The Cayman Drama Society
and
The University of South Florida
present

CRIMES OF THE HEART

The Pulitzer Award-Winning Play by Beth Henley

Directed by Stuart Fail

Produced by special arrangement with DRAMATISTS PLAY SERVICES INC

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The Bank of Butterfield International (Cayman) Ltd.
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Prospect Playhouse
Red Bay
May 5th to 8th, 1993
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AND WITH THE KIND ASSISTANCE OF

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Henry Muttoo - Artistic Director - Harquail Theatre

The C.I. Department of Immigration
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AND WE'D LIKE TO THANK

Bill and Susan Basselman and John and Maureen Collins

FOR RIPPING THEIR KITCHENS OUT AND PRESENTING THEM TO THE SOCIETY WHEN THEY HEARD WE NEEDED CABINETS!
The Cast

Lenny Magrath..........................Christen Jenkins
Chick Boyle............................Michelle Wagner
Doc Porter................................Ben Kenney
Meg Magrath.............................Julia Spalding
Babe Botrelle............................Elizabeth Hoffman
Barnette Lloyd..........................James Porter

The Crew

Director..................................Stuart Fail
Assistant Director......................Samantha de Freitas
Producer (Cayman)......................Fayanne de Freitas
Producer (USA)..........................Samantha de Freitas
Production Stage Manager..........Kelley Kirkpatrick
Rehearsal Stage Manager............David Jenkins
Set Designer.............................Frank Chavez
Assistant Set Designer................Ben Kenney
Light Designer..........................Kelley Kirkpatrick
Costume, Hair & Makeup Design....Julia Spalding
Set Construction.......................Paul de Freitas

Fayanne de Freitas
David Phelps
Peter Phillips

Set Decoration..........................Frank Chavez
Kelly Kirkpatrick

Properties...............................David Keslick

University Advisor......................Dr. Patrick Finelli
C.D.S. Coordinator......................Paul de Freitas
A message from
Tony Rowlands
Chairman, Cayman Drama Society

It is with great pleasure that I say "Welcome" to the talented cast and crew of the University of South Florida Student Production of "Crimes of the Heart". The decision to entertain a "first" such as this is courageous, not only from the point-of-view of the students, who must perform to the limits of their abilities in order to justify their selection, but also for Dr. Calandra, Chair of Theatre, for giving his faculty's support to not just a tour, but an international tour, while at the same time fitting it in with the university's broad range of productions. We have heard of the success of the recent musical production "Tintypes" and look forward to a successful "first" with "Crimes".

An event such as this creates anxieties, pressures and doubts. Should it be attempted? What are the benefits, both to the students and to the two bodies involved, USF and CDS? I think that the answer is obvious. The students benefit from the development of a production which must travel and be successful first-time. They will be exposed to new cultural events which will broaden their knowledge of their chosen professions. Some, I understand, have left the continental USA for the first time and by aircraft, another first in one instance! USF will gain from the interaction of these students with others when they return, and will see the message of USF spread through media coverage of the event; USF should also see a set of students who have had the courage to brave the unknown and win - something which does wonders for future spirit. CDS gains from the money which will be placed in our Scholarship Fund; both CDS and the Cayman Islands high schools gain from the interchange with the students through the student-conducted workshops. Everyone wins!

And what of the future? We'd like to see another student production returning in the future, and we'd like to repay the complement by sending a good Cayman production to USF - Caribbean-flavoured, naturally! Will it happen? We'll work on it!

Finally, my thanks to the de Freitas family for the concept, the liaison and the reality - to Pat Finelli for understanding the concept - and to our patrons, sponsors and student hosts without whom it could not have happened.

Tony Rowlands

Remember!
For a hundred bucks you could get life!
So don't chance it any other way - pay us CI$100 and become one of our treasured C.D.S. LIFE MEMBERS
Beth Henley's

CRIMES OF THE HEART

The setting for the entire play is in the Magrath sisters' kitchen in their rather old-fashioned house in Hazlehurst, Mississippi. It is autumn - the Fall!

