

LIVE

LITTLE
VOICE

Cayman Drama Society Presents

The Rise and Fall
of Little Voice

by Jim Cartwright

September/October 2002

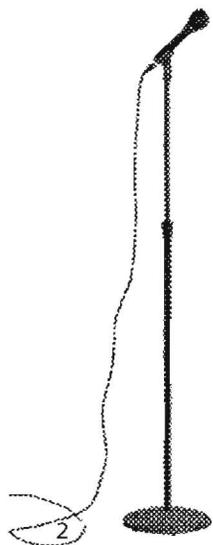
Director's Message

Until a few months ago, we had never entertained the idea of directing a play together, but from the moment we discovered our mutual admiration for the award winning screenplay of Jim Cartwright's "*The Rise and Fall of Little Voice*", we decided to put our heads together and see if we could do justice to this fine play. From the sleazy low-life promoter Ray Say, right up to the fabulous singing talents of Laura Hoff, we hope you'll agree we have!

We would be remiss if we did not mention a few special people who have gone above and beyond in their attempt to make this production a success. Firstly, our producer Phil Pace who has organized the advertising, the finances, the scheduling and most importantly, us!! There are not enough words to thank John Elliot who single-handedly put together a wonderfully crappaty flat, Suzanne Harrison who spent hours painting it, and special thanks goes to Shannon Lawrence who put her spare time, in our opinion, to it's best possible use - designing our fabulous posters and programs. To our stage manager, Rick Glass, and our fab production team - what can we say - without them, we'd be sitting in a dark theatre with no electricry, no music, no props and heaven forbid, no makeup!!

We've had a lot of fun with this and sincerely hope you will enjoy it as much as we do.

Pat Steward & Regina Oliver



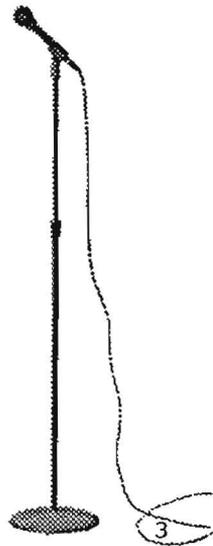
Little Voice

By Jim Cartwright

Little Voice (LV) lives alone with her mother, Mari, whose sole purpose in life is to find another man. Mari's imposing presence drives the shy LV into utter seclusion, and she spends her time in her bedroom listening to her late father's records.

When smalltime impresario, Ray Say, Mari's latest catch, hears LV's faultless impersonations of various famous singers, he recognises the gold in her voice and determines to exploit it. But the whirlwind rush for success breaks LV and dashes Ray's hopes.

Finally, LV gains the courage to speak and sing in her own voice.

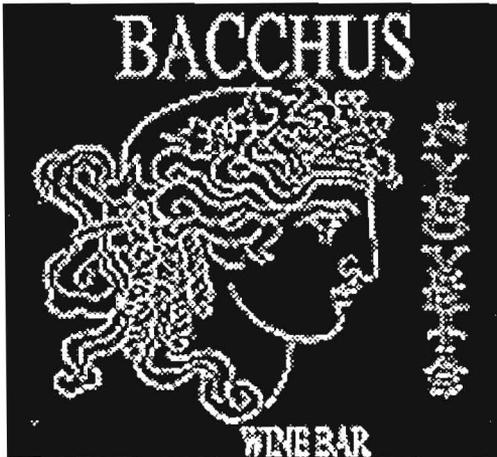


Chairman's Message

I am happy to welcome you to the first production in our recently extended Prospect Playhouse. You are amongst the first to experience improvements which include an expanded lobby, added and renovated restrooms, and wheelchair access.

The CDS made this investment to improve your theatre experience and I believe that we have achieved this. I would also like to congratulate Pat Steward and Regina Oliver on "*The Rise and Fall of Little Voice*". The CDS always endeavours to provide a varied programme that embraces drama, comedy and music and this show has it all. Please sit back, relax and enjoy -- and don't forget to "share the show" with all of your friends!

Malcolm Ellis



BACCHUS WINE BAR

\$1 Oysters! Happy Hour Every Day!
Lunch & Dinner Monday thru Saturday
Fort Street 949-5747

Scenes

The play takes place in present time in a northern English town.

