|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| NON CDS PRODUCTION | Name | | | | | | | |
| Genre | Comedy | | Drama | | | Musical | | Other |
| Cast | Adults | | Teens | | | Children | | Mix |
|  |  | | | | |  | | |
| Event costs | Rehearsal | | Tech/DressOther | | | Performances | | Total |
|  | # | $100 | | # | $500 | # | $500 |  |
| Payment: | Butterfield online: 02-101-034618 | | | | | | | |

|  |  |  |
| --- | --- | --- |
| Team2 | Name | E-mail address |
| Director3 |  |  |
| CDS Liaison |  |  |
| Choreographer |  |  |
| Musical Director |  |  |
| Stage Manager5 |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| Requested Dates | Bookings will only be approved if not disrupting the CDS schedule | | |
| Auditions6 | 1st | 2nd | 3rd |
| Rehearsals7 | 1st | 2nd | 3rd |
| Performances8 | 1st | 2nd | 3rd |

|  |  |
| --- | --- |
| Additional Info | Notes |
| Staging (circle one) | Box set Constructed set Props only |
| Musical (circle one) | Live music Backing track Acapella |
| Other |  |

|  |  |  |
| --- | --- | --- |
| PROPOSER |  | |
| Name |  | |
| PO Box |  | |
| Cell / E-mail | Cell | Email |
| Date / Signature | Date | Sign |

*Thank you for your application. The Production Committee will review this and determine if this does not clash with any of the CDS scheduling. Once approved, prepayment is required at least seven days prior to the first theatre access day of your booking and must be made either by cheque, by debit/credit card or by direct payment to Butterfield online where CDS is set up as a merchant*