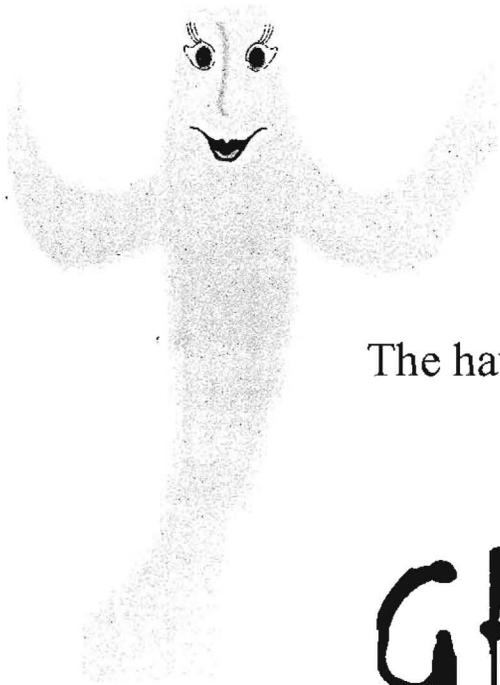


Cayman Drama Society
presents



The haunting comedy by

David Tristram

GHOST

writer

June 2002



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A WORLD OF ENERGY

Chairman's Message

As you sit down to enjoy *Ghost Writer*, our third production of the year, you will no doubt be aware that as the story unfolds before you, another project is underway behind you. Once again, the CDS is taking a step forward in improving the theatre-going experience for our patrons, with an extension to the front-of-house. The existing washrooms have already been renovated, with additional facilities on the way. When the extension is completed, theatre goers will enjoy a much more spacious lobby. Wheelchair friendly washrooms and a ramped entrance will make our theatre more accessible to everyone. A dedicated, ground-floor sound booth will improve the quality of our performances, and additional storage and rehearsal space will simplify the management and operation of our productions.

We apologize for any inconvenience that you may experience during construction, but we have tried to keep the disruption to a minimum. You will note that we have taken great pains to ensure that the bar is open for business as usual, and with good reason. Theatre improvements are not without cost and, as always, we rely solely upon the proceeds of our productions and the generosity of the community. As a completely not-for-profit organization, we would be grateful for any support, including volunteered time, donated materials or financial assistance, to help us reach our goals of providing a better theatre for the community. Of course, you can also help by recommending our shows and by encouraging your family, friends and co-workers to come out and experience the magic of live theatre.

Oh, and then don't forget the bar is open! Gin and tonic, anyone?

Malcolm Ellis, Chairman, 2002



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and New Years Day



Water Authority – Cayman

Congratulates
the Cayman Drama Society
on its production of
“GHOST writer”

And all the best for the 2002 Season!!

Director's Message

Although I had promised myself a “year off” theatre in 2002, when the opportunity arose to direct “Ghost Writer” I couldn’t resist it. I had previously directed two one-act plays by the playwright, David Tristram—Last Tango in Grand Cayman, and Last Panto in Grand Cayman—which had been a great success, so I eagerly called auditions and waited to see who showed up to try for the roles.

What has happened is quite astonishing. Edward, Alex, Ruby and Glenda are portrayed by exactly the same actors I had cast in the other two plays! In fact, prior to Last Tango, I had not directed Martin Tedd, Malcolm Ellis, Sue Howe or Jennifer Ahearn, although I have worked with most of them in various aspects of theatre since. Then another coup—Gabrielle Wheaton and Tony Rowlands to round out the cast. Tony and I have acted together in more plays than I care to remember, but I had never had the privilege of directing either him or Gabby. What an incredible cast!

With great good fortune, Regina Oliver agreed to produce the show, and she has been an absolute treasure. Running around putting up posters, chasing local businesses to support the production either by placing advertisements in this programme or booking the theatre for a complete evening, she has been phenomenally tireless. I have found this incredible with all the other things she has had on her plate outside of the Cayman Drama Society.

