flute and 4 for singing. Whenever she enters the playhouse she says "It is my second home." One of her dreams would be to attend The Juilliard School!



**Ricardo Conolly** (*Lysander*) is 16 years old and is currently attending CIFEC where he is completing his last year of high school. Ricardo recently joined CDS and this is his 1st production. "I am very grateful that I have been chosen to be in this play and I enjoy acting with each and every cast member."

# *A Midsummer Night's Dream Players*

(In order of appearance)



**Adam Stoner** (*Demetrius*) is no stranger to performing, though lately it has been of a musical nature, as part of the award-winning Cayman Prep steel pan band, *Pantastic*. He has previously taken part in school productions growing up in Hong Kong, but is thrilled to land his 1st major role in this CDS production. Having recently read *A Midsummer Night's Dream* in school, he was excited to be given a chance to act in this wonderful play. "I have really enjoyed being a member of the cast, getting to know everyone and learning a lot about acting."



**Alexandra Hayman** (*Helena*) lived in Montreal for twelve years before moving to Grand Cayman this summer. She attended a small, French, art focused primary school where music, dance and drama are part of the core curriculum. She was involved in three musical theatre productions by Purple Dragon Theatre: *Thrash*, *Alice!* and *Sweeny Todd*. Alex has been involved in school productions and is currently working on a production of *Annie* at Cayman International School. She is very excited to be a part of her 1st CDS production of *A Midsummer Night's Dream*.



**Grace Edgington** (*Quince*) is in her 2nd show with CDS. Grace has performed in the UK in several National Dance Competitions. Previous performances include *A Christmas Carol* (2009), *Duck Tails and Bobby Sox* (2010), *Toad of Toad Hall* (2010), and *Aladdin* (2011). Grace was a member of the CNCF Young at Arts program during which she took part in *Gimistory*. Grace is happy to be back as part of Miss Alisa's production and happy to be back on the stage at Prospect Playhouse.



**Alanna Warwick-Smith** (*Bottom/Pyramus*) 15, is in her 2nd CDS production. She last appeared as the Judge in *Toad of Toad Hall*. This 1st year Drama A-Level student has also worked in lighting operating the follow spot in CDS's *Little Shop of Horrors*. Alanna has a passion for all arts and theatre having also appeared in *Gimistory*. She loves her cast and is so happy to be working with them!



**Karinya Linford** (*Flute/Thisbe*) in in her 2nd CDS production, having made her debut in *Toad of Toad Hall* last year. She has also been in numerous school plays including *Annie Jr* this coming December. Karinya takes drama, dance and singing lessons, and is preparing for her grade 3 violin exam. She is also a member of the Cayman Youth Choir. Karinya's dream is to be on Broadway and she considers her portrayal as Flute/ Thisbe - a girl playing a boy playing a girl - as getting her one step closer!



**Aiden Watler** (*Starveling*) is an active 8 year old who enjoys various aspects of the theatre, in particular acting. He has received NCFCA gold medal awards for speech and silver for creative writing. He was also in *Gimistory* and the Church of God Chapel's production of Celeste Clydesdale's *Candy Cane Lane*. Aiden is delighted to be doing Shakespeare and is thrilled to be working with Ms. Alisa Bowen as well as the cast.

# *A Midsummer Night's Dream Players*

(In order of appearance)



**Emilie Edgington** (*Snout/Wall*) is a talented young musician whose ambition is to try each instrument in an orchestra at least once! Previous performances include *A Christmas Carol* (2009), *Ducktails and Bobby Sox* (2010), *Rented Christmas* (2010), and *Toad of Toad Hall* (2010). Emilie loves to sing and has performed with the Cayman Youth Choir as well as the Cayman Prep and High School choir. She is a student of violin and trumpet. When she is not singing, Emilie can be found teaching herself piano and guitar.



**Matty Cooke** (*Snug/Lion*) has been in 6 school plays in the past. This is his 1st CDS production. He remembers playing *Frosty the Snowman* in a made up play about Santa in year 1. In year 5, Matty won lots of acclaim for his rendition of *Run, Run Rudolf* in *A Christmas X-Factor*. In year 6, Matty played an old man in *Jack and the Magic Lime Seeds* (a remix of *Jack and the Beanstalk*), and he was awarded a certificate for being "Best Actor" in the year! He was really proud because he wants to be an actor when he grows up.



