

**Cayman Drama Society**



**An Irish Comedy  
by Bernard Farrell**

**June 2003**

**Prospect Playhouse, Red Bay**

In the coming months, look for  
these productions and social events  
at the Prospect Playhouse:

Wine Tasting & Quiz Evening	2 Aug
<i>in support of new auditorium tiles</i>	
Dream Lovers	11 -27 Sept
A Christmas Carol	1 - 10 Dec
Christmas Social	12 & 13 Dec
Anne Of Green Gables	Feb/Mar '04

And look for more of our  
highly successful

**Karaoke & Improv Nights!**

All proudly brought to you by the members of the  
Cayman Drama Society

Schedule subject to change.

Please look for our adverts, newsletter, and, of course our website!

[www.caymandrama.org.ky](http://www.caymandrama.org.ky)

*"Minula on ikava sinua"*  
is Finnish for  
*"I miss you"*

# Lovers At Versailles Director's Message

Dear Discerning Playgoers,

It was barely 12 months ago, sitting by a swimming pool in a house in Tropical Gardens, that Niamh Hutchinson mentioned to us that she had just seen a very good play at the "Abbey", the National Theatre of Ireland, and here you are sitting in the auditorium of the Prospect Playhouse about to witness a performance of 'Lovers at Versailles'. A modern Irish play that combines comedy, pathos, drama and romance.

The play tells the story of a family who live near Dublin. Until recently the house and shop was owned by Stephen, who has tragically just died. The various members of the family have ambitions for the shop...

One of the daughters, Anna, who helped in the shop, relives her past and remembers events when she nearly got married 10 years previously. The play epitomizes how families have their own ambitions and don't really listen to each other.

We are so grateful to the CDS for allowing us to bring this play to you. We feel particularly privileged to be working with such talented people both on and off the stage. They combine what is best about drama in Cayman. A combination of both new and experienced members.

We hope you enjoy the performance as much as we have enjoyed rehearsing it.

Slán,

Bill and Wendy Bewley

## CDS Chairman's Message

Bill and Wendy Bewley have acted in several shows over the last year or so, but *Lovers at Versailles* marks their debut as directors for a Cayman Drama Society production. Their love of community theatre is evident. Not only have they been involved in 3 of the last 5 major shows, but they have been known to turn up at other production's rehearsals just to stay in touch, help out or at least support the bar. In addition, Bill is serving on the Executive Committee this year. CDS is fortunate to attract people like the Bewley's who are willing to join the group and give of their time.

In addition to full productions like LAV, the Executive Committee is proud to promote our "one-night" events. Last month's *Improv Night* was a huge success, judging by the turnout, the laughter and the Caymanian Compass review! We plan to have another one at some point in the future. To keep things fresh, the next one-night event being planned is a *Wine and Cheese Quiz Night*, tentatively scheduled for August 2. Keep an eye on our web site [www.cayman-drama.org.ky](http://www.cayman-drama.org.ky) for more information on that. CDS endeavours to provide a broad range of entertainment to appeal to as many people as possible, and we do it entirely with volunteers. Please remember to "share the show" by telling your friends, family and co-workers how much you enjoyed your theatre experience tonight...Malcolm Ellis



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# Lovers At Versailles

By Bernard Farrell

LAV tells the story of the old shopkeeper Stephen Sullivan who has suddenly died—leaving behind three women who must now confront their lives without him. His widow, Clara, always suspected that he had much to hide and must now face the truth. His self-serving daughter, Isobel, is determined to use this opportunity to move up the social ladder. And then there is Anna, Stephen's favourite daughter, who is offered a second chance at happiness, but at a price.

LAV is another rich slice of contemporary life from one of Ireland's most popular writers. Once again, Bernard Farrell examines the plight of people trapped in a changing world and, without compassion and his own special brand of humour, weaves a story that will bring laughter and longing in equal measure. *Lovers at Versailles* was the eighth original Bernard Farrell play to be staged by the National Theatre of Ireland and confirmed and extended his reputation as one of Ireland's leading dramatists.



# LAV Scenes

The action takes place, present time, in the house and shop of Stephen and Clara.

The town is 20 miles outside Dublin.

