

The Mousetrap

By Agatha Christie

Performances: March 7th to 23rd, 2024 – Prospect Playhouse

Producer/Director: Paul de Freitas - Co-Director: Erica Ebanks

A group of strangers is stranded in a remote English boarding house during a blizzard. One of them is murderer. As Detective Sergeant Trotter begins probing into the background of those present, it's clear that everyone has a secret to hide. An engaging, suspenseful whodunit that keeps audiences guessing until the very end.

<https://uk.the-mousetrap.co.uk/>

Agatha Christie's The Mousetrap is the longest running show, of any kind, in the world. It opened in November 1952 at The Ambassadors Theatre in London and moved to St. Martin's Theatre in March 1974 where it is still running to this day.

AUDITION INFORMATION

- WHEN:** Monday 2nd October 2023 – 7:00 pm to 10:00 pm – Prospect Playhouse - Stage
- CALLBACK:** Tuesday 3rd October 2023 - 7:00 pm to 10:00 pm – Prospect Playhouse - Training
- ACCENT:** British for all characters except Paravicini (Italian/Foreign)
- AGES:** See character list – appearance of the right age is important
- SCENES:** Audition scenes (PDF) will be sent to applicants on receipt of audition application
- TIMING:** Scenes will start promptly at 7:00 pm based on who is present to read – see schedule below. Auditions are excellent training vehicles as one views multiple interpretations of a character. Please be available from 7:00 pm. As the part for which you are reading is completed, you may then leave if you wish, but we do recommend staying on. MOLLIE and GILES will be required for the evening.

TIME COMMITMENT

Do not audition if you will be travelling off-island in the period January to March 2024 – you will not be selected. You must have a reasonable grip on your lines by December 14th, 2023 – when we will have a fast-paced “Italiano” lines run. Final learning will come with blocking, but you need to put the time into getting the basics in place. Group learning is a great help!

- LINES:** October 5th to December 13th, 2023 – self-managed or in groups
- ITALIANO:** December 14th, 2023 – 7pm and possibly one other depending on outcome
- REHEARSALS:** Tuesday, Thursday January – January 9th to March 2nd, 2024 – 7:00 pm to 10:00 pm
- TECH/DRESS:** Monday 4th/Tuesday 5th March 2024 – 6:30 pm to 10:30 pm
- SHOWS:** Thursday, Friday, Saturday - March 7th to 23rd 2024 – 6:30 pm to 13:00 pm

ROLES

MOLLIE RALSTON (Late 20's)	The pleasant, young owner of Monkswell Manor. She has "an ingenuous air," which is to say she comes off as innocent and often unsuspecting.
GILES RALSTON (Late 20s early 30's).	Husband of Mollie, whom he loves. He may appear arrogant, but he's really just overprotective of his new wife.
CHRISTOPHER WREN (20's)	A bit flighty and somewhat neurotic. Is both quirky and vulnerable. And a little mysterious.
MRS. BOYLE (60s or 70s).	Retired, ancient, grumpy, unpleasant. If there's a kind bone in her body, she hides it well.
MAJOR METCALF (Middle-aged).	Typical retired British military officer. Underneath his gruffness . . . is more gruffness.
MISS CASEWELL (Mid-20s).	Somewhat masculine in demeanour. She keeps her cards close to the vest and remains aloof . . . and a little mysterious.
MR. PARAVICINI (Middle-aged).	A man of unknown origin and age, he is a riddle wrapped in a mystery inside an enigma . . . with an indeterminate accent. He's a little mysterious.
DETECTIVE SERGEANT TROTTER (Late-20s).	Determined to get to the bottom of things, he is dogged in his pursuit of the truth

AUDITION SCENES WHICH YOU MAY BE ASKED TO READ

[Page numbers] from Official Script Book if you have access to it

GILES: pp. 5-7 [10-12] (with Mollie); pp. 70-73 [71-73] (with Mollie)

MOLLIE: pp. 5-7 [10-12] (with Giles); pp. 21-23 [25-26] (with Paravicini/Giles); pp. 45-46 [47-49] (with Casewell); pp. 62-65 [63-65] (with Trotter) pp. 65-69 [66-68] (with Christopher); pp. 70-73 [71-73] (with Giles)

CHRISTOPHER: p. 10 [14] (monologue); pp. 65-69 [66-68] (with Mollie)

TROTTER: pp. 62-65 [63-65] (with Mollie); pp. 76-77 [76-77] (with Metcalf); pp. 79-81 [80-82] (with Paravicini); pp. 81-85 [82-85] (with Casewell)

PARAVICINI: pp. 21-23 [25-26] (with Mollie); pp. 79-81 [80-82] (with Trotter)

MAJOR METCALF: pp. 23-24 [27-28] (with Boyle); pp. 76-77 [76-77] (with Trotter)

CASEWELL: pp. 25-27 [28-30] (with Boyle); pp. 45-46 [47-49] (with Mollie); pp 81-85 [82-85] (with Trotter)

BOYLE: pp. 23-24 [27-28] (with Metcalf); pp. 25-27 [28-30] (with Casewell)

APPROXIMATE AUDITION TIMES

7:00 METCALF/BOYLE (23-24)

7:15 CASEWELL/BOYLE (25-27)

RELEASE BOYLE

7:30 TROTTER/METCALF (76-77)

RELEASE METCALF

7:45 TROTTER/CASEWELL (81-85)

8:00 MOLLIE/CASEWELL (45-46)

RELEASE CASEWELL

8:15 TROTTER/PARAVICINI (79-81)

8:30 MOLLIE/PARAVICINI (21-23)

RELEASE PARAVICINI

8:45 CHRISTOPHER (monologue – 14)

9:00 GILES/MOLLIE (pp. 5-7)

9:15 MOLLIE/CHRISTOPHER (65-69)

RELEASE CHRISTOPHER

9:30 MOLLIE/TROTTER (62-65)

RELEASE TROTTER

9:45 GILES/MOLLIE (70-73)

RELEASE MOLLIE, GILES

CAYMAN DRAMA SOCIETY
THE MOUSETRAP - March 2024
Audition Application Form

Send this completed form to paul@defreitas.info along with a resume & current photo or headshot.

Name: _____ Age: _____

Cell Phone #: _____ Other Phone #: _____

Email: _____

Is there a particular role in the show you are most interested in?

If yes, which one(s)?

MOLLIE RALSTON (Late 20's)

GILES RALSTON (Late 20s early 30's).

CHRISTOPHER WREN (20's)

MRS. BOYLE (60s or 70s).

MAJOR METCALF (Middle-aged).

MISS CASEWELL (Mid-20s).

MR. PARAVICINI (Middle-aged).

DETECTIVE SERGEANT TROTTER (Late-20s).

Will you accept another part if not offered any listed above?

If you do not get a part, would you work on tech crew or backstage?

Do you have ANY conflicts with the rehearsal/ performance schedule?

List ALL conflicts below (be as specific as possible to dates, times)