

Blood Brothers Audition Music and Scripts

You do not need to learn off script or music score. If you have any questions, please email bexroe@hotmail.com

You are welcome to bring a backing track or sing a cappella. We hope to have a pianist!

The audition contains adult themes and language

SONGS for Characters

NARRATOR

Shoes upon the table

Your own choice of song (verse/ chorus)

EDWARD

I'm not saying a word 2 verse/ 1chorus

Your own choice of song (verse/chorus)

MICKEY

Long Sunday afternoon/My friend (Mickey's part)

Your own choice of song (verse/chorus)

MRS JOHNSTONE/MRS LYONS

Easy Terms 2 verse/ 1 chorus

Or

Its Just a light Romance 2 verse/ 1 chorus

AND

Your own choice of song (verse/Chorus)

ALL OTHER WOMAN CHARACTERS/ ENSEMBLE

Easy Terms 2 verse/ 1 chorus

Or

Its Just a light Romance 2verse/ 1 chorus

And

Your choice of song (verse/chorus)

ALL OTHER MALE CHARACTERS/ENSEMBLE

I'm not saying a word 2 verse/1 chorus

Or

Shoes upon the table

And

Your own choice of song (verse/chorus)

Monologues and Duologues for Characters

Mrs Lyons – duologue with Mrs Johnson

Mrs Johnstone – Duologue with Edward

Monologue

Linda as an adult Monologue

Linda as a 7-year-old monologue

Mickey age 7 duologue with Edward

Mickey as an adult -Monologue

Edward age 7 duologue with Edward

Edward as an adult- Monologue

Sammy as an adult –duologue

Sammy as a 10-year-old- duologue

Narrator 2x monologues

Mr Lyons duologue with Mrs Lyons

Policeman and other small male parts 2x monologues

AUDITION PIECE **MRS LYONS** – Duologue with Mrs Johnstone

Mrs Lyons is a well-spoken woman who has made a successful life for herself and her husband. However, she is lonely with her husband spending long periods away from home. She is unable to have children and in the following scene she asks Mrs Johnstone to give her one of her twins.

Mrs Lyons (almost inaudibly) Give one to me

Mrs Johnstone What?

Mrs Lyons (containing her excitement) Give one of them to me

Mrs Johnstone Give one to you?

Mrs Lyons Yes.... yes

Mrs Johnstone (taking it almost as a joke) But y'can't just...

Mrs Lyons When are you due?

Mrs Johnstone Erm, well, about.... oh, but Mrs...

Mrs Lyons Quickly, quickly, tell me.... when are you due?

Mrs Johnstone July he said, the beginning of...

Mrs Lyons July.....and my husband doesn't get back until the middle of July. He need never guess...

Mrs Johnstone (amused) Oh, it's mad...

Mrs Lyons I know, it is. It's mad.... but it's wonderful, it's perfect. Look, look, you're what, four months pregnant, but you're only just beginning to show...so, so I'm four months pregnant and I'm only just beginning to show. (She grabs a cushion and arranges it beneath her dress.) Look, look. I could have got pregnant just before he went away. But I didn't tell him in case I miscarried. I didn't want to worry him whilst he was away. But when he arrives home, I tell him we were wrong, the doctors were wrong. I have a baby, our baby. Mrs Johnstone, it will work, it will if only you'll....

Mrs Johnstone Oh, Mrs Lyons, you can't be serious.

Mrs Lyons You said yourself, you said you had too many children already.

Mrs Johnstone Yeh, but I don't know if I wanna give one away

Mrs Lyons Already you're being threatened by the welfare people. Mrs Johnstone, with two more children how can you possibly avoid some of them being put into care? Surely, it's better to give one child to me. Look, at least if the child was with me you'd be able to see him every day, as you came to work.

(She stares at Mrs Johnstone, willing her to agree.)

Mrs Lyons Please, Mrs Johnstone. Please.

AUDITION PIECE FOR **MRS JOHNSTONE** duologue with 7-year-old Edward

Mrs Johnstone is a kind, generous woman of 25. Although she is poor and these circumstances make it difficult for her to be entirely 'good', her poverty is the reason she has to give Edward away. Edward is 7 years old and upset that he may never see his best friend again when he moves.

Mrs Johnstone Now listen, Eddie, I told you not to come around here again.

Edward I'm sorry, but I just wanted to see Mikey

Mrs Johnstone No...it's best...if...

Edward I won't be coming here again. Ever. We're moving away. To the country.

Mrs Johnstone Lucky you.

Edward But I'd much rather live here.

Mrs Johnstone Would you? When are y'goin'?