Act 1: House and Shop

Act 2: Scene 1 Same, 2 days later  
Scene 2 Same, 8 months later

Cast: (in order of appearance)

**Janine Moss**.....Isobel

**Sharon Thompson**.....Anna

**Peter O'Sullivan**.....David

**Gerry McGeough**.....Tony

**Sue Horrocks**.....Clara

**Peter Kosa**.....Stephen

**Hannah Wiley**.....Sandra

**Lynda Redfern**.....Rita

**Louise Rigdon**.....Stephanie

**Pat Steward**.....Stephanie (5 July)

with

**Bill Bewley & Gerry McGeough**.....Male Voices

**Larry Walters**.....Paddy McCabe

# LAV Cast Bios: in order of appearance

Janine Moss (Isobel) has enjoyed living in Cayman for the past five years and has been in a number of shows during that time. This is her 4th role for CDS in a year, and she is happy to be playing something other than a mistress! The character of Isobel has proven quite a challenge as the character is nothing like sweet Janine, & as Bill told her during the first rehearsal, "for this one, you'll have to act!"



Sharon Thompson (Anna) moved to Cayman last year with her husband, Mark, and young daughter, Liliana. This is her first role with CDS and a most challenging one at that! In her past life Sharon has played many parts in a variety of shows ranging from the light operettas of Gilbert and Sullivan to the dark dramas of Lorca.

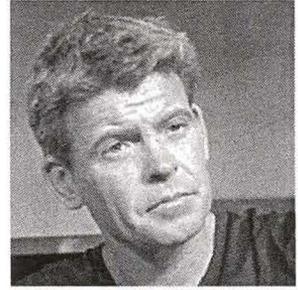
Peter O'Sullivan (David) has appeared in several previous CDS productions including *An Inspector Calls*, *Fiddler on the Roof*, *The Monkey's Paw* and *Fawlty Towers*. However, these performances all took place in the last century and in the hope that audiences will have forgotten them, he is daring to set foot on the Cayman stage again in this play.

Favourite lines from *LAV* appropriately include "After ten years you think you still know me?..... I don't think people really change that much".



# LAV Cast Bios

Gerry McGeough (Tony) has been on the island only 6 months, and this is his 1st production with CDS. A Dubliner by birth, he's a destitute dive instructor out at East End. He supplements his daily diet of beans on toast with coconuts and fruits taken from your garden.



Sue Horrocks (Clara) continues on from the old man, young boys, old ladies, ugly sisters roles she always seem to land. (We tell her it's because she's so versatile.) She is now playing the mother to two friends in her age group. What is most depressing to her is make-up told her she just needs a touch here and there... Sue's therapy begins on 6th July, Cayman Nat'l Acct 12345 for those who care to donate.

Peter Kosa (Stephen) is rapidly reaching middle age within CDS having long ago passed that period in real life. He debuted as the old actor in *The Fantasticks* directed by his wife Maryanne, then went on to direct last year's production of *Dancing at Lughnasa*, and has enjoyed roles in *West Side Story* (Krupke) and most recently as Wm Marshall in Collin Wilson's epic *Magna Carta*. In real life, he is attempting to keep his 50 year old wooden boat from deteriorating faster than he does. It's a close race!



Hannah Wiley (Sandra) England born, but Cayman bred, Hannah has long been attracted to the stage. In *Magna Carta*, she worked backstage, but now steps into the lime light for the first time. A true life dental assistant, Hannah is teaching Janine about what really goes on.

# LAV Cast Bios



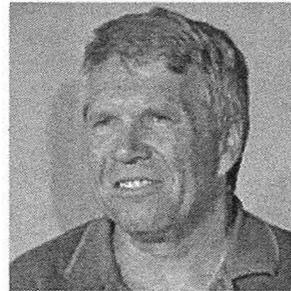
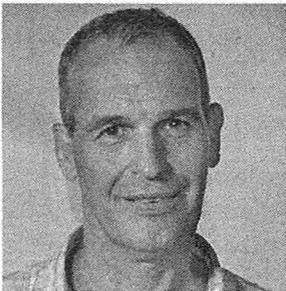
Lynda Redfern (Rita) Lynda is no stranger to the theatre having produced, worked backstage, painted sets, sewed costumes, taken tickets, served dinner theatre, bartended and most other jobs you can name. But never before has she performed in a show - until now. Although it's a small role one has to start somewhere. Has she caught the bug? Only time will tell...

Louise Rigdon (Stephanie) Single, fun-loving, volumptuous female, actively seeking single mature man (30+). Must enjoy listening to Richard Claydome! Also to enjoy long horse back rides along Seven Mile Beach. Good sense of humour is a must!! (Would someone please tell this recent import that horse riding on 7MB is illegal.)



Pat Steward (Stephanie & Stage Manager) Never satisfied to have only one role in a production, Pat is working behind the scenes every night and then on stage on closing night. At least, this is a bit more relaxed than the 7 characters she played in *Magna Carta*.