My production team comprises some of the best of the Society—as usual, my wonderful husband is stage manager, and with Colin Wilson on sounds, Valerie Cottier on lighting, Marjorie Godfrey on make-up and the great props team of Ruth and Judy, I haven’t had a moment’s worry that this show would be anything other than a huge success.

Thank you, my cast and crew—you are magnificent. And thank you, our audience, for giving your support to our endeavours.

Penny Phillips

Thanks and acknowledgements

We would like to thank the following for their support and assistance: -

- Solomon Harris, Attorneys-at-Law
 - Fidel Murphy's Irish Pub
 - Almond Tree House
 - All other gin bottle donors
 - Dragon Garden Restaurant
 - Gracie Hurst
- Our volunteer bar tenders and front of house personnel
 - Omeria Gordon & Phillips Electrical
 - CITN Cayman 27

SYNOPSIS OF SCENES

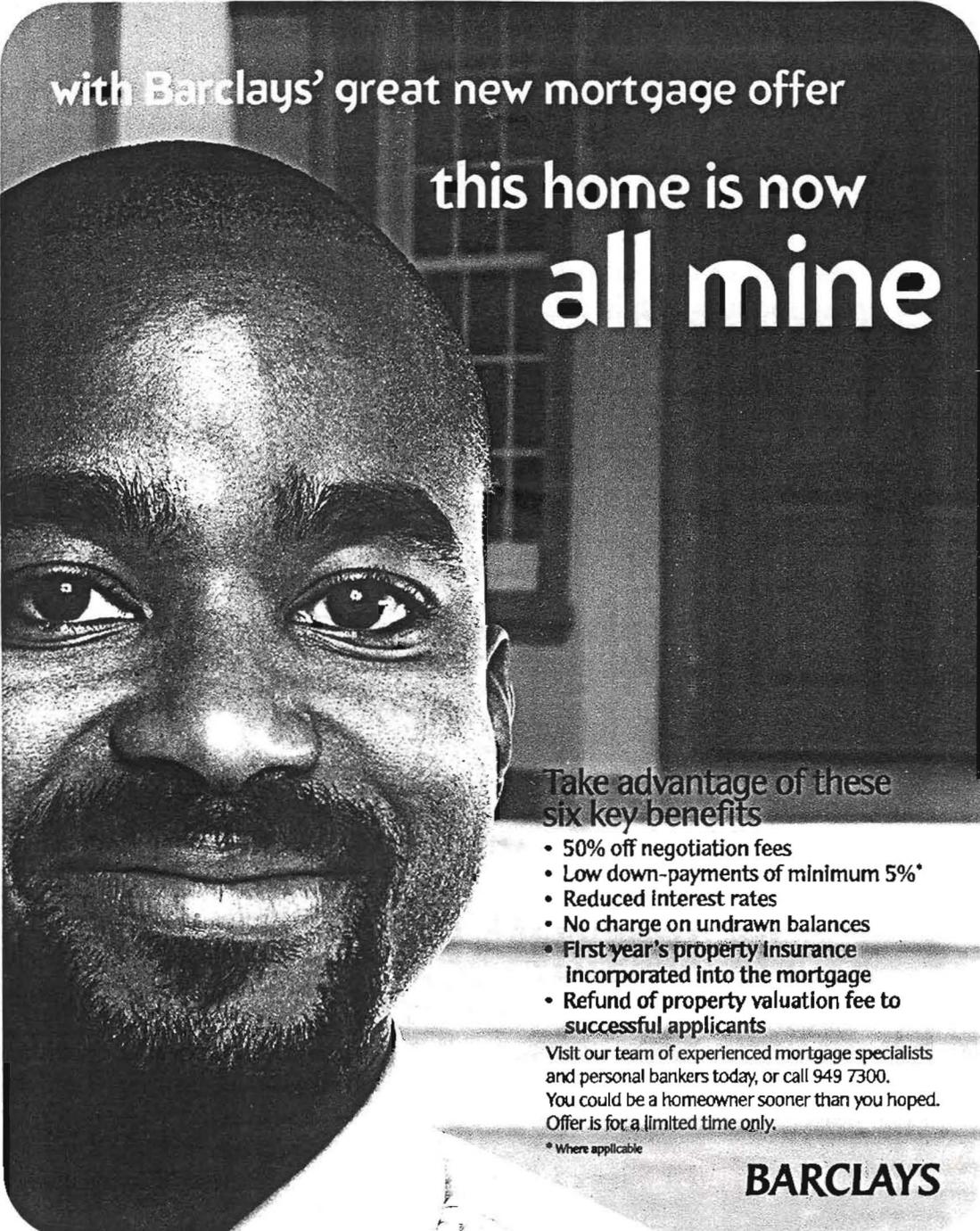
The action of the play takes place in Edward's scruffy bed-sitting room, which is a third floor attic room within Alex's flat in London. The time: The present.