**Melody Allenger** (*Puck*) is very excited and looking forward to her 2nd production with CDS. She eats, breaths and sleeps acting and singing. She played the Usher in *Toad of Toad Hall* in 2010 and is looking forward to the more challenging role of Puck. She also practically lived at the theatre during the rehearsals and production of *Godspell*. Although she was not on stage, she knew everyone's lines and songs and was a great help backstage! Outside of the theatre, Melody enjoys singing, acting, horse-riding and sailing.



**Marianne McMurdo** (*Peaseblossom Fairy*) is a student in the 7<sup>th</sup> grade at Montessori by the Sea. This is her 2nd production with CDS; she was a part of the student production of *Toad of Toad Hall* last year. She is a member of Barnes Dance Academy and has appeared in a number of their productions. She has received several gold awards for NCF A speech solos.



**Beth Johnson** (*Cobweb Fairy*), a Canadian living in Cayman for 3 years, has previously appeared on stage in school and church productions. Beth appeared in the CDS production, *Toad of Toad Hall* last year. She is also an accomplished, prize-winning artist and athlete. Acting allows Beth to fuse these disciplines and she is excited for the opportunity to develop her skills. For one so young, she brings a mature approach to preparing for her role.



**Grace Ruby** (*Moth Fairy*) is no stranger to the stage, making her debut at 4 years of age as a Munchkin in *The Wizard of Oz*. She has trained at the Eastern Virginia School of the Performing Arts in Williamsburg, VA and performed in *The Nutcracker*. She has also performed in a number of school productions at the Waller Mill Fine Arts Magnet School including *Outback Princess*, *Snow White*, *Karamu*, and *Porridge Gate*. This is Grace's 1st production with CDS and she is so happy to be back on stage, saying "It's like coming home."

# *A Midsummer Night's Dream Players*

(In order of appearance)



**Marissa Towell** (*Mustardseed Fairy*) is an 8<sup>th</sup> grade student at Montessori by the Sea school and is 13 years old. This is her 1st production with CDS. She has played in several school plays and has won numerous gold and silver awards at the NCFCA for her speech and playing the piano. Marissa is very excited to be a part of this student production and has made some great new friends!



**Joel Lawson** (*Oberon*) has been with CDS since 2009, but this is his 1st 'stage' performance. Joel has worked in many positions backstage from lighting to sound to stage crew in productions such as *Toad of Toad Hall* and *Little Shop of Horrors*. He is 18 years old and is currently attending UCCI. Joel says, "I am very happy to participate in this CDS production and I enjoy working with everyone in the cast."



**Reah Allenger** (*Titania*) is 17 years old. Her first production with CDS was *Toad of Toad Hall* in 2010. She has been in a number of school productions and has been performing on the stage since she was very young. Reah received a gold for NCFCA in speech in 2009. She is currently doing A-levels, including drama, with the hopes of pursuing drama as a career in the future. She is currently looking into cinematic or theatre schools in the UK, such as the Net Film School in West London. "My favorite part was being able to work with the people in the cast and crew and to explore Shakespeare outside of school."



**Jayda Simmonds** (*Stingray Spirit*) is 9 years old and attends Grace Christian Academy. She loves to give back to those in need and sends supplies to her pen-pal in Kenya. She wants to be a whale trainer when she grows up, but has worked at her Grandfather's snack shop and maybe will have her own business one day. She became interested in theatre after watching her Uncle Neil perform in CDS's production of *Godspell*. She decided to try out for *A Midsummer Night's Dream* and has enjoyed every moment of rehearsals and is so excited about the show.



**Marianne Richards** (*Jellyfish Spirit*) is in her 1st production with CDS. Back home in England, Marianne performed in local pantomimes....oh yes she has! Her most recent role was in Gilbert and Sullivan's opera *The Pirates of Penzance*. Marianne is also very busy rehearsing for the Cayman International School's December production of *Annie* where she will play orphan 'Molly'.



**Teagan Galloway** (*Lobster Spirit*) is in her 2nd performance with CDS but her first as a crustacean. She played Marigold in last year's performance of *Toad of Toad Hall*. She attends musical theatre classes at Musicians.ky and loves swimming, riding and playing the piano. "I think our production of *A Midsummer Night's Dream* is going to be really magical. I've loved working with all the great cast and have learned a lot. It's been fun to be a lobster and I hope not to be dropped into any hot water during the performances!"

# *A Midsummer Night's Dream Players*

(In order of appearance)



**Nyah Francis** (*Parrot Spirit*) is a student in the 6<sup>th</sup> grade at Montessori by the Sea. This is her 2nd production with CDS; she was a part of the student production of *Toad of Toad Hall* last year. She is a member of Barnes Dance Academy and has appeared in a number of their productions. She plays the piano and violin and has received several gold awards for NCFA speech and piano solos.