Edward Tomorrow

Mrs Johnstone Oh. So we really won't see you again, eh...

(Edward shakes his head and begins to cry)

Mrs Johnstone What's up?

Edward (through tears) I don't want to go. I want to stay here where my friends are where Mikey is.

Mrs Johnstone Come here.

(She takes him. Cradles him, letting him cry.)

No Listen...listen, don't you be soft. You'll probably love it in your new house. You'll meet lots of new friends an' in no time at all you'll forget Mikey ever existed.

Edward I won't.....I won't. I'll never forget.

Mrs Johnstone Shush, shush. Listen, listen, Eddie, here's you wanting to stay here, an' here's me. I've been tryin' to get out for years. We're a right pair, aren't we, you and me?

Edward Why don't you Mrs Johnstone? Why don't you buy a new house near us?

Mrs Johnstone Just like that?

Edward Yes, yes

Mrs Johnstone 'Ey.

Edward Yes

Mrs Johnstone Would you like a picture of Mikey, to take with you? So you could remember him?

Edward Yes, please

(She removes locket from around her neck)

Mrs Johnstone See, look...there's Mikey, there. He was just a young kid when that was taken.

Edward And is that you, Mrs Johnstone?

(She nods)

Can I really have this?

Mrs Johnstone Yeh. But keep it a secret, eh, Eddie? Just our secret, between you an' me.

Edward (smiling) All right, Mrs Johnstone. (He puts the locket around his neck)

(He looks at her a moment too long)

Mrs Johnstone What you lookin' at?

Edward I thought you didn't like me. I thought you weren't very nice. But I think you're smashing.

Mrs Johnstone (looking at him) God help the girls when you start dancing.

AUDITION MONOLOGUE FOR MRS JOHNSTONE

Mrs Lyons has just told Mrs Johnstone she can't have children and Mr Lyons doesn't want to adopt.

Mrs Johnstone Ah yeh...yeh. Ey, it's weird though, isn't it. Here's you can't have kids, an' me, I can't stop havin' them. Me husband used to say that all we had to do was shake hands and I'd be in the club. He must have shook hands with me before he left. I'm havin' another one y' know.

(Pause)

Oh, but look, look it's alright, Mrs Lyons. I'll still be able to do me work. Havin babies, it's like clockwork to me. I'm back on me feet an' working' the next day y' know. If I have this one at the weekend I won't even need to take one day off. I love this job, y' know. We can just manage to get by now –

(She is stopped by Mrs Lyons putting the contents of the package, a pair of new shoes, on the table.

Jesus Christ, Mrs Lyons, what are y' trying to do?

(Pause)

The shoes the shoes.....New shoes on the table, take them off! (pause)

(relieved) Oh God, Mrs Lyons, never put new shoes on a table.....You never know what will happen.

AUDITION MONOLOGUE LINDA as an adult

Linda is quite feisty, strong-willed and humorous. She loves Mickey and does her best to protect him by repeatedly asking him to give up drugs.

Linda (shouting) Mickey, Mickey, come on, you'll be late. Here is your bag. Y' sandwiches are in there. (pause) What y' lookin for? (pause) Mickey, Mickey, listen to me...you don't need your tablets! Mickey you are working now, we're livin on our own – you've got to start makin' an effort. You promised. (pause) Is that it then? Are y' gonna stay on them forever? Look we've managed to sort out ourselves this far but what's the use if –

(Mickey - Now give me the tablets.... I need them.)

An' what about what I need? I love you. But Mickey, not when you've got them inside you. When you take those things. Mickey, I can't even see you.

AUDITION MONOLOGUE LINDA as a 7-year-old

I have a tooth coming out. It's this one, right down here. I can wiggle it with my tongue. I'm supposed to wait until it comes out by itself, but I'm helping it a little bit. Because when the tooth comes out and you put it under your pillow, the Tooth Fairy comes. And you get money. She buys up all the kid's teeth, then makes them to a volcano and melts them. That's why when you see people playing the piano, they're usually smiling.... the real teeth are smiling at their cousins, the teeth in the piano. It's true. My Uncle told me once.

AUDITION PIECE DUOLOGUE for both MICKEY and EDWARD as children – age 7

Edward is a warm and kind boy, who enjoys interacting with other children. He is well educated and from a privileged life

Mickey is outgoing, friendly and excitable with a lack of education.

(Micky taking a handful of sweets)

Mickey Are you soft?

Edward I don't think so.

Mickey Round here if y' ask for a sweet, y' have to ask about, about twenty million times. An y' know what?

