

SHARE THE SHOW - SHARE THE SHOW - SHARE THE SHOW



CAYMAN DRAMA SOCIETY
presents

CINDERELLA

A Traditional Musical Comedy
at the Prospect Playhouse, Red Bay

Directed by
Colin Wilson

February 1st-11th 1995



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CHAIRMAN'S MESSAGE

Had not been received at time of press.

CHAIRMAN'S MESSAGE

Welcome once again to the Prospect Playhouse and the traditional CDS Pantomime - a series which began way back in 1981. You may ask - "why stage a Pantomime in February?" Well, a number of unforeseen problems faced the Director but as always Mr. Wilson persevered and the production is up and running!

There is in fact one major Theatre in Britain which always runs it's Pantomime in March - so in that respect CDS can be considered to be ahead of the game! That is where we intend to stay this year, and in the coming years. To succeed we need the full support of our members and friends - active involvement is obviously most needed but if that is not possible let us have your suggestions, ideas and indeed criticism if warranted.

I am sure you will enjoy this latest production as it contains all the elements of this peculiarly British tradition, Panto, and we look forward to seeing you regularly during the year.

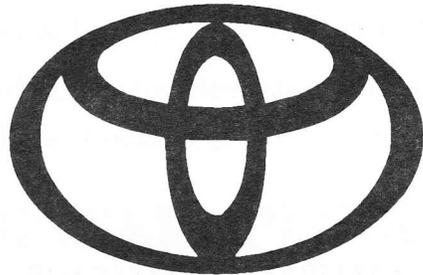
Clive Munyard - Chairman

Addenda...

CREW

Lighting.....Bryn Martin

Sound Peter Pasold



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Synopsis of Scenes

ACT ONE

Scene 1: The Public Beach, West Bay Road

Scene 3: Dyke Road (in the Bush)

Scene 5: Outside Stoneybroke Villa

Scene 2: Outside Stoneybroke Villa

Scene 4: Weigh In Station, North Sound

Scene 6: Kitchen, Stoneybroke Villa

ACT TWO

Scene 1: Outside Old Bay Castle

Scene 3: Outside Stoneybroke Villa

Scene 5: Outside Stoneybroke Villa

Scene 2: Ballroom, Old Bay Castle

Scene 4: Ugly Sisters' Bedroom

Scene 6: Outside Old Bay Castle

THANK YOU

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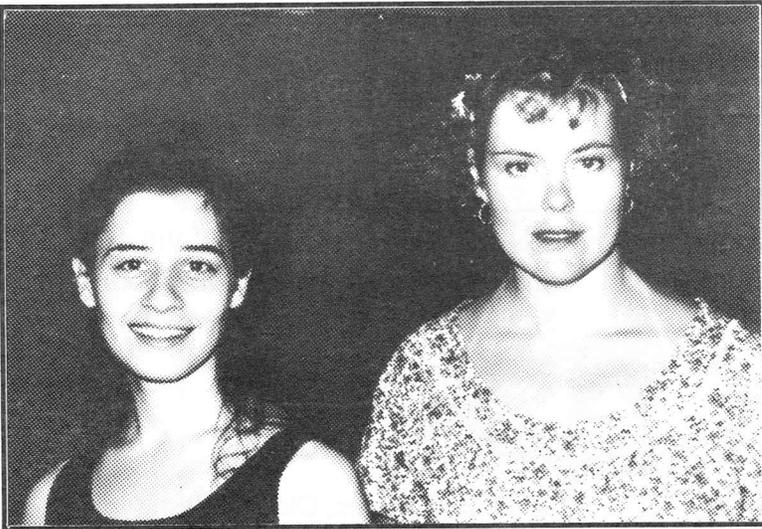
The Caymanian Compass

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In particular, Penny Phillips and Peter Balls



Rebecca Rockwell - Cinderella

Ms. Rockwell makes her debut appearance with C.D.S. as Cinderella. From community theatres in the United States, she brings with her a wealth of experience in acting, directing, and back-stage technical work in productions such as Annie, Grease, and Godspell. Rebecca is currently working towards a Bachelor's Degree in Community Services at I.C.C.I.

Pat Aitchison - Prince Charming

First appearance since Grade 7 in Vancouver, Pat, having kissed a lot of frogs, none of which have turned into Prince Charming, decided to take it upon herself and assume the role.