ACT 1

Late afternoon

ACT 2

Later that evening

ACT 3

The following morning

There will be a 15 minute intermission between acts
A message from
Dr. Dennis Calandra
Chair of Theatre, College of Fine Arts
University of South Florida

It is with great pleasure that the University of South Florida, Department of Theatre, enters into this first of what one hopes will be an on-going series of cultural exchanges with the Cayman Drama Society.

Through the initiatives of faculty member Patrick Finelli and theatre student Samantha de Freitas, a small group of students has prepared this production of Beth Henley's CRIMES OF THE HEART. We all feel that Ms. Henley's writing represents an important current in contemporary U.S. drama. We are curious to hear how the Cayman Islanders respond to the performance.

As Chair of this department, I am especially pleased that my students will have the opportunity to tour their production and to participate in the cultural offerings of your splendid island.

With best wishes,
Dr. Denis Calandra

From the Director's Chair

It has been very exciting to be involved in the joint Cayman Drama Society/USF Student Theatre production of "Crimes". This has been the most unique production that I've been involved with. The many hours in rehearsal preparing to tour to a space we never saw kept us on our toes. It was exciting!

I feel very strongly that this play, "Crimes of the Heart", is often misunderstood. Too many times it is looked at as a very silly comedy, or the opposite - an overdone drama. I believe a delicate balance has to be preserved. The people in the story are quite absurd and yet real. The humour is apparent but the combination of emotional qualities the individuals experience, shows us that happiness and stress often times live together. It does so, here with us, in "Crimes of the Heart".

Stuart Fail
Director
Christen P. Jenkins ("Lenny") is happy to get the experience of touring a show. She is a freshman at U.S.F. majoring in Theatre Arts. She last worked wardrobe for "The Importance of Being Earnest", and her last acting role was Ruby in "Stage Directions" at USF. She also claims to hate the beach...

Michelle Wagner ("Chick") has just completed her sophomore year at U.S.F.. Her debut at the university came with last spring's student production of "Talk Radio". She has since worked on and offstage in "Chamber Music", "David!", "The Hellbound Heart", and "David Copperfield, the Younger". Michelle is extremely accident prone and leaves you with this: "Oh, the plate in my head!”.

Ben Kenney ("Doc Porter") says that with this trip he is fulfilling one of his lifetime goals - to be off the North American continent. He has been an actor working in the Tampa Bay area for four years, at the university level and professionally with a group known as the Wise Guys. His performance credits include Damis in "Tartuffe", Borachio in "Much Ado About Nothing", Stu in "Talk Radio" and W.A. Mozart in "Amadeus".

Julia Spalding ("Meg"/Costume Design/Hair and Make-up) explains: "I've done some acting, I've done some hair and make-up. I like it. It's a lot of fun and Stuart Fail is an excellent director!". However, the Student Producer would like it known that Julia performed as Linda in "Savage in Limbo", and as all characters in the Brit Studies Programme's "David Copperfield". Her costume design credits include STPB productions of "Somewhere" and "The Gifted One", and her hair and make-up work was most recently seen in Theatre USF’s productions of "The Doll’s House" and "The Importance of Being Earnest".

Book now for “MIXED DOUBLES” May 13 thru 29
The music of the play...

We have decided to use music from Mississippi delta blues guitarist **Robert Johnson**. Robert was born in Hazelhurst, where "our" sisters live. He was a black blues player during the depression of the 1920's and had fair success for the times! Fittingly he connects with our story. Robert Johnson was in love with women at a young age, not unlike Willie Jay, one of the many victims in this story. Robert died at a young age - 20 - poisoned by a jealous man who saw him flirting with his wife. Considered by the best guitarists in the world as the greatest blues musician ever, he supports our American Southern play with music of the troubled south.

Thank you, Robert Johnson. You are with us now...

Like to talk to the cast or crew?