Act 1:

Mari Hoff's Living Room
and Kitchen
Little Voice's Bedroom

Act 2:

Mr. Boo's Nightclub
Mari Hoff's Living Room
and Kitchen
Little Voice's Bedroom

Cast: (in order of appearance)

Wendy Bewley	Mari Hoff
Vanessa Hansen	Little Voice
David Godfrey	Telephone Man
Bill Bewley	Billy
Helen Godfrey	Sadie
Alan Hall	Ray Say
Roland Stacey	Mr. Boo

call

2-800 INSURED

4 6 7 8 7 3 3

today for free insurance quotes

 **BRITAM**
insurance



Have an enjoyable performance!



Congratulations To The
Cast & Crew of The Cayman
Drama Society On Your
Production Of

THE RISE AND FALL OF LITTLE VOICE



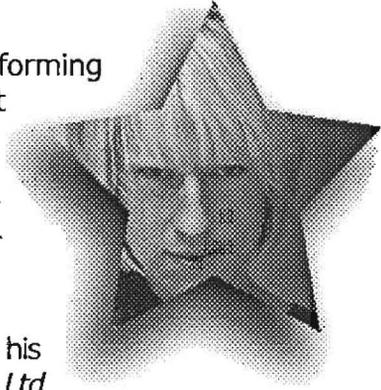
Texaco Is A Proud Sponsor Of The Arts In The Cayman Islands

Cast Bios: in order of appearance

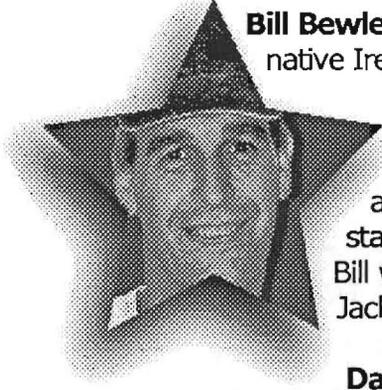


Wendy Bewley (Mari Hoff), hails from Liverpool and this is her first stage appearance with the Cayman Drama Society. She brings a wealth of experience to the Society both on and off the stage. We disagree when she claims half of her stage appearances are forgettable whilst the other half can't be remembered.

Vanessa Hansen (Little Voice), after performing in a handful of college productions she hit the shores and stages of Grand Cayman in *Cry In The Night*. Since arriving, she has committed murder, stripped down to her knickers, sung, danced, and is now ready for standards impersonations in *Little Voice*!



Bill Bewley (Billy), has appeared on-stage in his native Ireland in productions such as *Utopia Ltd* (Gilbert and Sullivan). In Liverpool, he got heavily involved in the drama club founded by Wendy's father (had he a choice?). He also has performed street theatre and outdoor Shakespeare. Besides acting, he has built sets, stage manages, produces and directs. Since arriving on GCM, Bill was stage manager for *West Side Story* and was Father Jack in the recent *Dancing at Lughnasa*.



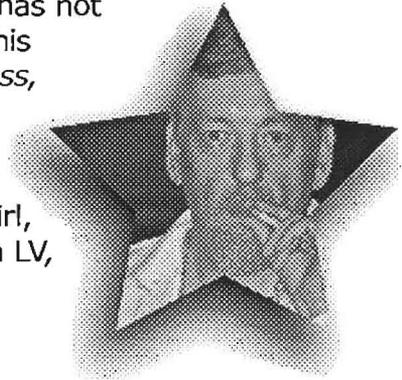
David Godfrey (Telephone Man), has been involved with CDS for over 15 years starting as Manuel in *Fawlty Towers* and continuing in other "ethnic" roles. He is active, as well, behind the scenes as barman, set constructor, stage manager, director, and, in LV, also handles special effects (toast anyone?). He says "the enjoyment of watching something catch fire or blow must stem from playing with matches as a child. Now, I still enjoy it, but do it more safely!"



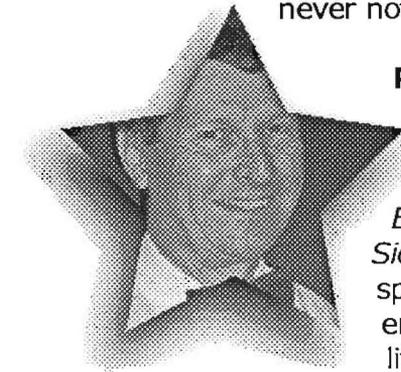
Helen Godfrey (Sadie), after a 10 year hiatus she is back on stage. Always active at CDS, Helen has handled sound for *Robin Hood* and *Entrance*, been stage manager for *Accommodations*, and assistant director for *West Side Story*. Originally from Edinburgh, Scotland,

Helen has been living in Cayman for the past 16 years. We have finally gotten her back on stage as an "OK!" actor.