Karin Gustasson - Dandini

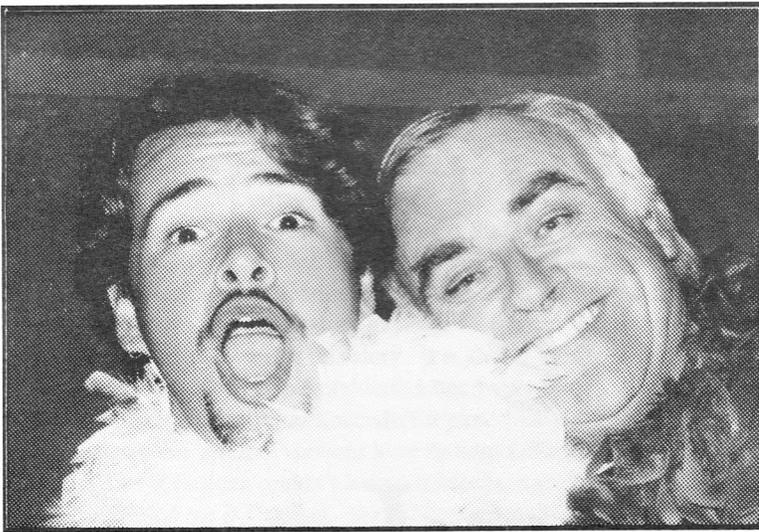
Karin Gustasson graduated from Villanova University with a Bachelors in Theatre Arts, and a Bachelors in Communication Arts.

Beginning her career in front of the camera, she's been in movies & T.V. such as TAPS and Knight Rider and movies like Crocodile Dundee and Sea of Love.

She moved behind the camera, and for the last six years has produced, directed and written T.V. shows, national sports programs and commercials.

She now is very happy producing commercials for our very own local television stations, Island 24 and Cayman 27.





Kristopher Kahn - Mini Mum

This is Kris' debut with the society but Kris is no stranger to the stage. He has appeared in many productions and companies in the Baltimore/Washington area but his favourite role was playing the Son of God in the musical Godspell. Kris would like to say for the record, he does not make a habit of crossdressing and this experience has made him feel much more secure about his masculinity.

Peach Blossom - Maxie Mum

First ventured on stage in a fashion show playing Dollie Parton and then starred as herself in the "Flying Fashions" fundraisers at Silvers Nightclub for Pirates Week. Was laid to rest in "Pirates of Penzance", but was resurrected and has played The Dame in all of the last CDS pantomimes. Her last on-stage appearance being Mother Goose, "she" has promised not to do a strip tease in Cinderella.

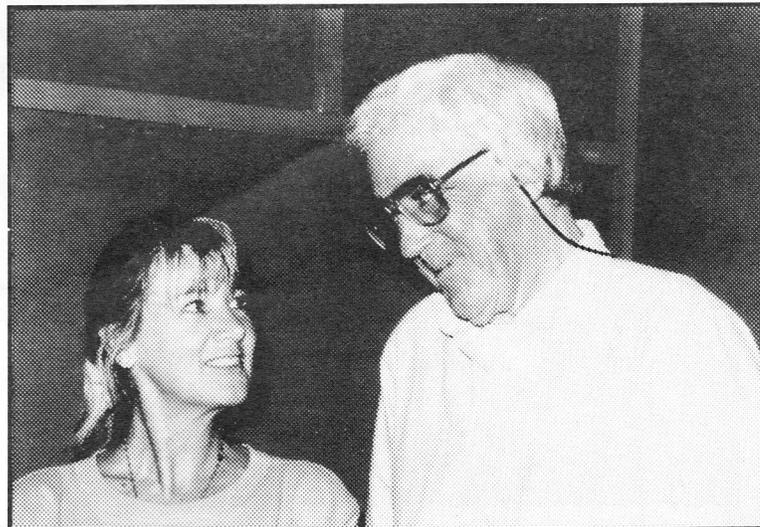
Valerie Cottier - Baroness Mum Hardupp

Valerie has finally decided to not say that her Cayman stage debut was 8 years ago as "Front of Horse" because this would imply that she has been on and off the C.D.S. stage for only slightly less than 8 years. However from "Front of Horse" to "Baroness Medusa" in 8 years obviously means her talents have gone unrecognised.

Clive Munyard - Baron Hardupp

Clive last appeared in Pantomime in 1982 - by coincidence in Cinderella at the Town Hall.

Since then he has appeared in the odd production for both CDS and the Cayman National Theatre Company and has also directed on occasion.



Share the Show!



