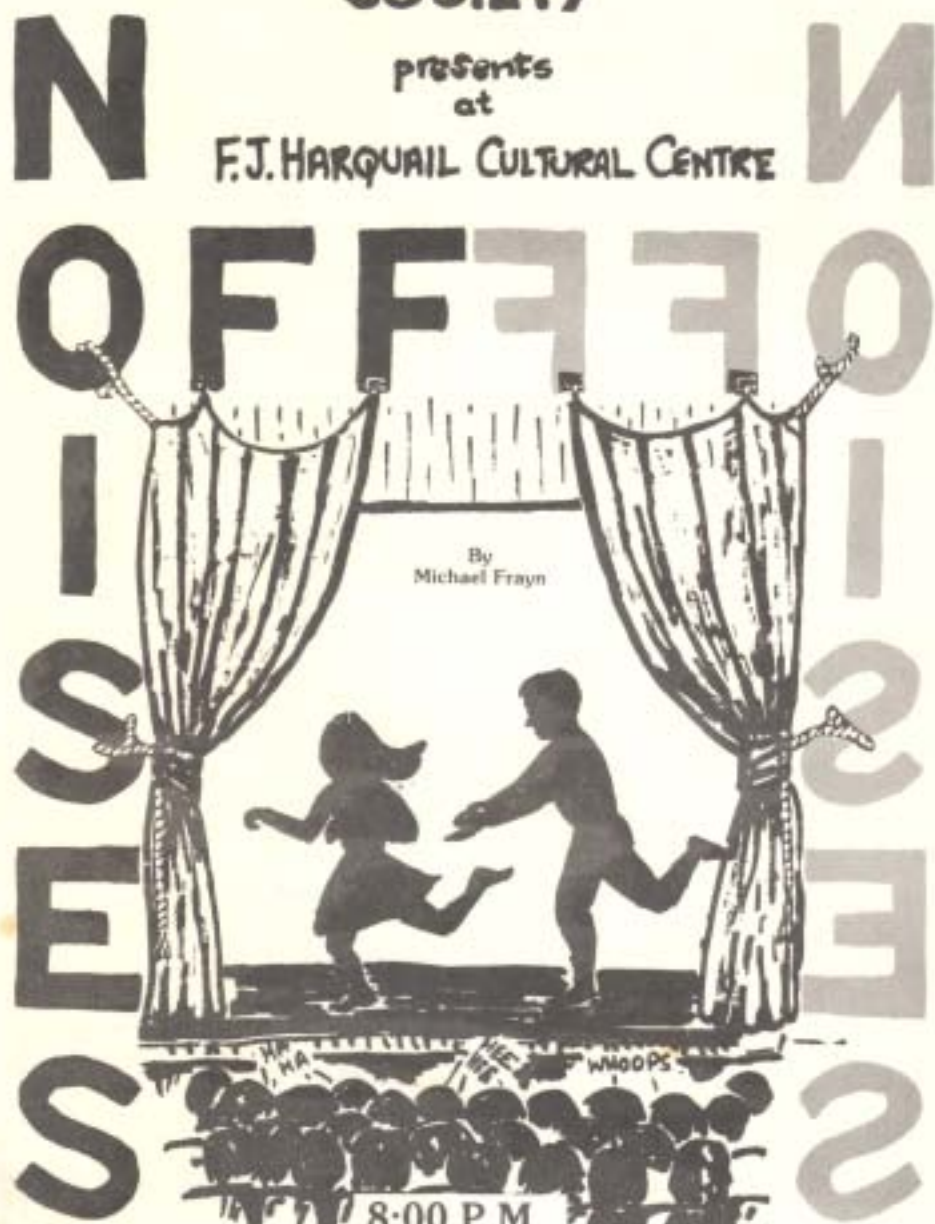


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Michael Frayn

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CHAIRMAN'S NOTE

In the programme for Toad of Toad Hall I referred to the decision that we raise the money needed to complete our theatre building. This is our 1985 project and Dick Huggard has consented to lead our fund raising efforts.

Tony Osborn



GOOD NEWS IS UPON US

The time is nigh, dear theatre patrons, when our one-time fondest dream becomes tangible reality.

Yes, the long awaited phase two of our ultimate goal, our very own theatre is here at last. It's time to convert the present shell of a building into a living, breathing, zestful entity. Once again, we must turn to our faithful theatre-going audience for the financial uplift with which to surmount our final hurdle.

We need a paltry \$170,000 to fructify our hopes. Search ye amongst your own coffers and even your friends who don't smoke, and help us over the top. We need three main types of fiscal aid. We need **ONE** super-benefactor to loan us \$100,000. We need **EIGHT** or less grand-benefactors of \$5,000 parcels which must total \$40,000, and we need **SIXTY** or less solid-benefactors of \$500 parcels which must total \$30,000.