Alan Hall (Ray Say), has been an active member of CDS since 1984, there are very few tasks here Alan has not attempted at least once. However, since 1990, his specialty is directing musicals (*The Pirate Princess*, *Oliver*, *Camelot*, *The King and I* and this year's *West Side Story*). He has not been on stage, though, since 1993 as Henry Higgins in *My Fair Lady*, in which he befriended a young girl, teaching her how to present herself in public. In LV, as Ray Say, he is a down-market version of the same character, with the addition of his native Northern accent (which he has been trying to suppress for the past 30 years!, never noticed, have you?).



Roland Stacey (Mr. Boo), is now in his 14th year with CDS. His most recent on-stage appearances have been in the dance extravaganza *Disney Meets Broadway*, *Good Grief*, and the musical *West Side Story*. But tonight he returns to the spoken word and front of stage. He is enjoying making the part of Mr. Boo just a little larger than life.





**We encourage you to support the
arts and welcome you to the
Cayman Drama Society's
production of**

The Rise and Fall of Little Voice



**FOSTER'S
FOOD FAIR**
We Care We Care We Care We Care
SUPERMARKETS



Little Voice Production Team

Director	Pat Steward & Regina Oliver
Producer	Phil Pace
Stage Manager	Rick Glass
Lighting	Valerie Cottier
Lighting Technician	Peter Phillips
Sound	Ian Morgan
Musical Consultant	Wil Steward
Choreographer	Ian Morgan
Makeup	Marjorie Godfrey
Properties	Ruthlyn Bodden & Judy Sheppard
Set Design	Alan Hall & Regina Oliver
Set Construction	John Elliot
Art Director	Shannon Lawrence
Special Effects	David Godfrey
Box Office	Omeria Gordon



Our appreciation is extended to:

Phillips Electrical

Ms. Omeria Gordon

British American Bank

BB&P Marketing & Communications

CITN Cayman 27

Quickimages

Our volunteer bar and front of house staff coordinated by
Richard Austin and Anne Mervyn

CDS members and committee working tirelessly
throughout the year

All those who have made or donated costumes
and props





QUEENSGATE

WE WOULD LIKE
TO CONGRATULATE
EVERYONE INVOLVED
IN THE PRODUCTION OF
LITTLE VOICE
ON A JOB WELL DONE.

YOUR EFFORTS
ARE APPRECIATED
BY ALL THOSE
WHO ENJOY THE
ENTERTAINMENT
OF THEATRE.

Upcoming productions

In the coming months, look for these productions and social events at the Prospect Playhouse:

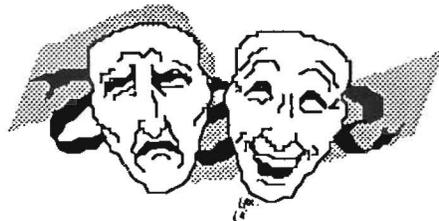
HaywireNovember 14-30

Christmas SocialDecember 13-14

Magna Carta,March 20 - April 12, 2003
The Musical Trial Of King John

An original work by Colin Wilson and Doby Denman with music by
Chuck & Barrie Quappe!

Brought to you by the members of the Cayman Drama Society



www.caymandrama.org.ky



Your **Bank** your *P* **People**

Your personal banking needs are our priority. It is our policy to be here for you and we take pride in being Cayman's friendliest local bank. Feel free to meet any of our managers at the George Town or Industrial Park branches, to learn about the variety of personal banking services we offer. Come into the bank or call Mike our Manager on 949 7822.



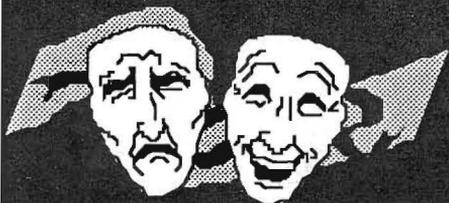
Leonard Ebanks
CEO President

Winston Ramessah
Credit Manager

Brett Hill
Financial Controller

Mike Makin
Bank Manager

 **BRITISH AMERICAN BANK**
WITH YOU ALL THE WAY



Cayman Drama Society also presents:

Halfway

A comedy by
Eric Chappell

Directed by Sue Howe &
Regina Oliver

Performances on November
14 - 16, 21 - 23, 28-30

Written by Colin Wilson &
Dody Denman

Original Music & Lyrics by
Chuck & Barrie Quappe

Coming March '03

Look for Original Cast CD
by Xmas '02