Act One, Scene One *Evening*
Act One, Scene Two ... *4.00 a.m. the following morning*
Act One, Scene Three *Later that morning*
Act One, Scene Four *Early evening, the same day*

INTERMISSION (15 Minutes)

Act Two *The bedsit, the next night*

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BARCLAYS

CAST

(IN ORDER OF APPEARANCE)

Edward Martin Tedd
Alex..... Malcolm Ellis
Ruby..... Susan Howe
Glenda..... Jennifer Ahearn
Frances Gabrielle Wheaton
Hedley Tony Rowlands

MARTIN TEDD—EDWARD

After appearing at the Prospect Playhouse as the cantankerous Bernard in "Last Tango" and "Last Panto", Martin has gone on to various regal roles, including the King in "The King and I", the king of the forest in the "Wizard of Oz", and the evil Prince John in "Robin Hood". With the role of Edward, in GhostWriter, Martin feels he has now reached a new level in his acting career, though he's not sure if that level is the top of Mt. Everest or the bottom of the Cayman Trench! After many gin-soaked hours of rehearsals, Martin hopes he has the character of Edward just **WRITE!**

MALCOLM ELLIS—ALEX

Malcolm has been performing with the CDS since 1997. Past roles include Gordon in Last Tango/Last Panto in Grand Cayman, George in Who's Afraid of Virginia Woolf?, himself in The Complete Works of William Shakespeare (Abridged) and The Complete History of America (Abridged), and most recently, Michael in Dancing at Lughnasa. He also directed last year's production of Accommodations. Nothing in these prior roles prepared Malcolm for the portrayal of Alex, the gay actor in Ghost Writer—and his wife remains thoroughly unconvinced.

SUSAN HOWE—*RUBY*

Sue played the “boisterous” Martha in *Who’s Afraid of Virginia Woolf*, and the “not so bright” Joyce in *Last Tango/Last Panto*. After a 3 year absence from the stage, which she spent producing and co-directing under the wing of Penny Phillips, and producing and directing the CDS Variety Shows, she was dying to get back on stage... (careful what you wish for). She now takes on the role of Ruby (who, quite frankly, is not all there). Sue is delighted to be acting again and hopes that you enjoy watching the show as much as she has enjoyed being a part of it.

JENNIFER AHEARN—*GLENDA*

After a three-year hiatus, brought on by pushing her wheelchair-bound stepdaughter off a cliff in “Cry in the Night,” Jennifer is thrilled to be returning to the stage with the rest of the *Last Tango/ Last Panto* crew. Although she insists she is quite a nice person in “real life,” she has traditionally found herself cast as the nasty domineering woman, with the notable exception of Jack in “Jack and the Beanstalk.” Jennifer has found the “nice” role of Glenda to be a new challenge, though she did find that her recent participation in Bermuda Race Week assisted her with some of the finer aspects of Glenda’s character in the second act.

GABRIELLE WHEATON—*FRANCES*

Gabrielle has been acting with the CDS since she was a child. Her most recent productions include the direction of *A Midsummer Night’s Dream* and *Who’s Afraid of Virginia Woolf?*, and playing the role of Kate in *Dancing at Lughnasa*. Her role as Frances, a bad actress, may just be her most challenging yet ... she hopes. [**Director’s note:** Only a really good actress is capable of playing a bad one well!]