The individuals helping us in our quest for our own theatre will have their names emblazoned not only on the theatre itself, but also in our collective hearts. The need is there. the deed is noble. The time is now. Please contact me on 97063 or any member of your fund raising team for further details. Many thanks.

DICK HUGGARD
CHAIRMAN, THEATRE FUND COMMITTEE

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CAST IN ORDER OF APPEARANCE

DOTTY OTLEY.....	FIONA HONAN
LLOYD DALLAS.....	CLIVE MUNYARD
GARY LEJEUNE.....	MARTIN COUCH
BROOKE ASHTON.....	LINDA HART
POPPY NORTON-TAYLOR.....	KAREN MARSHALL
FREDERICK FELLOWES.....	JEFF PARKER
BELINDA BLAIR.....	ANITA MUNYARD
TIM ALLGOOD.....	KEN JONES
SELSDON MOWBRAY.....	BRIAN BRIDSON

DIRECTED BY
DESIGNED BY

NICK PRESS
HENRY MUTTOO AND MIKE ALLEN

ACT ONE: *The living-room of the Brents' country home.
Wednesday afternoon.*

*(Grand Theatre, Weston-Super-Mare,
Monday, January 14th)*

ACT ONE: *The living-room of the Brents' country home.
Wednesday afternoon.*

*(Theatre Royal, Goole.
Wednesday matinee, February 13th)*

ACT ONE: *The living-room of the Brents' country home.
Wednesday afternoon.*

*(Municipal Theatre, Stockton-on-Tees,
Saturday, April 6th)*

*The cast of Noises off are performing a play called Nothing On, an extract
from the programme of which follows.*



NICK PRESS has acted in or directed more than 25 productions for the Cayman Drama Society. He last appeared in "The Night of January 16th" for the Cayman National Theatre, and before that appeared as the flamboyant "Harold" in the Drama Society's production of "Black Comedy."

Last season he directed "Sleuth" and "Educating Rita" for the Cayman National Theatre and appeared as "The King" in the Cayman Drama Society's Annual Pantomime.



FIONA HONAN Fiona - also last seen in Night of January 16th. Other stage appearances in Cayman are "Barefoot in the Park," "Last of the Red Hot Lovers," and "Death Trap." She has also appeared on stage and Television in the United Kingdom. She is best known for her 8:00 "Good Morning" on Radio Cayman.



CLIVE MUNYARD His first appearance for C.D.S. since Cinderella in 1981. In the meantime he has directed and appeared regularly in National Theatre productions including "Sleuth" and "Educating Rita" in 1984. Had promised the family to "retire" but was "pressed" into service for this one!



MARTIN COUCH First appeared in one of the maestro's earlier extravaganzas "Joan of Arc" as third spear carrier from the left in scene one and fourth from the right in scene two. Other outstanding performances as Simons in "Real Inspector Hound," and "Jack and the Beanstalk" and Glamorous Sister in "Cinderella" — still waiting for the Oscar.

NOTHING ON

by *ROBIN HOUSEMONGER*

Cast in order of appearance:

<i>Mrs Clackett</i>	DOTTY OTLEY
<i>Roger Tramplemain</i>	GARRY LEJEUNE
<i>Vicki</i>	BROOKE ASHTON
<i>Philip Brent</i>	FREDERICK FELLOWES
<i>Flavia Brent</i>	BELINDA BLAIR
<i>Burglar</i>	SELSDON MOWBRAY
<i>Sheikh</i>	FREDERICK FELLOWES

The action takes place in the living-room of the Brents' country home,
on a Wednesday afternoon

for OTSTAR PRODUCTIONS LTD.

Company and Stage Manager
Assistant Stage Manager

TIM ALLGOOD
POPPY NORTON-TAYLOR

Production credits

Sardines by Sardine Services. Miss Ashton's lenses by Double Vision Optical Ltd. Antique silverware and cardboard boxes by Mrs. J.G. H. Norton-Taylor. Stethoscope and hospital trolley by Severn Surgical Supplies. Straitjacket by Kumfy Restraints Ltd. Coffins by G. Ashforth and Sons.

We gratefully acknowledge the generous support of EUROPEAN BREWERIES in sponsoring this production.

