



THE CAYMAN DRAMA
SOCIETY
PRESENTS

THE JUDITH CODE

At The Prospect Playhouse,
Red Bay

Thu, Fri, Sat & Sun Feb 22 – Mar 4, 2007
Curtain Thu, Fri & Sat at 7:30pm - Sun at 4pm

PROGRAMME

HON. CDS PATRON, MRS. MARIKO JACK

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THE JUDITH CODE

By

C.G. Wilson & Dody Denman

**Based on the Apocryphal “Book of
Judith” and set in the present day**

*“Is your story told too easily, Judith?
The end too certain at the beginning?”*

*“Ayin, you do not understand. You make too much of the
ending. My story is not in the end.
The story is in the going and the aftermath.”*

“Who are you to put God to the test at a time like this...? Will you never understand? If you are unable to plumb the depths of the human heart or grasp the way the mind works; how then can you fathom the Maker of mortal beings?”

Judith 8:12-14

Chairman's Message

Welcome to *The Judith Code*, the latest in a growing series of published plays written by Cayman's own playwright, Colin Wilson. Although first performed in a different form last year, the play has since been substantially revised, so this is its theatre premiere.

The Judith Code is the first production of the Cayman Drama Society's 2007 season, which then continues in May with the spectacular Irving Berlin musical *Annie Get Your Gun*, starring Wendy Moore and Neil Rooney, who last appeared together at the Prospect Playhouse in the 1996 (yes, it really was 11 years ago!) production of *Camelot*.

To find out more about the balance of our programme for this year, please log on to our website at www.caymandrama.org.ky. Alternatively, you can find out what's happening from our monthly newsletter, *The Prospectus*, which contains full details of future productions, auditions, news of the CDS, and information about the Club Nights which are informal occasions intended to allow our members to meet, exchange ideas and entertain each other. The next such occasions are: an *Improv Night* (on Saturday 10th March) closely followed by a Treasure Hunt and Murder Mystery Dinner Theatre.

The Prospectus is distributed only to CDS members, so why not join now by completing a membership application form (which can be found in the foyer, or downloaded from our website) and Share The Show for only \$20 pa for adults, \$10 for juniors, \$50 for families, or become a Life Member for only \$200.

**Alan Hall Chairman,
Cayman Drama Society**

Director And Co-Author Message

After re-reading the *Book of Judith* subsequent to my meeting with Dody Denman, I found myself totally in Judith's power. It was as if she was a real living person now and not 700BC during the era of Sennacherib and Hezekiah. *Judith* has survived many attempts to bury her story thanks to God's power and she has been an inspiration to generations past and present, and I am sure, to come. Her story, although not in the Hebrew Bible, is celebrated by Jews at Hanukah. Whilst the idea of writing a play about this wonderful woman came from Dody, it was mine to transport her to the present day. Surprisingly, I found it reasonably easy to do and Judith was busy talking in my head giving me all the ideas. I hope I have interpreted her wonderful story, as she has wanted me to.

Although first performed last year at St George's Anglican Church this version is shorter in length with a slightly different ending. It makes for a better play all round. I have had to ask New Theatre Publications to wait until now to publish the play they had earmarked to do in August last year. This is then the definitive version.

Many thanks to some of the original cast (Maria, Dennis, Bill and Aaron) who came back and reprised their roles and to Joanna to take on the demanding title role of Judith seeing that she originally played the part of Ayin. And to the new cast members – you have made it very different but just as enjoyable a play.

Grateful thanks to my producer, Helen Godfrey and her large support team of 'professional' amateurs who have worked so hard to bring this production to the stage and continue their work as it is performed. Some even worked backstage on the original production. I can now sit down and watch (albeit from the sound room).