Edward What?

Mickey The still don't bleedin' give y' one. Sometimes our Sammy does but y' have to be dead careful if our Sammy give y' a sweet.

Edward Why?

Mickey 'Cos, if our Sammy gives y' a sweet he's usually weed on it first.

Edward (exploding into giggles) Oh, that sounds like super fun.

Mickey It is. If y' our Sammy

Edward Do you want to come and play?

Mickey I might do, But I'm not playing 'cos I'm pissed off.

Edward (awed) Pissed Off. You say smashing things don't you? Do you know any more words like that?

Mickey yeh, yeh, I know loads of words like that. Y'know, like the 'F' word.

Edward (clueless) Pardon?

Mickey The 'F' word.

(Edward is still puzzled. Mickey looks around to check that he cannot be overheard, then whispers the word. They both giggle)

Edward What does it mean?

Mickey I don't know. It sounds good though, doesn't it?

Edward Fantastic.

(Pause)

Edward Will you be my best friend?

Mickey Yeh. If y'want.

Edward What's your name?

Mickey Michael Johnstone. But everyone calls me Mickey. What's yours?

Edward Edward Lyons

Mickey D' they call y' Eddie?

Edward No.

Mickey Well. I will.

Edward Will you?

Mickey Yeh. How old are y', Eddie?

Edward Seven.

Mickey I'm older than you. I'm nearly eight.

Edward Well, I'm nearly eight, really.

Mickey What's your birthday?

Edward July the Eighteenth.

Mickey So is mine.

Edward Is it really?

Mickey 'Ey, we were born on the same day.... That means we can be blood brothers. Do you wanna be my blood brother, Eddie?

Edward Yes, please.

Mickey (producing a pen knife) It hurts y' know. (He puts a nick in his hand.) Now, give us yours.

(He nicks Edward's hand, then they clamp hands together.)

Mickey See, this means that we're blood brothers, an' that we always have to stand by each other. Now you say after me: 'I will always defend my brother.'

Edward I will always defend my brother....

Mickey And stand by him

Edward And stand by him.

Mickey An' share all my sweets with him.

AUDITION MONOLOGUE MICKEY as an adult

Mickey appears with a gun. His hands are shaking. He is depressed. He is not in the right mind set and he just found out Linda and Edward are having an affair. Mickey is bitter about the differences in the life that he has led in comparison to Edward's.

Mickey I stopped takin' the pills Eddie and I began thinkin' again. Y'see, I had to start thinkin' again. Because there was one thing left in my life. (pause) Just one thing I had left, Eddie – Linda – an' I wanted to keep her. So, so I stopped takin' the pills. But it was too late. D' y' know who told me about...you...an' Linda.... your mother...she came to the factory and told me.

(Edward – I don't know what she told you, but Linda and I are just friends)

Friends! I could kill you. We were friends, weren't we? Blood brothers, wasn't it? Remember? Well how come you got everything.....an' I got nothin'? (Pause.) Friends. I've been thinkin' again, Eddie. You an' Linda were friends when she first got pregnant, weren't ya? Does my child belong to you as well as everythin' else? Does she, Eddie, does she? (pause) What am I doing here, Eddie? I thought I was gonna shot you. But I can't even do that. I don't even know if the things loaded.

AUDITION MONOLOGUE EDWARD as an adult

I'm not the guy who jumps a last-minute flight back to New York and knocks on my best friend's girlfriend's door to run off and elope with her based on one crazy, thoughtless, inexplicably romantic night So, what am I doing here? I'm not passionate. I'm a fact checker. And the fact of me- being here- doesn't check out. This is the kind of thing that happens in the movies- and we're not in the movies. We're on McDougal Street. That is a geographical fact. We can't do this. Because the fact is you are in a relationship. Because the fact is we just met yesterday. But the problem is...despite every fact I can muster, there's something that still doesn't check out. I still love you madly.

AUDITION PIECE SAMMY as a 10yr old

Sammy Give us a sweet?

Mickey I haven't got any

Edward Yes you have. Yes. I gave you one for Sammy, remember?

Sammy Y' little robbin' get.

Mickey No I'm not (He hands over a sweet) An' anyway, you pinched my best gun.

(Mickey tries to snatch the gun from Sammy, but Sammy is too fast)

Sammy It lasts anyway. It only fires caps. I'm gonna get a real gun soon. I'm going to get an air gun. (Sammy goes into a fantasy shoot out. He doesn't notice Edward standing by him. He eventually does)

Sammy What are you lookin' at?

Edward Pardon.

Mickey That's Eddie. He lives up by the park.