**Elizabeth Williams** (*Orchid Spirit*) is in her 1st CDS production. She performed with her church in 2009 in an oldies concert. She is a student of dance at CHHS and is also learning to play the flute. She has always had a passion for acting and is thrilled to be a part of *A Midsummer Night's Dream* with CDS. She plans to continue to be involved with CDS saying "This experience was awesome and I get to socialize with new friends. It is also a wonderful experience to learn new techniques from our director, Ms. Alisa."



**Ranae Ramoon** (*Orchid Spirit*) is in her 1st CDS production. She explains that since she was a young child, she has always wanted to be involved with acting. She has done small acting parts in the past and is excited to be in her first full scale stage production. "I am very privileged to be a part of this play because I love acting and I hope I can be in many more."



**Zachary Watler** (*Indian Changeling Boy*) makes his theatrical debut on his 3rd birthday! Zachary is grateful for the opportunity to be a part of the production and has thoroughly enjoyed performing with the cast.

## *Synopsis of Scenes*

### Act I

Scene I - The Palace of Theseus

Scene II - Quince's House

### Act II

Scene I - A Beach in Cayman

Scene II - Another part of the Beach

### *Intermission*

### Act III

Scene I - A Beach in Cayman

Scene II - Another part of the Beach

### Act IV

Scene I - Another part of the Beach

Scene II - Quince's House

### Act V

Scene I—The Palace of Theseus

# *A Midsummer Night's Dream Cast*

(In order of appearance)

## *Mortal World*

King Theseus	Henry Hill
Queen Hippolyta	Emma Booker
Philostrate	Costanza Corcoran
Egeus (Mother of Hermia)	Maddie Hayman
Hermia (Daughter of Egeus)	Veronic "VV" St. Cyr
Lysander	Ricardo Conolly
Demetrius	Adam Stoner
Helena	Alexandra Hayman
Quince (Prologue)	Grace Edgington
Bottom (Pyramus)	Alana Warwick-Smith
Flute (Thisbe)	Karinya Linford
Starveling (Moonshine)	Aiden Watler
Snout (Wall)	Emilie Edgington
Snug (Lion)	Matty Cooke

## *Magic Spirit World*

Oberon (King of Fairy World)	Joel Lawson
Titania (Queen of Fairy World)	Reah Allenger
Puck (Blue Iguana Spirit)	Melody Allenger
Peaseblossom Fairy	Marianne McMurdo
Cobweb Fairy	Beth Johnson
Moth Fairy	Grace Ruby
Mustardseed Fairy	Marissa Towell
Indian Changeling Boy	Zachary Watler

## *Island Spirit World*

Parrott Spirit	Nyah Francis
Jellyfish Spirit	Marianne Richards
Stingray Spirit	Jayda Simmonds
Lobster Spirit	Teagan Galloway
Orchid Spirit	Ranae Ramoon
Orchid Spirit	Elizabeth Williams

# Congratulations

to the **Cast and Crew of  
A Midsummer Nights Dream**

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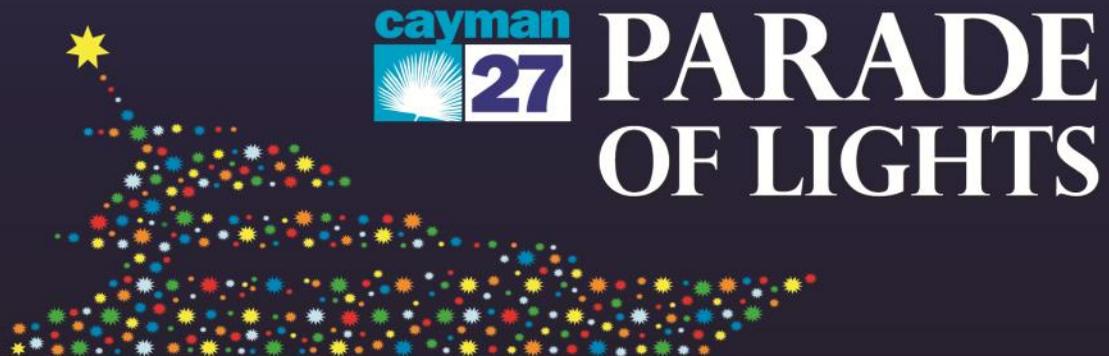
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# Congratulations