Colin Wilson

THE JUDITH CODE
By C.G. Wilson & Dody Denman

“...do not impose conditions on the Lord our God; for God will not yield to threats.....” **Judith 8:16**

INDEX OF SCENES

PROLOGUE Palestine *A few years in the past*

ACT 1 Scene 1 CEO's office at *Judith's*, the Bethulia Building, London, England *Twenty years later*

ACT 1 Scene 2 CEO's office at *Judith's* *Later the same day*

ACT 1 Scene 3 CEO's office at *Judith's* *Evening the same day*

INTERVAL

ACT 2 Scene 1 Judith's conservatory atop the Bethulia Building *The following day*

ACT 2 Scene 2 A flat in London *Later the same day*

ACT 2 Scene 3 The Same *Four days later*

ACT 2 Scene 4 The Same *Late evening the same day*

ACT 2 Scene 5 Somewhere outside *Three months later*

ACT 2 Scene 6 Judith's conservatory *The next day*

CAST

JUDITH	Joanna Lawrence
AYIN	Jacinta Mohammad
DAVID	Martin Tedd
ANGEL	Maria Kennedy
ACHIOR	Dennis Hue
DEBORAH	Catherine Tyson
ROSIE KING	Cyndie Ebanks
UZZIAH	Bill Bewley
HAYDER	Richard Tyson
NEWS BOY	Aaron Kennedy
CHOIR	The Cast

Time: *Twenty years ago and the present day*

Song: "Hear O Lord (the Sound of my Call)" by Ray Repp. Used by permission.

PRODUCTION CREW

DIRECTOR	Colin Wilson
PRODUCER	Helen Godfrey
STAGE MANAGER	Peter Phillips
AST. STAGE MANAGER	Paul De Freitas
COSTUMES	Violetta Kanarek
LIGHTING	Valerie Cottier
SOUND	Colin Wilson
SET DESIGN & PROG	Colin Wilson
SET CONSTRUCTION	Peter Phillips, Paul De Freitas
PAINTING	Dennis Hue, Helen Godfrey, Diane Alexander, Colin Wilson
PROPS	Judy Shepherd, Pat Bazell-Taylor
MAKE-UP	Marjorie Godfrey, Sameena's Hair & Beauty
FRONT OF HOUSE	Martin Wicks
PIANO & FOYER DEC	Helen Godfrey
LONDON SCENE	Penny Phillips
BACKSTAGE	Martin Wicks, Vincent Francis
FOLLOW SPOT	Aaron Kennedy, Richard Tyson
COMPUTER GRAPHICS	David Godfrey

THANK YOU'S

Omeria Gordon, Phillips Electrical, CITN, Cayman Net News,
Cayman Free Press, Ian Morgan

CLUB NIGHT

Saturday 10th March 7pm. Impro Night. Tickets: \$10
includes finger food.

Message From Dody Denman, Co-Author of “The Judith Code”

“I was at the sculpture garden of the Kroller-Muller Museum, in the largest national park in The Netherlands. The park offered not only the beautiful outdoor sculpture garden, but an incredible art museum, bike and hiking trails through the woods and nearby, the obligatory castle. While submerged in the beauty of these incredible sculptures, I was drawn to one lone figure of a woman. She was much larger than life...and holding the severed head of a man in her right hand. The name of this sculpture was "Judith and Holofernes." I wondered where this story came from and my friend overheard a grandfather telling his grandson the story...I was hooked.

I found that *Judith* was a story from the Bible, but a book left out of the Bible common to most Americans. Judith was under my skin and now an important part of me. I had to find out more and knew Colin would know! I was anxious to talk to him in London as we met to see the production of our last play, “Magna Carta.”

When we met, Colin began talking about what he wanted to do for our next project. First, I will set the stage! There were no seats to sit together on the bus taking us down to the theatre, so we were both in aisle seats with him one row behind me. I was turned around talking to him when he began sharing his idea of doing a play on Mathias. When he finished, I asked him if he was familiar with the story of Judith. He stared at me silently. I began telling him of my experience and feeling for the story. When he finally began speaking to me, he said not only did he know the *Judith* story but also his first thought had been to do a play on her and changed it to the idea he was telling me. I laughed and said he may need to rethink...we may indeed have divine intervention!”



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ANNIE GET YOUR GUN

3rd - 28th May 2007

Director - Sue Howe

Assistant Director - Tracy Moore

Producer - Phil Pace

Musical Director - Sue Horrocks

Choreographer - Patrice Donalds



The Water Authority
Congratulates the Cayman Drama Society
on the presentation of
The Judith Code



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And without Water there is no Life!*

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We encourage you to support the Arts and welcome
you to the Cayman Drama Society's production of

The Judith Code



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We Care We Care We Care We Care
SUPERMARKETS

Applause takes
many forms.
Sometimes it's
a page in the
programme.*

Congratulations to the Cayman Drama Society on another well done production.



*connectedthinking

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