TONY ROWLANDS—*HEDLEY*

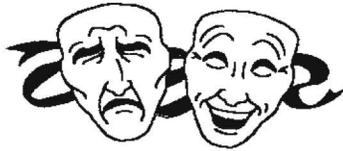
When first on the Island—some 200 years ago—Tony was cast as a German officer, then a Detective Sergeant, even an Inspector. After that, various parts of diverging characters. A few years ago he was cast as a drunk in *Rundown*, and apparently he does this too well. After four *Rundown*’s playing a drunk, he has now been cast as—yes, you guessed it—another drunk!

Well, you know what they say, “Practice makes perfect”. Hic!

PRODUCTION TEAM

Director Penny Phillips
Producer Regina Oliver
Stage Manager Peter Phillips
Sounds Colin Wilson
Lighting Valerie Cottier
Make-up Marjorie Godfrey
Special Effects David Godfrey
Props Ruthlyn Bodden
..... Judy Sheppard
Set Design Peter Phillips
Set Construction Peter Phillips
..... Peter Pasold
..... Bill Bewley
Set Decoration Penny Phillips
..... Regina Oliver
Backstage Bill Bewley
Mr. Rowlands' hair Paige Gallagher
Box Office Omeria Gordon, Phillips Electrical





Share the Show!

If you're not already a member of the Cayman Drama Society, why not consider joining this vibrant group? We're not all actors, and we don't all have years of experience.

What we do have is boundless enthusiasm for providing entertainment both for our audiences and for ourselves. Some of our members are quite content to support us by being "Social" members—i.e. they come out to see the shows but don't want to be more involved—whilst others take an active hand in getting our productions put together—directing, producing, stage managing, building and painting sets, tending bar, etc., etc. It is a lot of fun, and the feeling of achievement when opening night comes is indescribable.

There are membership application forms in the foyer. Do take a minute to read one and, if you are interested in what we have to offer, either fill it out and leave it with anyone involved in this show, or mail it to our Secretary. We'd love to welcome you to our ranks!

A WORD FROM THE THEATRE MANAGER

Malcolm has stolen my thunder, as my message was also going to be about the improvements we are making to the theatre foyer! However, one person in particular has to be thanked for all the work he has put in to bring the project to fruition. You will see him on stage tonight performing in Ghost Writer, and that person is Tony Rowlands. Tony—what would we do without you?

The Prospect Playhouse has a schedule of future productions, as usual, with "The Rise and Fall of Little Voice", directed by Pat Steward, due to go on in September, 2002, "Haywire", directed by Susan Howe in November, 2002, and "Magna Carta—The Musical Trial of King John", written and directed by Colin Wilson, scheduled for March 2003. We are expecting big things to happen regarding Colin's production, so keep your eyes and ears open to the media!

In between productions, we have a "Karaoke Night" on July 6, 2002. Please contact Regina Oliver if you can lend a hand, or if you have any karaoke CD's she can borrow. Also, there is a Christmas Variety Show planned for December, 2002.

As you can see, thanks to your support, the Prospect Playhouse is alive and well.

Peter L. Phillips
Theatre Manager

Labodega!

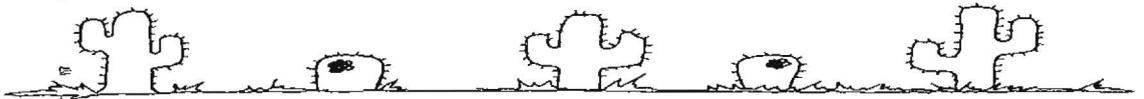
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UPCOMING PRODUCTIONS AT THE PLAYHOUSE

September 2002: The Rise and Fall of Little Voice

November 2002: Haywire!

December 2002: Christmas Variety Show

March 2003: World Amateur Premiere of
Magna Carta—The Musical Trial of King John

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on its production of

"GHOST Writer"

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