DIRECTOR'S MESSAGE

I have been involved with all of the last seven English Traditional Pantomimes that the CDS have staged, my first being "Alice, Queen of Wonderland" (although the purists will say that it wasn't a traditional pantomime - I disagree). I think everybody's favourite is "Cinderella" and it is certainly mine. The reason I have not done it before is that the CDS have already done it (over fifteen years ago). In fact Clive Munyard directed the earlier version, and he plays Baron Hardupp in this "remake". I asked him the other day if my version is at all similar to the first one and I was relieved when he said "Not one bit".

The rags to riches story has been told and retold so many times but none is so magical as Cinderella. Everybody must know this story. It is almost taught to one from the cradle. The beautiful but penniless girl with her evil step daughters, a handsome prince, a fairy Godmother and a faithful friend whose love is not returned. What a wonderful plot. I have always felt so sad for Buttons and I have been annoyed when some modern versions have Buttons falling in love at the end with someone else. That surely isn't right. If Buttons couldn't have Cinderella, nobody else would do. The other character who has always interested me is Dandini. Very strong normally in the first Act and then fades away to almost obscurity in the second. Not this version.

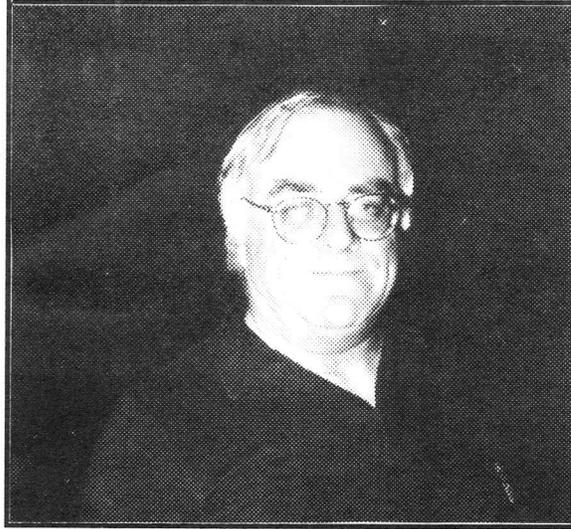
I have made some dramatic changes to the traditional text. Gone is the famous hunting scene where the Prince and Dandini swith roles. I have Caymanised the whole story and substituted "Million Dollar Month". Whilst the Prince is from Ruritania, he resides in the Cayman Islands and has just been granted residency. All places are local and another deviation is the introduction (at the last minute) of Little Miss Muffet who hates spiders. Of course, we couldn't have Cinderella looking into a fire and the old lady collecting wood for a fire to keep warm - it wouldn't work in The Cayman Islands. The old lady's fire is to cook and Cinderella has a barbecue grille! The only traditional scene is the Ballroom with the large clock, and I have kept the Golden Coach.

As always with pantomimes there are hosts of people to thank, far too numerous to name here. Without the tremendous help there would be no production. Thank you all!

One last note. This really is my intention to take a very long break from active theatre. I am not saying never. Never say never. I have used that word too many times for it to have little or no meaning. However, I will not be directing the next pantomime and I hope that somebody else will come forward and take on this job. They are hard work but very rewarding. And you love them, don't you!? One gratifying thing for me is the large number of new people in the cast. I hope that they will become familiar faces to you over the next few years. We are blessed, here, with so much talent.

Thank you for all of your support. Thank you for coming. Please keep it up. The CDS is a great Society. If not members - join. You will enjoy!

Colin Wilson



CAST &

CAST in order of appearance:

Dandini	Karin Gustasson
Buttons	Tony Rowlands
Cinderella	Rebecca Rockwell
Baron Hardupp	Clive Munyard
Baroness Mum Hardupp	Valerie Cottier
Maxi Mum	Peach Blossom
Mini Mum	Kristoffer Kahn
Smash	Jim Flynn
Grab	Stephen Taylor
Prince Charming	Pat Aitchison
Fairy Godmother	Judy Steele
Cicely Muffett Bush	Nikki Moore
Mr. Mussel	Roland Stacey
Town Crier	Kai Hessemer