Sammy He's a friggin' poshy.

Mickey No, he's not. He's my best friend.

Sammy (snorting, deciding it's not worth the bother) You're soft. Y' just soft little kids.

(Pause)

Sammy I'm gonna do another burial. Me worms have died again.

They was alive an' wrigglin' this mornin'. But by dinner they were dead.

AUDITION PIECE SAMMY as an adult

Sammy (holding a gun.) Don't piss about with me, pal.... I said give! (pause)

Listen, it's not a toy y' know...We're not playin' games. Y' don't get up again if one of these hits y'.....What are you doin'? I said listen to me, I said.... don't you fuckin' touch that.... Listen....

(An alarm bell is heard, followed by an explosion from the gun. Sammy reels backwards. He and Mickey run and enter their home.)

Sammy Quick, get in the house and bolt the fuckin' door.

Mickey *You shot him, you shot him.*

Sammy I know I bloody did.

Mickey *You shot him, you shoot him.*

Sammy Move, I've got to get this hid

AUDITION PIECES for NARRATOR – please prepare Pieces 1 and 2

1)

Narrator So did you hear the story of the

Johnstone twins?

As like each other as two new pins,

Of one womb born, on the self-same day,

How one was kept and one given away?

An' did you never hear how the Johnstones died,

Never knowing that they shared one name,

Till the day they died, when a mother cried

My own dear sons lie slain.

An' did y' never hear of the mother, so cruel.

There's a stone in place of her heart?

Then bring her on and come judge for yourselves

How she came to play the part.

2)

NARRATOR as the Milkman – duologue

Milkman Listen love, I'm up to here with hard luck stories; you owe me three pounds, seventeen and fourpence an' either you pay up today, like now, or I'll be forced to cut off your deliveries.

Mrs Johnstone *I said I'd pay next week*

Milkman Next week, next week! Next week never arrives around here. I'd be a rich man if next week ever came.

Mrs Johnstone *I need the milk. I'm pregnant.*

Milkman Well, don't look at me, love, I might be a milkman but it's got nothin' to do with me. Now you've been told, no money, no milk.

AUDITION PIECE MR LYONS

Mrs Lyons has been looking for Edward and calling out his name.

Mrs Lyons *Oh Richard, I can't find him anywhere*

Mr Lyons For God's sake Jennifer, I told you on the phone, he'll just be out playing somewhere.

Mrs Lyons *But where?*

Mr Lyons Outside somewhere, with friends. Edward.....

Mrs Lyons *I don't want him outside playing*

Mr Lyons Jennifer, he's not a baby, Edward....

Mrs Lyons *I don't care.*

Mr Lyons For Christ's sake, you bring me home from work in the middle of the day, just to say you haven't seen him for an hour. Perhaps we should be talking about you getting something for your nerves.

Mrs Lyons. *There's nothing wrong with my nerves. I just want to move.*

Mr Lyons Jennifer! Jennifer, how many times....., the factory is here, my work is here...

Mrs Lyons *It doesn't have to be far, but we must move. Something bad will happen if we stay here.*

Mr Lyons Look, Jen. What is this thing you keep talking about getting away from? Mm?

Mrs Lyons *Its just... it's just these people that Edward has started mixing with. They're.... they're drawing him away from me.*

Mr Lyons Oh Christ.....I really do think you should see a doctor.

Mrs Lyons. *I don't need to see a doctor. I just need to move away. I'm frightened for Edward.*

Mr Lyons Frightened of what woman?

AUDITION PIECE – POLICEMEN

Policeman, Milkman,

Policeman confronts Mrs Johnstone about catching Mickey throwing stones at the neighbor's window.

Policeman He was about to commit a serious crime, love. Now, do you understand that? You don't want to end up in court again, do ya? Well, that's what's gonna happen if I have any more trouble from one of yours. I warned you last time, didn't I, Mrs Johnstone, about your Sammy? Well, there'll be no more bloody warnings from now on. Either you keep them in order, Missis, or it'll be the courts for you, or worse, won't it? Yes, it will.

Policeman confronting Mr Lyons. The Policeman has removed his helmet and holds a glass of scotch. Edward is also there.

Policeman An'er as I say, it was more of a prank, really, Mr Lyons. I'd just dock his pocket money if I was you. (laughs) But one thing I would say, if y' don't mind me sayin' is well, I'm not sure I'd let him mix with the likes of them in the future. Make sure he keeps with his own kind, Mr Lyons. Well er, thanks for the drink, sir. All the best now. He's a good lad, aren't you Adolph? Goodnight, sir.