to the cast and crew of **A Midsummer Nights Dream**



**10 DECEMBER 6PM-8PM CAMANA BAY**

# *A Midsummer Night's Dream Crew*

Director	Alisa Bowen
Executive Producer	Karie Bergstrom
Producer	Paul de Freitas
Stage Manager	Karie Bergstrom
Choreography	Emma Donaldson
Lighting, Sounds & Set Design	Paul de Freitas & Alisa Bowen
Set Construction & Painting	Paul de Freitas & Fay Ann de Freitas
Thatching of Hut	Bill Mervyn & Bruno Schermuly
Wardrobe	Parents & Cast
Make-up & Hair Design	Jimmie De Loach
Makeup & Hair	Eric St-Cyr & Beverly Edgington
Programme Design	Karie Bergstrom
Front of Office	Rosa St-Cyr & Andrew Edgington
Lighting Operations	Cameron Bridgeman & Lauren Ruby
Sounds Operations	Claire Ruby
Photography	Karie Bergstrom & Sheree Ebanks

**Stage Crew:** Lauren Ruby, Claire Ruby, Kathryn Seymour, Josh Weaver & Chris Weaver

*Thank you to the parents who stepped up to help backstage and with the production team! Your commitment and assistance is invaluable!*



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THE CAST AND CREW OF  
**A Midsummer Nights Dream**

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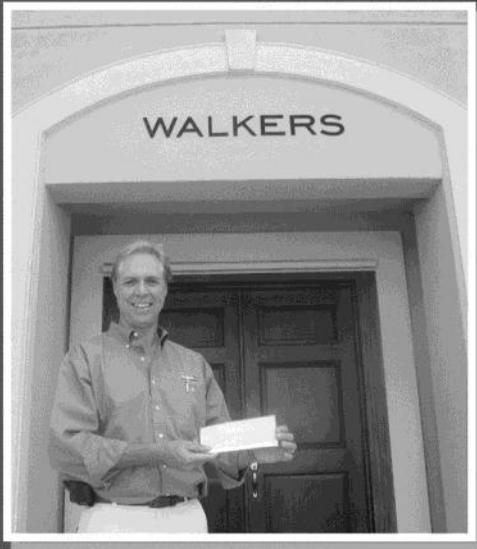


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# Synopsis

Celebrations are planned to mark the marriage of Theseus, Duke of Athens, and Hippolyta, Queen of the Amazons. Egeus brings the rebellious daughter Hermia in front of the Duke. She is refusing to marry Demetrius, her family's choice, because she is in love with Lysander. The Duke orders Hermia to obey her family's wishes or, according to Athenian law, she must either face death or enter a convent. Hermia and Lysander decide to elope that night. They confide their plan to their friend, Helena and she, in love with Demetrius and hoping to win his affections, tells him of the plan. That night, all four lovers steal away into the forest.

A group of Athenian tradesmen, led by Peter Quince, are planning to perform a play, 'The Tragedy of Pyramus and Thisbe', in celebration of the Duke's wedding. They decide to rehearse in the same forest. Oberon and Titania, King and Queen of the Fairy World, have quarreled over Titania's refusal to give up her changeling boy to Oberon. He sends Puck to find a magic flower, the juice of which, squeezed onto the eyes of someone sleeping, will cause them to fall in love with the first creature they see on waking. Oberon uses the juice on Titania and she falls rapturously in love with Bottom, one of the tradesmen, who has been bewitched by Puck and transformed into a donkey. Oberon also tells Puck to use the juice on Demetrius so that he will fall in love with Helena, but Puck, mistaking the two Athenian youths, uses it on Lysander instead, who falls in love with Helena...

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Born in 1564 in Stratford-upon-Avon, he married at the age of 18 and had 3 children, one of whom died in 1596. Between 1583 and 1592 Shakespeare dropped out of sight and speculation as to his activities during this time is rife as people seek to explain the background of his genius. In 1594 Shakespeare, also known as 'The Bard,' appears in the records of the Lord Chamberlain's Men, working in Shoreditch as an actor and author of plays at The Rose and The Curtain Theatre. In 1599, the company moved to the newly-built Globe Theatre. By 1603 they had acquired royal patronage and became the King's Men on the accession of King James I. Shakespeare is believed to have produced much of his work between the late 1580s and 1613, when he retired to Stratford where he lived until his death in 1616. The precise chronology of his plays is unknown, although there is an accepted order and approximate timescale. Of his life little is known. His legacy is his enthralling stories, memorable characters and beautiful, evocative language. As Samuel Johnson wrote, 'His works may be considered a Map of Life.'





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