Adult Chorus

Kate Bowring
Sidney Coleman
Roland Stacey
Doug Tardif
Cora Smith

Madge Tompkins
Kai Hessemer
Jean Geater
Anita Smith

Children's Chorus

Lelieth Ebanks
Sikeria Black
Fame Verona
Erikka Moxam

Karone Johnson
Anya Solomon
Kera Smith

CREW

CREW

Director	Colin Wilson
Stage Manager	Peter Phillips
Business Manager	Tony Osborn
Lighting	
Sound	
Set and Poster Design	Judy Steele
Set Construction	Peter Phillips
Set Art Work	Judy Steele and Kim Phillips
Set Painting	Anne Hetley Jennie & Bill Helfrecht Bobbie & Jim Crocket Elizabeth MacDonald Eileen Phipps, Jim Flynn Pat Aitchison, Alan Hall Tony Osborn, Beth Hurland
Costumes	Penny Phillips with sewing help from Mrs. Horrocks (Sue's Mum)
Properties	Collected by Caroline Beresford-Wylie and administered by David Godfrey, Ivan Burges Katie Moore, Iris Marlow Mandy Basham
Backstage work	Doug Tardiff Mike Marshall, Fred Spiers Peter Balls, Alan Hall, Pete Moore
Music.....	Katie Moore and Clive Rosting
Choreography	Kristoffer Kahn and Kate Hart
Front of House	Varena Radford Janet Crawshaw Brenda Quinn Kate Hart

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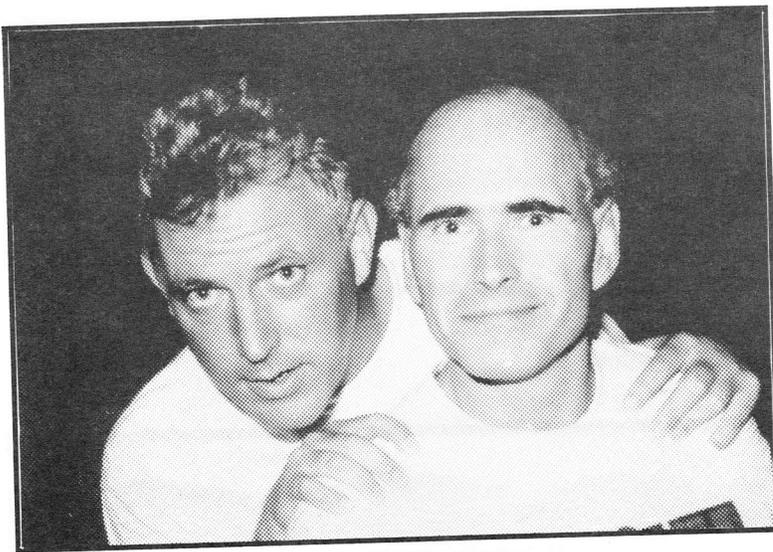
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Jim Flynn - Smash

Has performed in various roles from theatre to television. Has acting awards for T.V. Addy awards, Best Actor, Best Play. Favourite roles comedy.

Stephen Taylor - Grab

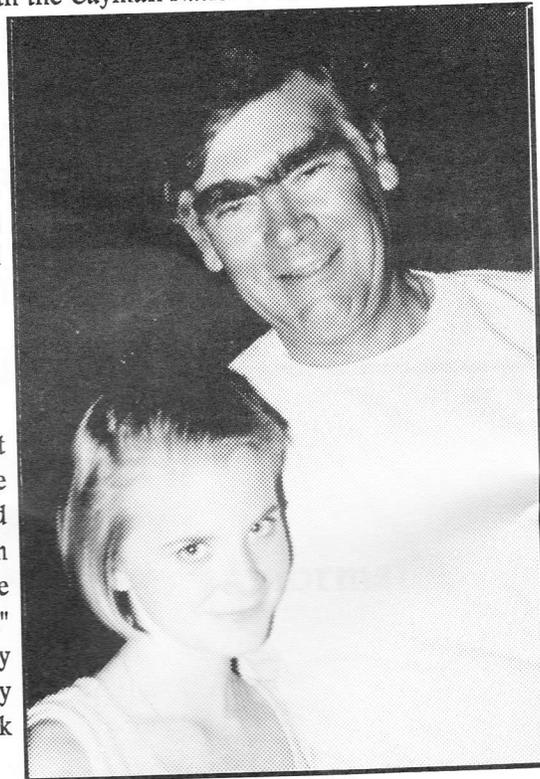
Teacher from Hackney, London. Credits include: Film - The Pedestrian Disaster, The Hamlet Hamblin. T.V. - Black & Decker, Angel Delight (ads), The Halifax Society Boy, Swimwear model for Marks & Sparks (4 years).