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DOTTY OTLEY

BELINDA BLAIR

GARRY LEJEUNE

in

NOTHING ON

by

ROBIN HOUSEMONGER

with

SELSDON MOWBRAY

BROOKE ASHTON

FREDERICK FELLOWES

Directed by LLOYD DALLAS

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PRODUCTION CREW FOR NOISES OFF

PRODUCERS...	PATRICIA STAPELEY/BINNY ALDWINCKLE
STAGE MANAGER.....	MIKE MARSHALL
SET BUILDING.....	MIKE ALLAN
PROPS.....	JUDY FURNISS/SHEILA WILSON
MAKE UP.....	JACKIE HORWOOD
PUBLICITY.....	TONY OSBORNE
LIGHTING.....	GLEN WILSON/CATHY EVANS
POSTER DESIGN.....	JES SPENCER
FRONT OF HOUSE.....	DAPHNE BRIDSON
WARDROBE/CONTINUITY...	LANE KLEPPE/RHONA HOWELLS

Director's Note

Challenge stimulates creativity, and creativity brings development and growth. "Noises Off" is an ambitious challenge for the Drama Society to tackle, and, when discussing this production with Cayman theatre-goers, I have witnessed the gleam in the eye, the pursing of the lips, the shaking of the head, and the "difficult!" muttered in a low breath.

I saw "Noises Off" in New York 2 years ago. I laughed hysterically for 2½ hours and then dismissed it as the kind of theatre that could only be produced by a first-class professional company in cities such as New York and London.

So why, when approached by C.D.S. to direct one of their major productions this year, did the words "Noises Off" spring to my lips? I think, basically, for three reasons: firstly, I love it, combining as it does, all the elements of traditional farce with the satire and wit of Tom Stoppard, secondly because I wanted a play that would make people laugh — after the suspense of "Sleuth" and the tragi-comedy of "Educating Rita," I looked forward to directing a play that would evoke a different response from our audience: a play that would entertain and provoke howls of laughter, and thirdly because I was fortunate enough to obtain the enthusiastic support of nine splendid actors who wanted to take up the challenge of performing the epitome of difficult farces.

For those of you who have seen "Noises Off" before, I hope that our rendition compares favourably, for those of you who have not, I hope that you will be hysterically confused — don't worry about following the plot, just sit back and enjoy! — Oh! - and yes! the scenes of total confusion which you see before you, **do actually** occur backstage during our productions!

I would be most remiss if I did not take this opportunity to thank all the wonderful people who have assisted back-stage and front of house, those who have devoted their talents to production and technical problems — these helpers are too numerous to mention here individually, but they are all deeply appreciated. Nevertheless, I cannot close without specially thanking Henry Muttoo and Mike Allen - two multi-talented stalwarts without whose efforts this production could not have been staged.

Thank you for being with us tonight - may you have a wonderful—and hilarious evening.

NICK PRESS



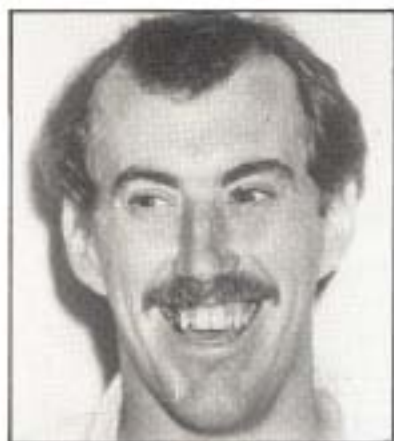
LINDA HART (MRS) Last seen in "Night of January 16th". Has also appeared in "Barefoot in the Park," "Importance of Being Ernest," and "Caught On The Hop." She has a Bachelor of Fine Arts in Theatre Arts and has acted on stage and in film in Canada.



JEFF PARKER Being of such advanced years it would not be possible in the small space available to list Jeff's exploits. (Not even limiting it to those on stage!) The unkind members of its cast have suggested that in this production he is typecast as a rather obtuse Englishman and they will be hearing from his lawyers shortly.



ANITA MUNYARD Following early success on the silent "Catwalk" at the Royal Albert Hall while at London University, Anita has spent many hours backstage for both C.D.S. and the National Theatre Co., mainly involved with wardrobe. Now emerges into the light for her first appearance onstage in Cayman as Belinda/Flavia and is thoroughly enjoying herself.



BRIAN BRIDSON After instant stardom as a Court Usher in Puss-in-Boots the scripts came rolling in — he then decided to accept a part as a Court Usher in Toad of Toad Hall. To avoid type-casting he became an eccentric German electrician in Black Comedy and now appears to be thought of as totally senile — at last.



KAREN MARSHALL Has appeared in *The Puss In Boots* panto. Studied drama at A and O Level for two years.



KEN JONES With absolutely no theatrical background until appearing recently as the judge in *"Toad of Toad Hall"*. K.J. now has a second "go" at acting and threatens to carry on until he gets one part right — is it this one?

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ACKNOWLEDGMENTS

Cayman Drama Society gratefully acknowledge the invaluable assistance given by the following persons and organisations:-

Cayman National Theatre Company

Cayman National Cultural Foundation

Cayman Islands Middle School for rehearsal space

Keith Carter for the "wheels"

Radio Cayman

Peter Cazely for the photographs

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on its latest production

"NOISES OFF"

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