Why not meet us afterwards for a drink at the bar...
Elizabeth Hoffman ("Babe") is a junior Theatre Performance major at USF. She is ecstatic about participating in her first international production. Her other works include Emma in "In a Northern Landscape", Judy in "Trouble in Mind", the Nun in "Erlicht" as well as several one-act plays. In the future, she hopes to graduate with an M.F.A. and go on to become a professional waitress.

James Porter ("Barnette") has been acting in the Tampa Bay area for over five years. He graduated from the University of South Florida with a degree in Theatre Performance at the end of this past semester, and he plans to move to New York in October to act. Some of his credits include "West Side Story", "Music Man", "Miracle Worker" and "The Good Woman of Setzuan". While in Cayman, Jimmy is taking advantage of the late night sunbathing and long walks across the water.

Patrick Finelli (USF Faculty Advisor) teaches Theatre History and Criticism at the University of South Florida where he also coordinates the production area for the College of Fine Arts. He received his Ph.D. from the University of California at Berkeley. Author of several books and articles, he is the Computer Editor for Theatre Design and Technology and currently serves as theatre consultant for the major expansion of Tampa's Museum of Science and Industry.

Stuart Fail (Director) is directing his fourth production with the University of South Florida and his third with the Student Theatre Production Board. Most recently he directed "Orphans" and prior to that "Savage in Limbo" and "All Men are Whores". He has also worked for 12 years in professional touring companies around America. Stuart would like to pursue a career in directing, acting or writing. If this doesn't work out, he can always work on a farm teaching children how to milk a cow. Stuart wants to move to all the places he sees on television, and his cat's name is Arnold. Stuart and David Keslick are proud to say they are masters of C.I. money exchange rate. All they say is "4, 8 or 16?", and if its not one of these numbers, they don't buy it!

"The Exorcism"
Call Tony Rowlands or Don Kissoon for a June date!
Go on - be a devil!!!

Crew Wanted
Samantha de Freitas (Student Producer/Assistant Director) is a junior at U.S.F.. As well as studying for a degree in Theatre Arts, she is pursuing a B.A. in Journalism, which she got a taste for while working at the Caymanian Compass. Her USF credits include Emma in "Betrayal" and performing in two original pieces written by her fellow students. In Cayman she has been seen in the CDS production "Murder Play", the Kiwanis production "Look, No Hans!" and others. She is proud to bring "Crimes of the Heart" to Cayman to show friends and family the high standard of student work produced at USF.

Kelley Kirkpatrick (Stage Manager) is a senior Theatre Arts major who can usually be found stage-managing or designing sound for something or other. Kelly equally enjoys acting, and was last seen in "The Importance of Being Earnest" as Dr. Chasuble, and in "Orphans" as Treat. He will be seen playing Esragos in the Fall Production of "Waiting for Godot". Kelley will spend his summer managing at the Williamston Theatre Festival, one of America’s Summer Theatres.

Frank Chavez (Set Designer) is a Theatre Design major in his junior year. Most recently Frank was Assistant Designer for USF’s production of the musical "Tintypes". He was also the costume designer for the Tampa MOVing Company’s production of "Pitchfork Disney".

David Keslick (Props Master/Space Manager/Shipping Manager) has been a student at USF for two years and will graduate this summer. His acting credits include Jerry in "Betrayal", Torvald in "A Doll’s House", and most recently Algernon in "The Importance of Being Earnest". One of David's claims to fame is his unmatched imitation of Sean Connery, developed through watching hours and hours of James Bond movies. David and Stuart think they'll go home with more money than they started with if they play their cards right. "We're gambling men by nature - 4, 8 or 16 or our money back!"

Liked the play? - Great - tell your friends about it!
David M. Jenkins (Rehearsal Stage Manager) is a junior majoring in Theatre Performance. He was last unseen as the understudy to British guest artist Leisel Gale as Lady Bracknell in Importance of Being Earnest. Other favourite roles of his include Capt. Pisani in "Accidental Death of an Anarchist", Lenny in "Of Mice and Men", Gremio in "Taming of the Shrew" and Guildernstern in "Rosencrantz and Guildernstern are Dead". His last job stage-managing was for Theatre USF's "Brilliant Traces", and he hates the beach because he's just a lily-white highlander who will explode from too much UV. His big find since being on the island has been the highly elusive coconut-shelled turtle!