*with Bill Bewley & Larry Walters*



# LAV Production Team

**Directors...**Bill & Wendy Bewley

**Producer...**Phil Pace

**Stage Managers...**Roland Stacey, Pat  
Steward

**Sound...**Helen Godfrey

**Lighting...**Ian Morgan

**Lighting Design...**Peter Phillips

**Make-up...**Cathy Wight, Caroline Neale

**Props...**Niamh Hutchinson, Richard  
Johnson

**Set Design...**Wendy & Bill, Peter Pasold

**Set Construction...**Peter Pasold, Bill

**Set Decoration...**Regina Oliver, Dennis  
Hue, Niamh, Richard, Wendy

**Logo Design...**Sue Howe

**Graphics...**Phil

**Reservations...**Omeria Gordon

**Box Office...**Anne Mervyn

**Bar...**Richard Austen



# Schroders

## Wishing You Another Successful Production

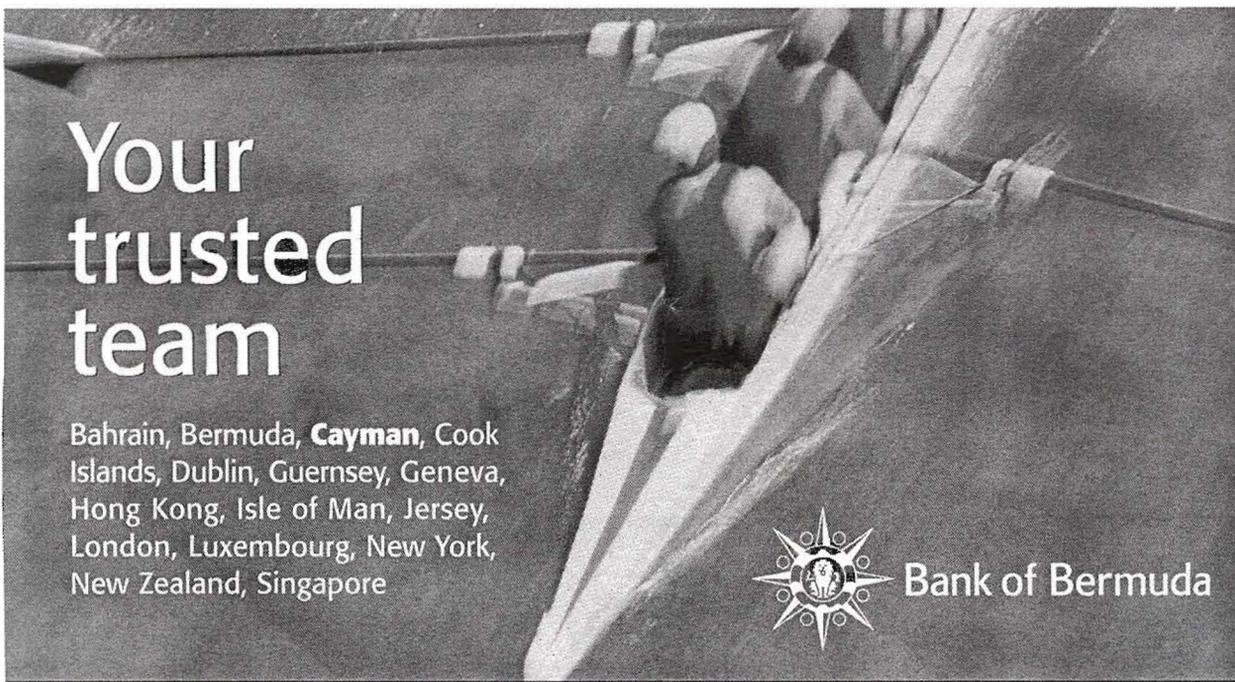
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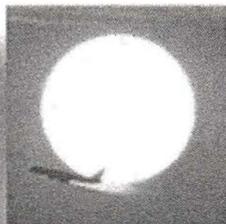
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All Irish Vocal Coaches!**

Our volunteer bar & front of house staffs  
coordinated by

Richard Austen and Anne Mervyn

CDS and your Committee Members  
working for you throughout the year

All those who have made or donated  
costumes or props

***And a special thanks to the  
Friends Of The Prospect  
Playhouse***

*Cayman Coating*

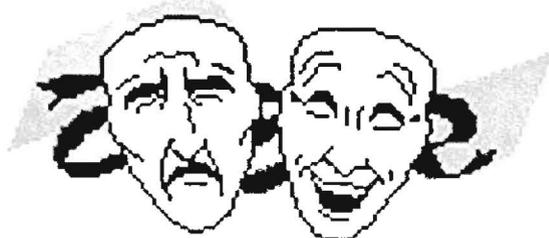
*CITN*

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*And, Godspeed to stalwart Judy Sheppard,  
We'll miss ya' Honey!*



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