Nikki Moore - Cicely

Nikki was last seen playing Puck in the society's night of Shakesperean shorts, but her talents far exceed acting. In her spare time she also plays flute and sings with the Cayman National Choir.

Tony Rowlands - Buttons

Tony Rowlands as Buttons is not as old as the photography suggests. He merely merries a lot. So would you if you unrequited love for Cinderella was frustrated by some man in lipstick, high heels & no trousers. Where's Michael Watson?



Judy Steele - Fairy Godmother (not shown)

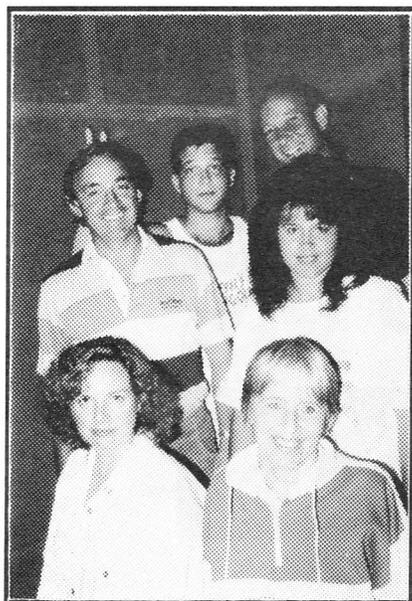
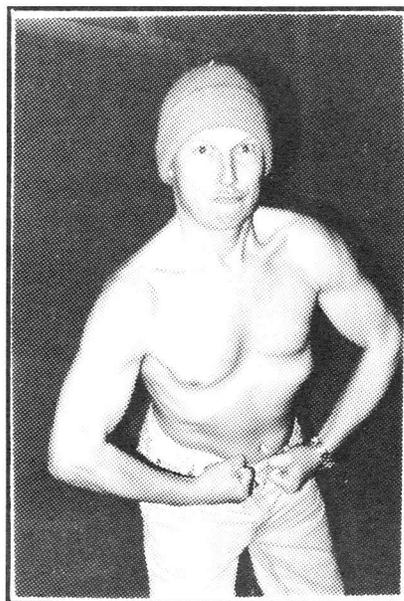
At the age of 4, Judy made her stage debut as a flowergirl at the Royal Canadian Legion. Stage fright left her so immobile that when the cue to "exit stage left" was sounded, she stood her feet. At age 8, she ventured back on stage as "Jim" in Long John Silver. Returning to theatre many years later she performed in the Kiwanis play - "Look, No Hans!" as "Heidi" the german spy. As political cartoonist for the Compass, Judy hopes all this practice waving her magic wand as the Fairy Godmother will work on the Protection Board should her work permit ever be in question.



THE CHILDREN'S CHORUS

Mr. Mussel - Roland Stacey

A new year and a new look for Mr. Mussel. This strutting paragon of sartorial elegance will once again stun the fashion experts with his mastery of matching the unusual with the mundane. His figure clinging outfit will reveal the extensive workout programme maintained by him throughout 1994.

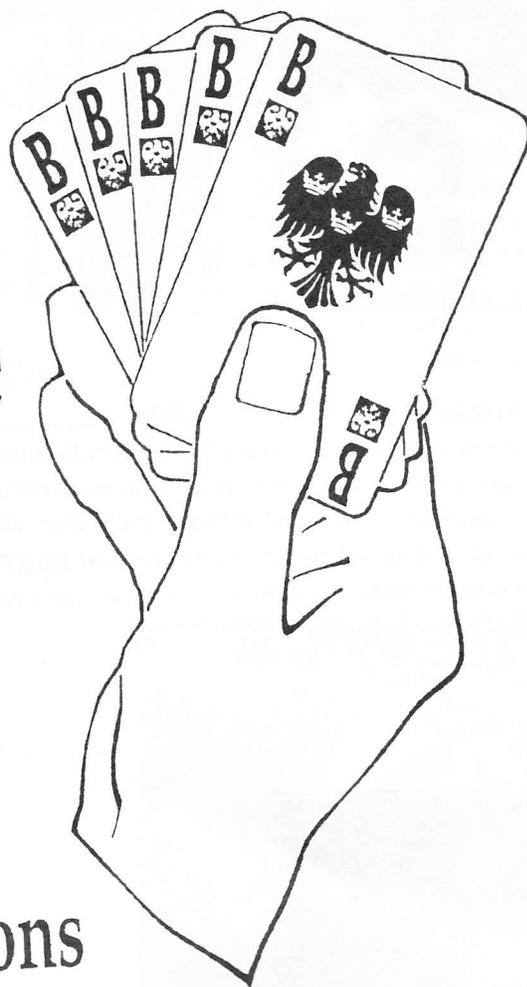


THE ADULT CHORUS

Kai Hessemer - Town Crier

Kai Hessemer comes from Germany. Beside producing movies on a private basis this is his very first part on an "act" in a theatre. Therefore he prefers to play a small part like the Town Crier and to act in the chorus.

