

**CAYMAN
DRAMA
SOCIETY**



CAUGHT ON THE HOP

BY

DEREK BENFIELD

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CAUGHT ON THE HOP

By Derek Benfield

characters in order of appearance :

GEORGE	JEFF PARKER
PHIL	GRAHAM STAPELEY
MRS. PUFFET	VAL WATTS
JULIE	LINDA HART
MAGGIE	PENNY PHILIPS
MR. BRASSET	PHIL THOMAS
GRETA	KATE BOWRING
ALAN	PETER SMITH

The action takes place in Phil and Maggie's House in a pleasant suburb.

ACT I

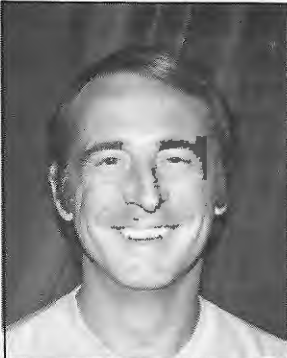
Scene 1 A summer afternoon

Scene 2 The Same Evening

(Interval)

ACT II A few seconds later

THE PLAY DIRECTED BY BILL BAZELMANS



JEFF PARKER

Made his acting debut when he was 4 years old and appeared in many school and church plays until he was sixteen. His more recent work has included roles in "Jack and the Beanstalk", "Enter a Free Man", "Cinderella", and "Witness for the Prosecution".



GRAHAM STAPELEY

Has appeared in many CDS productions including "Chase me Comrade", "Don't just lie there, say something", and the pantomimes "Jack and the Beanstalk", and "Cinderella". He stage-managed "Inspector Hound", "Blythe Spirit" and "Enter a Free Man". He also directed the CDS production "Witness for the Prosecution".



VAL WATTS

Joined the CDS in 1973 and has successfully appeared as wife, girlfriend, stepmother and Go-Go dancer - to name but a few - in many CDS productions including "Parrot's Review", "Chase me Comrade", "Don't just lie there, say something" and "Cinderella".



LINDA HART

Studied Theatre Arts at Concordia University in Montreal, Canada. She majored in Performing Arts and holds a Bachelor of Fine Arts degree. Started her professional debut touring Canada in Children's Theatre, followed by appearances in several feature films. This is Linda's first performance in the Cayman Islands.



PENNY PHILIPS

Started her amateur acting career in Kenya. She and her husband Peter are amongst the oldest and unquestionably most active members of the CDS. Penny's first performance for the CDS was in "Love is a Luxury", followed by one in "Sailor Beware". She directed the Society's first pantomime and her many back-stage responsibilities have included Sound, Lighting, and Props. This is Penny's first and long overdue on-stage performance in 6 years.



PHIL THOMAS

Made his first stage appearance in the CDS production "Jack and the Beanstalk", followed by roles in "Enter a Free Man" and "Cinderella".



KATE BOWRING

After having appeared as the dog in "Cinderella", and in the chorus of "Jack and the Beanstalk", Kate is now displaying her talents as the vodka-loving Greta in "Caught on the hop".



PETER SMITH

A CDS performance without Peter, either on stage or back stage, is almost unthinkable. His recent on-stage work has included roles in "Jack and the Beanstalk", "Cinderella", and "Enter a Free Man". He directed "Inspector Hound" and will also be directing the Society's next pantomime, scheduled for December.



Photo: Brian Phelps (Repros) Ltd

Derek Benfield was born in Bradford, Yorkshire, and made his first appearances as an actor there at the Civic Playhouse. After three years in the Army he trained at the Royal Academy of Dramatic Art, and his first professional engagement was with Brian Rix's company in Ilkley. He has since appeared in a wide variety of roles in theatre, film and T.V. productions. His first play, *The Young in Heart*, was presented by Reginald Salberg at the Preston Hippodrome in

1951, and in 1954 his popular farce, *Wild Goose Chase*, was produced in London. He now divides his time equally between acting and writing. Mr Benfield's other successful plays include *Post Horn Gallop*, *Fish Out Of Water*, *Running Riot*, *Panic Stations* and *Murder for the Asking*.

Caught On the Hop is a comedy for four men and four women. When Phil announces to his friend George that he has fallen for Julie, whom he met on the top of a bus, and will have to divorce his wife Maggie, George is concerned but not surprised—it has happened, and blown over, before. But he is surprised and appalled when he learns that Julie has been lent a house next door to Phil's, and that Phil is moving in with her immediately. The obliging George is persuaded to give a helping hand—thus setting in motion the most frenetic confusion of mistaken identities, plotting and counterplotting, that ever erupted into one quiet summer's day, starting with George being landed (in Julie's eyes) with the ownership of Phil's house—and thus of Phil's wife!

PRODUCTION TEAM

Co-Producers.....	Sonia Bazelmans Jean Peabody
Stage Manager.....	Peter Philips
Asst. Stage Manager.....	Wayne Hasson
Set Design.....	Bill Bazelmans
Set Construction.....	Peter Philips
Lighting.....	Bob Goldbach
Props.....	Gillian Allen
Wardrobe.....	Sue Annesley
Make Up.....	Ann Smith
Box Office.....	Jean Peabody
Front of House.....	Maria Smith
Concessions.....	Ken Dunlop
Usherettes.....	Charmaine Lawrence
Prompt.....	Sharon Bostock

The CDS would like to thank the many friends and supporters for their help towards this production. In particular, J.M. Bodden & Son International Ltd. for sponsoring this programme - and yourselves, of course, for joining us this evening.

