

CAYMAN DRAMA SOCIETY
PRESENTS



TEN TIMES TABLE

A COMEDY BY ALAN AYCKBOURN

PRODUCED BY WENDY HILLMAN

DIRECTED BY BILL BAZELMANS

PROSPECT PLAYHOUSE, RED BAY

A MESSAGE FROM THE CHAIRMAN

Welcome to the 8th and final production of the Cayman Drama Society's 1991 season.

Having attended a few rehearsals of "Ten Times Table", I had a distinct feeling of deja-vu. Without giving away too much of the plot, the action centres around a committee formed to organise a pageant, and during the course of the play we see: a chairman unable to control meetings; members arriving late, drunk or not at all; deaf members oblivious to the proceedings; discussions deteriorating into arguments and verbal abuse; and all of this is just in the planning stages before the total chaos of the implementation!

Such situations are, of course, totally unknown to the members of the CDS Committee, but those of you who have ever served on any other committee are bound to recognise some of the scenarios. The only similarity between the CDS and "Ten Times Table" is an absolute determination that, no matter what problems may arise, the show must go on.

I should like to take this opportunity to thank the committees, and all members and friends of the CDS for their dedication during the past year, and I know that you will give the same wholehearted support to next year's Chairman and Committee.

Alan Hall
Chairman
Cayman Drama Society

this program is sponsored by:

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DIRECTOR'S NOTES

TEN TIMES TABLE was written by Alan Ayckbourn, a British author who, during his tenure as Director of the Theatre-in-the-Round Library Theatre Co. in Scarborough, England, wrote plays of modernistic technique with an exceptional popular appeal.

The play you are about to watch was first performed in Scarborough and after that enjoyed a very successful run in London. The author describes it as a predominantly sedentary farce with allegorical overtones. The play is a study of the committee person and the protocol with which committee life is rife.

I consider myself fortunate in having been able to direct a most talented group of actors who have spared no effort in making this production one of which the author would have been proud. My gratitude to them and the, so often forgotten, backstage crew. My thanks also to the Producer, Wendy Hillman.

I hope that you will enjoy the evening.

CAST

(in order of appearance)

RAY DIXON	-	ROLAND STACEY
DONALD EVANS	-	JOHN GAYLOR
HELEN DIXON	-	PENNY PHILLIPS
ERIC COLLINS	-	TIM WALSH
SOPHIE BARTON	-	MARGARET ROSSITER
AUDREY EVANS	-	HILDA BODDEN-FIX
LAWRENCE ADAMSON	-	PETER RILEY
TIM BARTON	-	ROGER CARNE
PHILIPPA	-	MARLENE RILEY

PRODUCTION TEAM

DIRECTOR	-	Bill Bazelmans
PRODUCER	-	Wendy Hillman
STAGE MANAGER	-	Peter Phillips
LIGHTING	-	Cathy Oliver
LIGHTING DESIGN	-	Alan Titcombe
SOUND	-	Bill Bazelmans
SET DESIGN	-	Peter Phillips
BOX OFFICE	-	Phillips Electrical Ltd.
COSTUMES	-	Shelley Adam
MAKE UP	-	Maria Fisher
FRONT OF HOUSE/PROGRAMME	-	Wendy Hillman
WAITRESSES	-	Susan Bazelmans Jacqueline Caunt Andrea MacLaren

ACT 1

- Scene 1 : At the Meeting held on Wednesday
3rd November
- Scene 2 : At the Meeting held on Friday
17th December
- Scene 3 : At the Meeting held on Thursday
19th May

(There will be a 20 minute interval
between Act 1 and Act 2)

ACT 2

- Scene 1 : At the Emergency Meeting held
on Sunday 5th June
- Scene 2 : On Festival Day, Saturday 11th
June

The action takes place in the Ballroom
of the Swan Hotel.

Cayman Drama Society
Forthcoming productions



DECEMBER, 1991

"60's/70's Pop Trivia Quiz"
An evening of fun and nostalgia
Saturday 14th December

JANUARY 1992

"SNOW WHITE AND THE SEVEN DWARFS"
The Society's popular annual pantomime
running from 8th to 25th January