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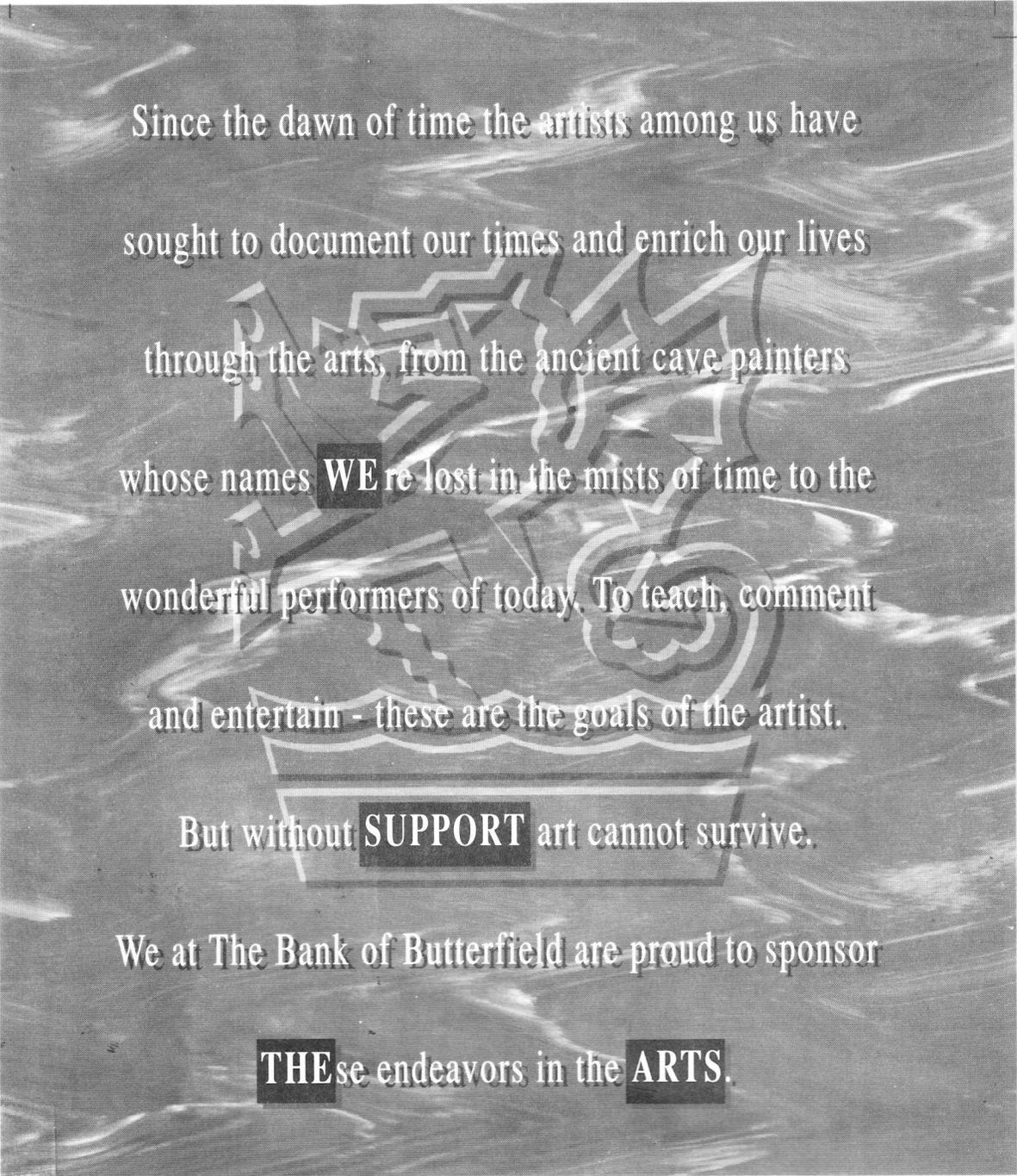


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