USF THEATRE FACULTY RESEARCH HIGHLIGHTS - A peek at the faculty members!

Jack Belt recently performed Big Daddy in Cat on a Hot Tin Roof by invitation at the Neptune Theatre, Halifax, Canada.

Mary Ann Bentley will play Ma Joad for the Tampa Players production of Grapes of Wrath.

Nancy Cole - performed Georgia (O'Keefe) and the therapist in the Tampa Players production of Beast - is performing research in the area of 'the theatre of pluralism'.

Denis Calendra's book - Fassbinder: Plays has just been reissued and is being distributed by John Hopkins Press. His work on the physiology of performance with his wife Jean and Nick Hall (USF - Head of Psych-immunology) was shown as the opening sequence of The Mind/Body Connection on Healing and The Mind with Bill Moyers last February.

Patrick Finelli continues as computer editor for and regular contributor to Theatre Design and Technology. His book, Sound for the Stage continues to sell well. Current projects include consultant for Museum of Science and Industry expansion and a video project which involves 24-bit colour digitizing of photos to be combined on video with sound track.

Barton Lee has just finished designs for American Stage's The Miracle Worker. He will be using computer assisted design (CAD) technology to create the set for Race which opens in June.

Abby Lillethun is doing preliminary work towards a Ph.D. specializing in a revisionist (feminist) approach to early 20th century women's clothing. She is designing costumes for the upcoming production of Race.

William Lorenzen is completing his work on robotic puppets for the June revival of his play David.

Paul Massie played the psychologist in Ellen Foster and co-directed Importance of Being Earnest. He acted in Orphans which was directed by Stuart Fail.

Peter O'Sullivan directed Brilliant Traces.

Christopher Steele is doing research on 'the clown and the twentieth century theatre' for this year's honor sequence. He is also preparing a production of Waiting for Godot.

G.B. Stephens has just designed lights for the Tampa Players production of Beast. He continues his research into computer aided design (CAD) and has been asked to help establish a CAD lab at Arizona State University. He is designing sound and lights for Race which opens in June.

David Williams has utilised CAD programs to design lights for this year's USF shows, Traces, Nora and The Importance of Being Earnest. He is lighting designer for this year's American Dance Festival.
CAYMAN DRAMA SOCIETY
PROSPECT PLAYHOUSE, RED BAY
GRAND CAYMAN, CAYMAN ISLANDS

1993 SEASON

MIXED DOBLES, an entertainment on marriage by Alan Ayckbourne, George Melly et. al. May 13, 14, 15, 20, 21, 22, 27, 28 and 29. Dinner theatre on Fridays. Show times: 8.00 p.m. non-dinner, 7.30 p.m. dinner theatre. Tickets: Adults CI$10.00, Children CI$5.00 for regular performances, CI$25.00 for dinner theatre (for which reservations are a "must").

THE EXORCISM, a horror play by Don Taylor. June 17, 18, 19, 24, 25 and 26, July 1, 2 and 3. Show time: 7.30 p.m. Tickets: Adults CI$12.00, Children CI$6.00.

EASY STAGES and DON'T BLAME IT ON THE BOOTS, two one act comedies by N.J. Warburton. July 22, 23, 24, 29, 30 and 31, August 5, 6 and 7. Dinner theatre for all performances. Tickets CI$25.00. Non-dinner admission: Adults CI$12.00, Children CI$6.00. Show time 7.30 p.m.

FOR FURTHER INFORMATION OR RESERVATIONS, TELEPHONE OMERIA ON (809) 949-5585, FAX (809) 949-7667 OR WRITE TO C.D.S. AT P.O. BOX 1624, GRAND CAYMAN